

SOOT, GUNNAR.

Hunden og vi. 326 p. illus. © Gyldendal
norsk forlag, Oslo; 15Dec50; AF0-5039.

I. Gyldendal norsk forlag.

JUL 25 1951

md/r

Library of Congress
Copyright Office

KK 3563

Soot de-stroyer.

see

Eastern supply co.

AFP 6-26-46

SOOT destroyer, saves fuel ... SEE
Chemico Products, inc. Powder Soot-
Ex. KK50824.

JUL 1 8 1950

KK 946

Soot-skoot.

see

Hibbs, R

M

4-11-46 rs

Sooter, Oscar Ray.

WALTZ OF THE OZARKS © w & m Oscar
Ray Sooter 25May49 EU168530

Library of Congress
Copyright Office

Sooter, Rudy.

DIXIELAND BOOGIE; w & m Rudy Sooter
© Hill & Range Songs, inc. 19Jun50
EU207756

Library of Congress
Copyright Office

JUL 19 1950

Sooter, Rudy.

DOIN' A WAR DANCE DOWN AT THE KOO-KOO
HOUSE w & m Rudy Sooter & Spade
Cooley © Hill & Range Songs, inc.
12Apr48 EU125361

Sooter, Ruby.

DON'T COUNT YOUR CHICKENS w & m
Ruby Sooter & Jerry Irby © Hill
& Range Songs, inc. 27May48
EU140359

Sooter, Rudy.

EASY PAYMENT BLUES w & m Rudy Sooter

© Hill and Range Songs, inc.

15Dec47 EU110531

M1630 SOOTER, RUDY.

.2 Easy payment blues; words and music
.S by Rudy Sooter. © Hill & Range
Songs, inc., Hollywood, Calif.;
17May48; EP26898.

M1658

SOOTER, RUDY.

.5

.E43S

El Reno; by Rudy Sooter. : [For voice and
piano, with chord symbols] © Fairway
Music Corp., Hollywood, Calif.;
24Aug50; EP48545.

I. Title.

OCT 10 1950

s. l.

Library of Congress
Copyright Office

Sooter, Rudy.

THE FROST IS ON THE PUMPKIN; w & m
Rudy Sooter © Hill & Range Songs,
inc. 20Dec49 EU192359

Library of Congress
Copyright Office

FEB 20 1950

Sooter, Rudy.

GET A WIGGLE ON; w & m Rudy Sooter
© Hill & Range Songs, inc. 20Dec49
EU197788

Library of Congress
Copyright Office

APR 11 1950

Sooter, Rudy.

GOLD DUST IN THE SUNSET w & m Rudy

Sooter © Hill and Range Songs, inc.

27Apr48 EU127339

Sooter, Rudy.

I DON'T KNOW w & m Rudy Sooter ©
Hill & Range Songs, inc. 26Jul48
EU139141

Sooter, Rudy.

I'M A BOOGIE WOOGIE MAN FROM THE
HILLS w & m Rudy Sooter © Hill
& Range Songs, inc. 15Dec47
EU110575

Sooter, Rudy.

I'M A REAL BUCKAROO w & m Rudy Sooter

© Hill & Range Songs, inc. 15Dec47

EU110595

Sooter, Rudy.

I'M A WILD COW CATCHER w & m Rudy
Sooter © Hill & Range Songs, inc.
15Dec47 EU110576

Sooter, Rudy.

It's dark outside; w & m Rudy Sooter &
Spade Cooley. © Hill and range songs,
inc., Hollywood, Calif.; 17Mar47;
EU67039.

M1630

.2

.S

SOOTER, RUDY.

It's dark outside (and I'm
skeered); words and music by
Spade Cooley and Rudy Sooter.
© Hill and Range Songs, inc.,
Hollywood, Calif.; 13May47;
EP14428.

- I. Cooley, D. C., joint composer.
- II. Title.

Sooter, Rudy.

IT'S HAPPENED TO ME w & m Rudy

Sooter © Hill & Range Songs, inc.

15Dec47 EU110578

M1630

SOOTER, RUDY.

.2

Keep a-talkin', baby; by Rudy Sooter.

.S

[For voice and piano, with chord symbols]

© Fairway Music Corp., Hollywood,
Calif.; 22Dec49; EP43408.

I. Title.

Library of Congress
Copyright Office

MAR - 3 1950

Sooter, Rudy.

LET ME SHAKE YOUR OLD COW HAND w & m
Rudy Sooter © Hill & Range Songs,
inc. 15Dec47 EU110583

Sooter, Rudy.

MERRY CHRISTMAS w & m Rudy Sooter ©
Hill & Range Songs, inc. 11Oct48
EU145501

Library of Congress
Copyright Office

Sooter, Rudy.

A MILLION DAISIES TOLD ME w & m
Rudy Sooter © Hill and Range
Songs, inc. 15Dec47 EU110546

Sooter, Rudy.

MINNIE THE MAID OF THE PRAIRIE w &
m Rudy Sooter © Hill & Range Songs,
inc. 15Dec47 EU110584

Sooter, Rudy.
PLEASE, MY LITTLE DARLIN' w & m Rudy
Sooter © Hill & Range Songs, inc.
11Oct48 EU145502

Library of Congress
Copyright Office

Revised

M1630

SOOTER, RUDY.

.2

.S

Please, my little darling; words and music
by Rudy Sooter. © Hill & Range Songs,
inc., Hollywood, Calif.; 14Jan49; EP33840.

I. Title.

Library of Congress
Copyright Office



Sooter, Rudy.

REMEMBER ME w & m Rudy Sooter © Hill
& Range Songs, inc. 24May48
EUL34593

Sooter, Rudy.

RIGHT OVER THERE w & m Rudy Sooter

© Hill & Range Songs, inc. 24May48

EUL34595

Sooter, Rudy.

SO-LONG, OLD PINTO w & m Rudy Sooter

© Hill and Range Songs, inc. 24May48

EU134717

Sooter, Rudy.

THE SWEETEST LOVE SONG w & m Rudy
Sooter © Hill & Range Songs, inc.
24May48 EU134639

Sooter, Rudy.

THE SWEETEST LOVE SONG w & m Rudy
Sooter © Hill and Range Songs, inc.
24May48 EU134722

Sooter, Rudy.

THERE'S AN OLD CORRAL w & m Rudy
Sooter © Hill & Range Songs, inc.
24May48 EU134649

M1630 SOOTER, RUDY.

.2 Wearing My Heart on My Sleeve;
.S words and music by Rudy Sooter.
© Peer International Corp., New
York; 27Aug47; EP17871.

I. Title.

M1630 SOOTER, RUDY.

.2 Who do you spend your dreams with?

.S By Rudy Sooter. © Overland Music Corp., Hollywood, Calif.; 21Jun48; EP27990. For voice and piano, with chord symbols.

M1630 SOOTER, RUDY.

- .2 Who dug this hole I'm in? Words
.S and music by Spade Cooley and
Rudy Sooter. © Hill and Range
Songs, inc., Hollywood, Calif.;
30Mar48; EP24731.

Sooter, Rudy.

WHOM DO YOU SPEND YOUR DREAMS WITH
w & m Rudy Sooter ©Overland Music
Corp. 12Feb48 EU116901

Sooter, Rudy.

YOU GAVE ME BACK MY RING, PLEASE GIVE
ME BACK MY HEART; w & m Rudy Sooter
© Hill & Range Songs, Inc. 20Dec49
EU192352

FEB 20 1950

M1630 SOOTER, RUDY.

.2 You gave me back my ring, please give
.S me back my heart; words and music by
Rudy Sooter. © Hill & Range Songs,
inc., Beverly Hills, Calif.; 10Mar50;
EP46401.

I. Title.

Library of Congress
Copyright Office

JUN 12 1950

Sooter, Rudy.

YOUR DIXIE LAND w & m Rudy Sooter ©
Hill and Range Songs, inc. 24May48
EU134697

Sooth. (R) SEE Steele, Wilbur
Daniel.

P

R

Sooth me with a hushabye tune;

w & m Frederick E. M. Day.

© 26Sep19; E460550. R11219;

26Sep46; F. E. M. Day (A),
London.

SOOTHE ME © w & m Frederick James
Quinlan 24Jan49 EU154488

Library of Congress
Copyright Office

M1630 Soothe Me.
 GREENE, JOE.

.2 Soothe me; words and music by
.G Joe Greene. © Northern Music
 Corp., New York; 2Jun47;
 EP14968.

I. Title.

Library of Congress
Copyright Office

Music Cat.

SOOTHE MY ACHING HEART TONIGHT; w, m &
© Ruth Hollis Aragon 16Oct52
EU291088

SOOTHE MY HEART; w & m Ralph John
Taylor Jr. © John Taylor Jr. 22Dec50
EU224388

DEC 15 1951

SOOTHE MY LONELY HEART; from Escape
from Fort Bravo, by Jeff Alexander
© Loew's inc. Notice 13Aug54 v24
p545

Library of Congress
Copyright Office

Soothe my lonely heart.

M1508

ALEXANDER, JEFF, 1910-

(Escape from Fort Bravo) Soothe my
lonely heart; [from] the picture, Escape
from Fort Bravo, words and music by
Jeff Alexander. New York, Feist. Appl.
states prev. reg. 23Mar53, EU308644.
© Loew's, inc.; 2Nov53; EP75623.

I. Title. II. Title: Escape from Fort
Bravo.

Library of Congress
Copyright Office

xM1508.9

SOOTHE MY LONELY HEART from Rope's
end; w & m Jeff Alexander © Loew's,
inc. 23Mar53 EU308644

KK 7333

Soothin; for foot itch caused by the
germ tinea trychophyton usually called
athlete's foot.

see

Bloom laboratories, claimant

mgc 12-18-46

SOOTHIN' SYRUP STOMP; m Thomas Waller.

© 21Jan27; E655656. Edith Hatcher
Waller (W); 25Jan54; R125052.

SOOTHIN' SYRUP STOMP; m Thomas Waller.

© 21Jan27; E655656. Edith L.

Waller (W); 12Aug54; R134398.

SOOTHING; w & m Ted Fiorito & Eddie
Storman. © 5Dec21, E524777.
R51437, 25Aug49, Shapiro, Bernstein
& Co., inc. (PWH of T. Fiorito)

Library of Congress
Copyright Office

SOOTHING; w & m Ted Fiorito & Eddie
Storman. © 14Jan22, E528651.
R55987, 15Dec49, Shapiro, Bernstein
& Co., inc. (PWH of T. Fiorito)

Library of Congress
Copyright Office

SOOTHING; w & m Ted Fiorito & E.
Storman. Rev. ed. © 16Jun22,
E540409. R62455, 11May50, Shapiro,
Bernstein & Co., inc. (PWH of T.
Fiorito) & Eddie Storman (A)

Library of Congress
Copyright Office

JUL 10 1950

Soothing.

M1380

TRIER, PAUL H

; T Soothing; by Paul H. Trier. [For piano]
© Paul H. Trier, Danville, Ill.; 11Jul50;
EP47901.

I. Title.

AUG 1 6 1950

Library of Congress
Copyright Office

SOOTHING LULLABY; w & m Gladys Gillette
& Vernon T. Stevens. © 9Oct23,
E577044. R81969, 8Aug51, Remick
Music Corp. (PWH)

SEP 19 1951

Library of Congress
Copyright Office

SOOTHING MELODY; w Joe McKiernan,
m Norman Spencer. © 22Oct19;
E462471. R16385; 20Mar47; Leona
H. Matthews (W of N. Spencer),
Tarzana, Calif.

THE SOOTHING RECORD from Grounds for
marriage; m Bronislau Kaper © Loew's,
inc. 15Jan51 EU225878

Library of Congress
Copyright Office

FEB 20 1951

The soothing, smoothing creams, satin smooth
with.. "Botany" brand lanolin. KK11083. see
Botany distributors, claimant. KK-11631
" 11627

elg 4-7-47

SOOTHING SOUNDS AND OTHER POEMS.

A94844. SEE Rutherford, Jean
Langille.

THE SOOTHING STARS; w Bernice A.

Wooddell m Ronald Buck © Bernice A.

Wooddell 14Sep54 EU370772

Library of Congress
Copyright Office

SOOTHING WARMTH FOR RELIEF OF ACHES
AND CHILLS. SEE McGraw Electric
Company.

THE SOOTHSAYER OF SIAM © w Ben Bloss-
ner m Irma Hollander 2Mar49 EU159039

Library of Congress
Copyright Office

SOOTIN, HARRY.

The canvasser, a one-act play. © Harry
Sootin, Flushing, New York; 1c 11Sep47;
D unp. 1808.

SOOTIN, HARRY.

The marvelous magnet; illustrated by
William Hutchinson. New York [1953]
63 p. (Everyday science stories)
© Julian Messner, inc.; 13Apr53; A86973.

I. Messner (Julian) inc.

Library of Congress
Copyright Office

j/l

SOOTIN, HARRY.

Michael Faraday: from errand boy to
master physicist. J. Messner.

180 p. © Harry Sootin; 22Mar54;
A132835.

SOOTIN, HARRY.

Oh, doctor; a play in three acts. © Harry
Sootin; 1c 24Feb48; DU13090.

SOOTIN, HARRY.

The told man, a play in three acts.

© Harry Sootin; 1c 29Jan48; DU12628.

SOOVIA, JANIS.

Chanticleer ash tray. [Crowing cock
weathervane in center] Metal work.

© Aaron D. Colten, d.b.a. Crowfutt
Art Brass; 22Aug50; GU17017.

SEP 21 1950

SOOVY, A., pseud. SEE
Brooks, Anna Sooy, 1910-

EU247955

SEP - 6 1951

Soo-wee.

M1630 DARNEL, BILL.

.2 Tennessee hog call; Soo-wee, by Milton
.D Kellem [and] Bill Darnel. [Melody and
chord symbols, with words] © Wemar
Music Corp., New York; 11Jan52;
EP59910.

I. Kellem, Milton. II. Title. III. Title:
Soo-wee.

Library of Congress
Copyright Office

FEB 26 1952

SOOY, A. SEE
Brooks, Anna Sooy, 1910-

EU195673 (1950)

MAR 1 0 1950

M1630

SOOY, ANITA.

.2

In Caliente ... music by Anita

.S

Sooy, English words by Joe Davis
and Anita Sooy, Spanish words by
J. A. Carbajal. © Caribbean
Music, inc., New York; 22Sep47;
EP17106.

- I. Davis, Joe, 1896- lyricist.
II. Carbajal, J. A., lyricist.
III. Title.

SOOY, ANITA, pseud. See also
Solano, Anita.

EP43103

Library of Congress
Copyright Office

xM

Sooy, George Earl.

A MILLION HAPPY BIRTHDAYS; w George
Earl Sooy m Joseph William Nothafft
© George Earl Sooy & Joseph William
Nothafft 20Sep51 EU250709

OCT - 5 1951

Library of Congress
Copyright Office

Sooy, Louise Pinkney, joint author.

MACKEY, MARGARET GILBERT.

Early California costumes, 1769-1850, and historic flags of California, by Margaret Gilbert Mackey and Louise Pinkney Sooy. [2d ed.] Stanford, Calif., Stanford Univ. Press. 138 p. illus. © The Board of Trustees of the Leland Stanford Junior Univ.; 5Apr49; A31759.

I. Sooy, Louise Pinkney, joint author.

II. Leland Stanford Junior University. Board of Trustees.

Library of Congress
Copyright Office

Misc. "C"

mrm/r

Sooy, Louise Pinkney, 1889-

... Plan your own home. Stanford University, Calif., Stanford university press [1946]

viii, 246 p. incl. front. plates, plans. 23 $\frac{1}{2}$ ".

At head of title: Louise Pinkey Sooy [and] Virginia Woodbridge.
Bibliography: p. 245-246.

© revisions, 25Sep46; Board of trustees of the Leland Stanford junior university, Stanford university, Calif.; A6922.

1. Architecture, Domestic. 2. House decoration. 3. Dwellings.
I. Woodbridge, Virginia, joint author. II. Title.

NA7120.S68 1946

747

A 46-29

Stanford univ. Library
for Library of Congress

[15]†

III. Leland Stanford junior university, Board of trustees.

SOOZLET00; w Hugh E. Wright, m T.
C. Sterndale-Bennett. © 24Dec20,
E498392. R27415, 26Dec47, Mary
Sterndale-Bennett & Joan Wright
(W's)

Library of Congress
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S00ZLET00; w, m & © Gordon Lincoln
Dilworth 25Nov52 EU295327

Library of Congress
Copyright Office

1 2 3 ✓
SOP-TIM-BOM. HALF-PAST TEN; waltz, w &
m Neil Moret [pseud. of Charles N.
Daniels] © 28Jun23, E563952.
R63926, 29Jun50, Neil Moret Daniels &
Tholen D. Garrett (C)

NOV 7 1950

SOP UP THE GRAVY; by Charlie Singleton
& Rosemarie McCoy © Dave Dreyer Music.
Notice 7Jun54 v24 p183

Library of Congress
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SOP UP YA MUSTARD WID YA BREAD © w
& m Harry Grattan Walsh 7Jun48
EU136602

Library of Congress
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SOPA CONTINENTAL DE VEGETALES CON
FIDEOS FINOS. KK83310. SEE Con-
tinental Foods, inc. Continental
vegetable soup with noodles.

SOPA TROPICAL. KK86488. SEE Mother
Hubbard's Cake Company.

Sopac saga.

D769

.552

57th

.A5

U. S. Navy. *57th construction battalion.*

Sopac saga; 57th Seabees, 1942-1945. (Arlington, Va., L. M. Marx, 1946,

182 p. illus. (incl. ports.) 29 x 22½^{cm}.

"Editor: Lt. Lawrence J. Brodd."

1. World war, 1939-1945—Regimental histories—U. S.—57th construction battalion. 2. World war, 1939-1945—Pictorial works. 3. World war, 1939-1945—Oceanica. I. Brodd, Lawrence J., 1919- ed. II. Title.

D769.552 57th.A5

47-474

© 26Nov46; Lester M. Marx; A9045.

SOPAIPILLA MANUFACTURING COMPANY ©

La Placita brand Sopaipilla mix.

(Prepared pastry dough) Label.

© 22Nov48; KK32169.

Sopczak, Johnny.

AM I ONE ON THE LIST; w & m Madge Smith
m & arr Johnny Sopczak © Madge Smith
& Johnny Sopczak 23Mar54 EU352736

Sopczak, Johnny.

A DREAM COME TRUE; w & m Madge Smith m
& arr Johnny Sopczak © Madge Smith
& Johnny Sopczak 22Apr54 EU355441

SOPENA, FEDERICO.

La musica europea contemporanea;
panorama y diccionario de com-
positores. 197 p. © Unión
Musical Española; 23Jun53;
AFO-12129.

I. Union Musical Española.

Music

bj/

Library of Congress

SOPENA IBANEZ, FEDERICO. SEE Sopena,
Federico.

Soper, Alexander Coburn, tr.

KUO, JO-HSÜ.

Experiences in painting (T'u-hua chien-wên chih). An eleventh century history of Chinese painting, together with the Chinese text in facsimile, translated and annotated by Alexander Coburn Soper. 216 p. (American Council of Learned Societies. Studies in Chinese and related civilizations, no. 6) © American Council of Learned Societies, Washington; 10Oct51; A60955.

DEC - 6 1951

Library of Congress
Copyright Office

(cont. on next card)

sma/r

KUO, JO-HSÜ.

Experiences in painting... (Card 2)

I. Soper, Alexander Coburn, tr.

II. American Council of Learned Societies
Devoted to Humanistic Studies.

sma/r

Library of Congress
Copyright Office

A60955

SOPER, DAVID WESLEY, ed.

Highways to faith; autobiographies
of Protestant Christians.

Westminster Press. 168 p.

© W. L. Jenkins; 19Feb54;

A129929.

I. Jenkins, W. L.

SOPER, DAVID WESLEY.

Major voices in American theology;
six contemporary leaders. West-
minster Press. 217 p. © W. L.
Jenkins; 26Mar53; A101476.

I. Jenkins, W. L.

Library of Congress

bj/i'

SOPER, DAVID WESLEY.

The reform of Protestant worship.

B5-19164. SEE Walsh, Chad.

NOV 20 1951

SOPER, DAVID WESLEY, ed.

Room for improvement; next steps for
Protestants. With chapters by Chad
Walsh [and others] 126 p. © Wilcox
& Follett Co., Chicago; 26Nov51;
A61665.

I. Wilcox and Follett Co.

JAN 11 1952

Library of Congress
Copyright Office

mf/kw

SOPER, DAVID WESLEY, ed.

These found the way; thirteen converts to
Protestant Christianity. Philadelphia,
Westminster Press. 175 p. © W. L.
Jenkins; 19Mar51; A54416.

I. Jenkins, W. L.

vp/r

Library of Congress
Copyright Office

MAY 16 1951

SOPER, EDMUND D.

The Biblical background of the
Christian world mission. A re-
print of pt. 1 of the Philosophy
of the Christian world mission,
by Edmund D. Soper, with suggestions
for study & questions and assign-
ments by William J. Keech. New
York, Abingdon-Cokesbury Press.
79 p. © on additions; Pierce and
Smith; 10Sep51; AA193261.

OCT - 1 1951

Soper, Edmund Davison, 1876-

Racism, a world issue, by Edmund Davison Soper. New York, Nashville, Abingdon-Cokesbury press [1947]

304 p. 22^{cm}.

1. Race problems. I. Title.

HT1521.S55

323.1

47-639

© 13Jan47; Stone and Pierce, Nashville; A9905.

Library of Congress

[10]

ml/gmc/mm

SOPER, EDMUND DAVISON.

The religions of mankind. 3d ed., rev.
New York, Abingdon-Cokesbury Press.
253 p. © on additions & revisions;
Pierce & Smith; 24Sep51; A59852.

I. Pierce and Smith.

OCT 29 1951

Library of Congress
Copyright Office

mf/kw

Soper, Francis A.

EMMERSON, W. L.

The Bible speaks, containing one hundred forty-one readings systematically arranged for home and class study and answering nearly three thousand questions. Additional notes gathered and prepared by Francis A. Soper. 704 p. illus. © Pacific Press Pub. Assn., Mountain View, Calif.; 3Mar49; A30809.

**I. Soper, Francis A.
Publishing As-**

**II. Pacific Press
sociation.**

Library of Congress
Copyright Office

shc/mg

Soper, Horace Wendell, 1867-

Health; mental, moral and physical ... Boston, Christopher
Pub. House [1947]

96 p. 21 cm.

Rev. ed.

1. Hygiene. [1. Personal hygiene] I. (Title)

RA419.S6 1947

613

Med 47-2774

© Christopher Pub. House; 11Aug47; A14874.

U. S. Army Medical Library
for Library of Congress

[WC113S712h 1947]

[2]†

ehd

Soper, Hugh Stanley.

MY VERY OWN; w, m & © Hugh Stanley
Soper 4Mar53 EU306209

Library of Congress
Copyright Office

SOPER, JUNE.

Use of the lathe. KK71254. SEE
Kearney and Trecker Corporation.
Walker-Turner Division.

SOPER, JUNE DOROTHY.

School shop planning manual. AA211526.

SEE Kearney and Trecker Corporation.

Walker-Turner Division.

G 3446

Soper, LeRoy J
Kilroy.

Drawing.

© 1c (photo) 9-2-46; Napa, Calif.; G
3446.

LLHH 1-7-47

SOPER, PAUL L.

Basic public speaking. 394 p. illus.

**© Oxford Univ. Press, inc., New York;
27Oct49; A37598.**

I. Oxford University Press, inc.

**Library of Congress
Copyright Office**

dw/mg

Soper, Robert S.

I WOULDN'T TREAT A HOUND-DAWG THE WAY
YOU'RE TREATIN' ME; w Edward M.
Friedman m & © Robert S. Soper
28Apr50 EU202129

Library of Congress
Copyright Office

MAY 26 1950

Soper, Robert Samuel.

THE SWEETEST DREAM © w & m Robert

Daniel Buckley & Robert Samuel

Soper 21Nov47 EU104661

SOPER, VON RUSSELL. SEE
Soper, Yvonne Evangeline, 1929-

EU361162

M1679

SOPER, WILFRED NORMAN, 1918-

.2

Come back again! Words and music by

.S

Wilfred N. Soper. © Wilfred Norman
Soper; 12Oct54; EF20602.

I. Title.

Library of Congress

Soper, Willard Lysander.

ON THE STRINGS OF SOMEONE'S HEART;
w & m Harvey Cornelius Williams m
& arr Willard Lysander Soper ©
Harvey Cornelius Williams & Willard
Lysander Soper 18Feb52 EU265425

MAR 27 1952

Library of Congress
Copyright Office

Soper, Yvonne Evangeline.

CRAZY AS IT MAY SEEM; w, m & © Yvonne
Evangeline Soper 1Jul54 EU363009

Library of Congress
Copyright Office

Soper, Yvonne Evangeline.

LITTLE BIRD; w, m & © Yvonne Evangeline
Soper 1Jul54 EU363010

Library of Congress
Copyright Office

Soper, Yvonne Evangeline.

OH SENOR; w, m & © Yvonne Evangeline
Soper 1Jul54 EU363008

Library of Congress
Copyright Office

Soper, Yvonne Evangeline.

A TEAR MUST FALL; w, m & © Yvonne
Evangeline Soper 14Jun54 EU361162

Library of Congress
Copyright Office

SOPEZO, GABRIEL ARIAS. SEE
Arias Sopezo, Gabriel, d.1949.

EFO-16975

xM

Library of Congress
Copyright Office

AA 13584

Sophe, pseud.

see

[Ginsberg, Sophe]

mgc 6-13-46

Sopherl-Polka.

M1703

BAZANT, KARL, 1907-

.2

Sopherl-Polka; Musik: Karl Bazant,

.B

Text: Hans Werner und Wolfgang Lederer
[pseud.] © Imperial Musikverlags KG,
Wien; 21Jun54; EF0-31248.

I. Title. [II. Werner, Hans, 1898-
[III. Schneider, Hermann, 1917-]

SOPHIA; w La Verne Sternberg Giallombardo m Sal Giallombardo © La Verne Sternberg Giallombardo & Sal Giallombardo 28Dec50 EU224732

JAN 11 1951

Library of Congress
Copyright Office

SOPHIA; w, m & © Ramona Montero 8Feb54
EU346901

Library of Congress
Copyright Office

SOPHIA MARIA, pseud. SEE
Röger, Sophie Maria de, 1922-

EU231406.

MAR 16 1951

SOPHIAN, LAWRENCE HENRY.

The sulfapyrimidines: sulfadiazine,
sulfamerazine, sulfamethazine [by]
Lawrence H. Sophian, David L. Piper
[and] George H. Schneller. [New York,
1952] 180 p. illus. © The Press of
A. Colish, inc.; 7Oct52; A71456.

- I. Piper, David Langdon, joint author.
- II. Schneller, George Henry, joint author.
- III. Colish (A.) inc., Press of.



Sophia's Sofa.

M1630 CRAWFORD, JOHN D

.2 Sophia's Sofa; words and music by
.C John Crawford. © John D. Crawford,
Canton, Ohio; 19Jun47;
EP15398.

I. Title.

SOPHIE, SISTER SEE Simec, Sophie, Sister.

SOPHIE; a comedy by Philip Moeller.
~~of the United States.~~ With a
prologue for the reader by Carl
Van Vechten. © 26Feb20, A576045.
R26396, 10Dec47, Philip Moeller (A)

M1731.2

.G

Sophie.

Glanzberg.

Sophie; paroles de Edith Piaf,

© 4Jun45; 1c 5Mar46; Editions Sala-
bert, Paris; EF630.

For voice and piano.

I. Piaf, Edith, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Sophie.

M175
.A4O

ORZECHOWSKI, HENRY.

Zosia polka. Sophie; by Henry Orzechowski,
arr. by Joseph P. Elsnic. ([Pub. order]
no. 3625) © Vitak-Elsnic Co., Chicago;
9May49; on arrangement; EP39784. For
piano accordion.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title. III. Title: Sophie.

Library of Congress
Copyright Office



E unpub. 1013

Sophie.

see

Ash, Gertrude F

mge 3-7-46

SOPHIE. DU25093. SEE
DeGraffenried, Edward.

AUG 14 1950

Sophie and her puppies.

STERLING, DOROTHY.

Sophie and her puppies. Photos. by Myron
Ehrenberg. 1st ed. Garden City, N. Y.,
Doubleday. 59 p. © Dorothy Sterling &
Myron Ehrenberg; 3May51; A55363.

I. Ehrenberg, Myron, illus.

JUN -6 1951

sh/r

Library of Congress
Copyright Office

Sophie et le crime.

LAURENT, JACQUES.

Sophie et le crime [par] Cecil
Saint-Laurent [pseud.] 190 p.
© Librairie Hachette; 26Nov53;
AFO-13774.

I. Hachette, Librairie.

Library of Congress
Copyright Office

3/4

SOPHIE GRISEZ; w & m Paul Dupin; 3 voix,
unacc. © 15May23, E566520. R69834,
1Nov50, Simone Dupin (C)

JAN 11 1951

Library of Congress
Copyright Office

SOPHIE, I GO SO FAR WITH SOPHIE AND
SOPHIE GOES SO FAR WITH ME; one
step, w & m. © 7Sep22, E546342.
R51827, 7Sep49, Abner Silver (A)

SOPHIE MAE CANDY CORPORATION. ©

Sophie Mae peanut brittle. One
pound net. Label. Appl. author:
Ray Holzbauer. © 10Apr53;
KK95410.

SOPHIE MAE CANDY CORPORATION. ©

Sophie Mae peanut brittle. Half
pound net. Label. Appl. author:
Vincent Lazaras. © 24Aug54;
KK99456.

SOPHIE MAE CANDY CORPORATION. ©

Sophie Mae peanut brittle. One
pound net. Label. Appl. author:
Vincent Lazaras. © 24Aug54;
KK99457.

SOPHIE MAE CANDY CORPORATION ©.

The story of Sophie Mae peanut brittle.

Folder. © 1Aug50; KK53493.

OCT 5 - 1950

SOPHIE MAE PEANUT BRITTLE. SEE Sophie
Mae Candy Corporation.

SOPHIE MARIA, pseud. SEE
Roger, Sophie Maria de, 1922-

EU224979

FEB 13 1951

SOPHIE POLKA w & m Joseph Leibowitz &
Albert Gamse © Blue Ridge Publishing
Corp. 7Jun48 EU135452

Library of Congress
Copyright Office

Sophie polka.

M175
.A4W

WITKOWSKI, LEO.

Sophie polka. Zosia polka. Accordion
solo by Leo Witkowski. Brooklyn, Witt
Music Pub. Co. © Leo Witkowski; 2Feb49;
EP34439.

I. Title. II. Title: Zosia polka.

Library of Congress
Copyright Office

SOPHIE TUCKER FOR PRESIDENT; w Mac-
Maurada m Reginald Montgomery &
Ted Shapiro © Sophie Tucker 23Apr53
EU313465

Library of Congress
Copyright Office

THE SOPHIE TUCKER SCHOOL FOR RED-HOT
MAMMAS; w Jack Yellen m Dan Dougherty
© Jack Yellen 23Feb54 EU350316

Library of Congress
Copyright Office

THE SOPHIE TUCKER STORY; w Mac Maurada
m Maurice Anger & Ted Shapiro ©
Sophie Tucker 23Apr53 EU313464

Library of Congress
Copyright Office

THE SOPHIE Tucker story. SEE Artist
Management Associates. Red hot mama.
DU22434.

SOPHIE TUCKER'S GOLDEN JUBILEE SONG,
FIFTY GOLDEN YEARS. .Fifty golden
years; w Jack Yellen m Lucille Day
© Jack Yellen 3Feb54 EU346998

Library of Congress
Copyright Office

Sophie wanted some berries.

CHCIAZO SIE ZOSI JAGODEK (Sophie wanted
some berries) m Chester S. Ososki ©
Dana Music Co., inc. EU170187. Notice
27Apr53 v21 p913

Sophie's exclusive southern star silk
pesante. KK57683. SEE Saks and Co.

FEB 21 1951

SOPHIE'S MELTIN' BRICKS; w, m & ©
Leila Barbara Homsy & Henry E.
Hadad Jr. 10Feb53 EU303457

Library of Congress
Copyright Office

A SOPHISTICATED accident. C2123. SEE
Roche, William Bosworth. Automobile safety
jingles for radio.

A SOPHISTICATE AM I; w, m & © Sylvia
Bersh 27Mar50 EU200322

Library of Congress
Copyright Office

MAY 12 1950

SOPHISTICATED BABY; from Pardon me,
w Morris Ryskind, m Harold C. Lewis.
© 50ct27; E671988. Morrie Ryskind
& Harold C. Lewis (A's); 60ct54;
R137239.

SOPHISTICATED black or gaily striped,
rayon taffeta ... SEE Best and Co.,
inc. KK41741.

SOPHISTICATED BLUES; m & © Alexander
Michael Calvachio 10Mar54 EU350566

Library of Congress
Copyright Office

THE SOPHISTICATED BOP © w & m

James H. Johnson 28Oct49 EU183295

SOPHISTICATED BOPERA HOUSE © m Roger
Perry Spiker 17Jan49 EU157211

Library of Congress
Copyright Office

SOPHISTICATED DOLL © w Paul Builar m
Frank David Maerz 10Mar49 EU160016

Library of Congress
Copyright Office

SOPHISTICATED HEART; w, m & © Jean
Corwin Greene 19Jul54 EU364671

Library of Congress
Copyright Office

SOPHISTICATED HILLBILLY; w, m & © Frank
Padwe 3Jul50 EU208537

Library of Congress
Copyright Office

SOPHISTICATED HULA; by Solomon Maluhia
Kekipi Bright © Solomon Maluhia
Kekipi Bright 28Dec36 EU137064.
Notice 23Aug54 v24 p592

Library of Congress
Copyright Office

THE SOPHISTICATED KIND; w Bruce Herbert
Shore m William Joseph Cerny © William
Joseph Cerny 15Oct53 EU334565:

Library of Congress

Sophisticated lady.

M38

ELLINGTON, DUKE, 1899-

.3

.E

Sophisticated lady, by Duke Ellington, Irving Mills and Mitchell Parish, simplified piano solo arr. by Ted Mossman. New York, Mills Music. © Gotham Music Service, inc.; 21Apr48; on arrangement; EP29051.

I. Mills, Irving, joint composer.

II. Parish, Mitchell, joint composer.

III. Mossman, Ted, 1914- arr.

IV. Title.

Library of Congress

Copyright Office

Sophisticated lady.

M38

.5

.E

ELLINGTON, DUKE, 1899-

Sophisticated lady; by Duke Ellington,
concert paraphrase for piano by Herman
Wasserman. © Gotham Music Service,
inc., New York; 29Apr49; on concert
paraphrase; EP39404.

I. Wasserman, Herman, arr. II. Title.

Sophisticated lady.

M1356

ELLINGTON, DUKE, 1899-

.E

Sophisticated lady; fox-trot by Duke Ellington, [lyrics by Irving Mills and Mitchell Parish, arr. by Will Hudson] © Gotham Music Service, inc., New York; 3Jan49; on arrangement; EP35961. Piano-conductor score (orchestra, with words) and parts.

I. Mills, Irving, lyricist. II. Parish, Mitchell, lyricist. III. Hudson, Will, arr.
IV. Title.

Library of Congress
Copyright Office

M1356

.11

Sophisticated lady.

Mills, Irving.

Sophisticated lady; by I. Mills,
Mitchell Parish & Duke Ellington,
arranged by Jimmy Dale. New York,
Mills music, inc. 60¢

© arrangement, 9th Mar 45; 2c 15 Mar 45;
Gotham music service, inc., New York;
EP1594.

Piano-conductor score (orchestra)
and parts.

- I. Parish, Mitchell, joint composer.
II. Ellington, Duke, joint composer.
Library of Congress
Copyright Office
III. Dale, James, arr.
IV. Title Music Co.

SOPHISTICATED "lady" G 4045 see
Arnold, Katherine Zu.

SOPHISTICATED LOVE; m & © Donald Guy
Brockett 27Sep54 EU371952

Library of Congress
Copyright Office

SOPHISTICATED LOVE; w Harold Brown m
Harvey Jay Zimmerman © Harold Brown
& Harvey Jay Zimmerman 3Dec52
EU296130

Library of Congress
Copyright Office

SOPHISTICATED ME; w, m & © Haydn Roth
Evans 30Nov51 EU257554

Library of Congress
Copyright Office

DEC 27 1951

Sophisticated mood.

M25
.W

WISWELL, ANDREW M 1905-
Sophisticated mood; [by] Andrew M. Wis-
well. [For piano] © Muzak Corp., New
York; 4Aug52; EP64672.

I. Title.

Library of Congress
Copyright Office

SOPHISTICATED RHYTHM BLUES; w, m & ©
Bertram Alvin Holmes 28Nov52 EU295596

Library of Congress
Copyright Office

M25
.F

Sophisticated Sophie.
FEDERER, RALPH.

Sophisticated Sophie ... piano
solo by Ralph Federer. ©
Oliver Ditson Co., Philadel-
phia; 15Aug47; EP16444.

I. Title.

Music Cat.

SOPHISTICATED SUE, ROOTED SARAN HAIR
DOLL, AND JIMMY BROTHER DOLL IN-
CLUDED. SEE Robbin Products.

M1356

.H

Sophisticated swing.

Hudson, Will.

Sophisticated swing; arranged by
Jimmy Dale. New York, Mills music, inc.

60¢

© arrangement, 15Mar46; publisher;
EP2452.

Piano-conductor score (orchestra)
and parts.

I. Dale, James, arr. II. Title.

M209

.H

Sophisticated swing.
Hudson, Will.

Sophisticated swing ... piano duet
(one piano, four hands) transcribed by
J. Louis Merkur. New York, Mills music,
inc. 75¢

© arrangement, 21 Jun 46; publisher;
EP5289.

I. Merkur, J. Louis, arr. II. Title.

M25
.B

Sophisticated tap dance.
BELASCO, JACQUES.

Sophisticated tap dance; novelty, by
Jacques Dallin Belasco. [For piano] 50¢
© Aztec Music Co., East Islip, N.Y.;
29Dec54; EP85933.

I. Title.

Library of Congress

✓

xM25.5

SOPHISTICATION w & m Irving Taylor,
George Wyle & Eddie Pola © Pic Music
Corp. 21May48 EU132073

Library of Congress
Copyright Office

SOPHISTICATION; w Eva Lyn Lipton m
Herman Kaysen © Eva Lyn Lipton &
Herman Kaysen 21May53 EU317052

SOPHISTICATION WALTZ; m Robert Farnon
© Chappell & Co., ltd. 28Mar51
EU234335

MAY 11 1951

Library of Congress
Copyright Office

Sophistication waltz.

M1508 FARNON, ROBERT.

(London melody) My song of spring; [from]
London melody [based on the composer's
Sophistication waltz] lyrics by Patricia
Nash, music by Robert Farnon. 1/-
© Chappell & Co., ltd., London; 6Jun51;
EF0-8695.

I. Title. II. Title: London melody.
III. Title: Sophistication waltz.
[IV. Nash, Patricia]

SEP 11 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Sophistication waltz.

M1350

FARNON, ROBERT.

.F

Sophistication waltz; by Robert Farnon.

Lead sheet. [Melody and instrumental
cues] 6d. © Chappell & Co., ltd., London;
18Nov52; EFO-17085.

I. Title.

Library of Congress
Copyright Office

Sophisti-cats.

HAMILTON, LYNN, ed.

Sophisti-cats; poems for cat lovers.

**368 p. illus. © Chapman & Grimes,
inc., Boston; 30Dec49; A41137.**

I. Chapman and Grimes, inc.

egm/r

Library of Congress
Copyright Office

MAR 23 1950

Sophisticus.

M1356

.S

SPOTTI, GIUSEPPE, 1917-

Sophisticus; medium swing [by] G. Spotti.
[Piano-conductor score (orchestra) and
parts] © Ariston edizioni musicali,
Milano; 10May54; EF0-27575.

I. Title.

Library of Congress

SOPHISTI-KATE © w & m Zilpha Teresa
Bosone 29Jun49 EU171687

Library of Congress
Copyright Office

SOPHOCLES, SOPHOCLES MICHAEL, Father ©.
Miguel Hidalgo y Costilla, Father
of Mexican independence. 35 mm.
microfilm. Thesis (Ph. D.) -
University of Michigan, 1949.
© 19Dec49; AA138451.

FEB 17 1950

Rev. 17 Feb 50

SOPHOCLES.

Ajax, a play in prologue, four episodes,
and an exodus by Sophocles. Re-
translated by Morton Segal and Harold
P. Williams from the version of R. C.
Jebb. © Morton Segal, Harold Patter-
son Williams; 10ct53; DU35112.

SOPHOCLES.

Antigone; a dramatic translation by
F. Kinchin Smith. Sidgwick and
Jackson. 68 p. © Sidgwick and
Jackson, ltd.; 15Jun50; DF679.
(See also Sophocles, 15Jun50,
AIO-775)

- I. Kinchin-Smith, Francis John, tr.
- II. Sidgwick and Jackson, ltd.

SOPHOCLES.

Antigone; a dramatic translation by
F. Kinchin Smith. 68 p. © Sidgwick
and Jackson, ltd.; 15Jun50; AIO-775.
(See also Sophocles, 15Jun50, DF679)

- I. Kinchin Smith, Francis John, tr.
- II. Sidgwick and Jackson, ltd.

SOPHOCLES.

Antigone. Translated by Theodore Howard
Banks. © Theodore Howard Banks; lc
26Apr50; DU24117.

MAY - 4 1950

SOPHOCLES.

Antigone; translated from the Greek by
Alexander Harvey. (Little blue book,
no. 562) © 9Jun24, A796919. R94829,
5May52, Haldeman-Julius Co. (PWH)

XXXXXXXXXX

- I. Harvey, Alexander, tr.
- II. Haldeman-Julius Company, Girard,
Kan.

SOPHOCLES.

Antigone, König Oidipus [und]
Oidipus auf Kolonos; drei
Tragödien übertragen und erläutert
von Ernst Buschor. 303 p.
© C. H. Beck'sche Verlagsbuchhand-
lung; 10Aug54; AFO-15309.

I. Buschor, Ernst, ed. and tr.

II. Title.

III. Title: König Oidipus.

IV. Title: Oidipus auf Kolonos.

Library of Congress
Copyright Office

MISC. A

b/h

SOPHOCLES.

**Elektra, a play in 22 leaves. Done into
modern English verse and greatly
abridged by Burton Crane. © Burton
Crane; 6Apr51; DU27244.**

MAY 18 1951

SOPHOCLES.

**The Elektra of Sophokles, a religious
drama translated by Dorman Leonard.**

© Dorman Leonard; 12Feb51; DU26710.

FEB 20 1951

Sophocles.

EROS STASIMON from Antigone; w
Sophocles m Alexander Gordon Wilcox
© Alexander Gordon Wilcox 5Dec51
EU261033

FEB 12 1952

Library of Congress
Copyright Office

SOPHOCLES.

King Oedipus, a music-dance-drama by
Harry Partch. Based on the version
by W. B. Yeats. © Harry Partch;
20Nov51; DU29340.

DEC 13 1951

SOPHOCLES.

King Oedipus; translated from the
Greek by Alexander Harvey. (Little
blue book, no. 511) © 24Jan24,
A777278. R87797, 29Dec51, Halde-
man-Julius Co. (PWH)

I. HARVEY, ALEXANDER, tr.

II. HALDEMAN-JULIUS COMPANY

FEB 18 1952

Sophocles.

Oedipe roi, tragédie. [Adaptation française de] André Bon-
nard. [Lausanne] Mermod [1946]

92 p. 23 cm.

© 1May46; 1c 26Feb47; Éditions Mermod, Lausanne; D pub.
9374.

I. Bonnard, André. II. Title.

PA4415.F8O5 1946

Library of Congress

[1]

47-28469*

SOPHOCLES.

Oedipus at Colonus. English translation
of Sophocles' Oedipus Coloneus by
Theodore Howard Banks. 48 leaves.

© Theodore Howard Banks; 26 Jan 53;
DU33032.

SOPHOCLES.

Oedipus at Colonus. D unp. 11347. See
Hubbell, Lindley Williams.

SOPHOCLES.

**Oedipus rex; an English version by Dudley
Fitts and Robert Fitzgerald, [1st ed.]
109 p. © Harcourt, Brace and Co., inc.,
New York; 13Oct49; A37017.**

- I. Fitts, Dudley, tr.**
- II. Fitzgerald, Robert, tr.**
- III. Harcourt, Brace and Co., inc.**

**Library of Congress
Copyright Office**



**Misc. A
vls/mb**

SOPHOCLES.

Oedipus Rex. Adapted for the screen by
David Montgomery Pelham and John
Cronwell. © David Montgomery Pelham,
John Cronwell; 12Jan51; DU27487.

MAY 23 1951

Sophocles.

Oedipus, the king, by Sophocles; a new translation by N. E. Truman. New York, N. Y., The Hobson book press, 1946
[i. e. 1947]

2 p. l., vii-xiii p., 1 l., 88 p. 23^{cm}.

"Copyright 1946."

i. Truman, Nathan Elbert, 1874-

tr. ii. Title.

PA4414.O7T7

882.2

47-18848

Pub. 3Jan47; © translator, Bainbridge, N. Y.; A10638.

Library of Congress

[3]

ebo/gmc/mm

SOPHOCLES.

Oedipus, the king. Adapted into
modern speech by Bobker Ben Ali.

© Bobker Ben Ali; 17Sep54;

DU37965.

SOPHOCLES.

Oedipus the King; translated by David Grene. Oedipus at Colonus; translated by Robert Fitzgerald. Antigone; translated by Elizabeth Wyckoff. With an introd. by David Grene. University of Chicago Press. 205 p. NM: revisions & additions. © University of Chicago; 28May54; A140193.

(Cont'd. next card)

SOPHOCLES.

Oedipus the King. Card 2.

I. Grene, David, ed. and tr.

II. Fitzgerald, Robert, tr.

III. Wyckoff, Elizabeth, tr.

IV. Chicago. University.

V. Title.

VI. Title: Oedipus at Colonus.

VII. Title: Antigone.

A140193

Library of Congress
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r/m

SOPHOCLES.

Oedipus tyrannus. SEE Stravinskii,
Igor' Fedorovich. Oedipus rex.
DP19162.

SOPHOCLES.

Oedipus tyrannus. SEE Leonard, Dorman.

Oidipous tyrannos. DU22913.

JAN 31 1950

SOPHOCLES.

Oedipus tyrannus. Source title. SEE
Leonard, Dorman. Oidipus tyrannos of
Sofokles.

Sophocles.

WHITMAN, CEDRIC HUBBELL.

Sophocles; a study of heroic humanism.

Cambridge, Harvard University Press.

292 p. © The President and Fellows of
Harvard College; 23Apr51; A55113.

I. Harvard University. President and Fel-
lows of Harvard College.

MAY 28 1951

Library of Congress
Copyright Office

ma/r

SOPHOCLES.

Le Trachinie; con introduzione e
commento a cura di Giuseppe
Schiassi. 208 p. © "La Nuova
Italia" editrice; 1Nov53;
AFO-13580.

I. Schiassi, Giuseppe, ed.

II. Nuova Italia editrice.

SOPHOCLES.

Trois tragédies: Œdipe-roi. Œdipe
à Colone. Antigone. Nouvellement
traduites par Mario Meunier. Paris,
Michel [1949]. 291 p. © Éditions Albin
Michel; 30Nov49; DPO-25.

APR + 9 1950

Sophocles.

The wife of Heracles; being Sophocles' play, The Trachinian women, tr. into English verse with explanatory notes by Gilbert Murray. London, G. Allen & Unwin [1947]

89 p. 19 cm.

I. *Murray, Gilbert, 1866-
PA4414.T7M8 1947

tr. II. Title.
882.2

47-27452*

© Gilbert Murray, Boars Hill, Oxford, Eng.; 10Jul47; 1c
29Jul47; AI-1070.

Sophocles, the hyena.

MORAN, JIM.

Sophocles, the hyena; a fable. Pictures by Roger Duvoisin.
Whittlesey House. 48 p. © Jim
Moran; 120¢ $\frac{1}{2}$ 54; A156584.

Sophomore cadet march.

M1247

FISCHER, MAYO M.

.F

Sophomore cadet march; [by] Mayo M.
Fischer. [Cornet-conductor score (band)
and parts] © Mayo M. Fischer; 18Jan52;
EP60879.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

AA 11828

Sophomore optometry.

see

Zunica, Vincent

AFP 5-17-46

Sophomore sweetheart; w & m E. D.
Avram, arr Harry M. Langsford. ©
Eugene Damian Avram, Detroit; 18May47;
EU75891.

SOPHONISBE. R 21057. See Poizat, Alfred.

SOPHRONIA w & m Bill Campbell

© Popular Music Co. 28Nov47

EU105750

Sophronia.

See Hall, Ronald.

Sophronius.

O BRIGHTNESS OF THE IMMORTAL FATHER'S
FACE; motet, w attributed to
Sophronius, translated by Edward W.
Eddis, m for SATB by Peter Christian
Lutkin. © 4Feb25, E605764. R106200,
26Jan53, Harris C. Lutkin (C)

SOPHY goes on a spree. DU32045. SEE Bills,
Elizabeth Roop.

SOPHY MAE of Sebring. AA216178. SEE
Lathers, Matthew Francis.

M314

.K

Sopkin, Henry.

KETELBEY, ALBERT W

Bells across the meadows; by Albert
W. Ketelbey. Trio arrangement ...
by Henry Sopkin. New York, Mills
Music, inc. © Keith, Prowse &
Co., ltd., London; on arrange-
ment; 24Jan47; EP6648. Score
(violin, violoncello and piano)
and parts.

I. Sopkin, Henry, arr. II. Title.

M1060
.K34B4

Sopkin, Henry, arr.

Ketelbey, Albert W.

Bells across the meadows ... arranged
for symphonic orchestra by Henry
Sopkin. New York, Mills music, inc.
6 p. and 26 pts. \$2.00, piano
conductor 50¢, extra pts. 15¢

© arrangement, 28Dec45; 2c 24Jan46;
Keith, Prowse & co., ltd., London;
EP714.

I. Sopkin, Henry, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1060 Sopkin, Henry, arr.
.K34D4

Ketelbey, Albert W

Devotion ... arranged for symphonic
orchestra by Henry Sopkin.

New York, Mills music, inc. 6 p. and
26 pts. \$2.00, piano conductor 50¢,
extra pts. ea. 15¢

© arrangement, 28Dec45; 2c 24Jan46;
Keith, Prowse & co., ltd., London;
EP715.

I. Sopkin, Henry, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M314

.C

Sopkin, Henry, arr.

CLAPP, SUNNY.

Girl of my dreams; by Sunny Clapp.
Trio arrangement ... by Henry
Sopkin. © Mills Music, inc.,
New York; on arrangement;
24Jan47; EP6650. Score (violin,
violoncello and piano) and parts.

I. Sopkin, Henry, arr. II. Title.

Music Cat.

Sopkin, Henry.

*1

M312

WASHINGTON, NED.

.W

I'm getting sentimental over you,
by Ned Washington and George Bass-
man; trio arrangement ... by Henry
Sopkin. © Mills Music, inc., New
York; 200ct47; on arrangement;
EP20615. Score (violin, violon-
cello and piano) and parts.

M314
.C

Sopkin, Henry, arr.

CARMICHAEL, HOAGY, 1899-

One morning in May; by Mitchell
Parish and Hoagy Carmichael.

Trio arrangement ... by Henry
Sopkin. © Mills Music, inc.,

New York; on arrangement;

24Jan47; EP6649. Score (violin,
violoncello and piano) and parts.

- I. Parish, Mitchell, joint composer.
II. Sopkin, Henry, arr.
III. Title.

Music Cat.

M1060 SOPKIN, Henry.
.C54 CHOPIN, FRYDERYK FRANCISZEK,
op.53 1810-1849.
.S6 Polonaise in A^b ... transcribed
... by Henry Sopkin. © Mills
Music, inc., New York; on
arrangement; 28Dec45; EP716.
Piano-conductor score (orchestra)
and parts.

I. Sopkin, Henry, arr.

Sopkin, Henry.

M314 ELLINGTON, DUKE, 1899-
.E Solitude; by Duke Ellington. Trio arrange-
ment by Henry Sopkin. New York, Sole
selling agents: Mills Music. © American
Academy of Music, inc.; 20Oct47; on ar-
rangement; EP36093. Score (violin,
violoncello, and piano) and parts.

I. Sopkin, Henry, arr. II. Title.

Library of Congress
Copyright Office

Revised
19Jul49

Sopkin, Henry.

M1060
.C

CORELLI, ARCANGELO, 1653-1713.

*(Sonata, violin & continuo, op.5, no.12) La
folia; [by] Arcangelo Corelli, arr. by
Henry Sopkin. [Score (orchestra), piano-
conductor score, and parts] \$4.75 © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 5Feb52; EP60748.

I. Title. [II. Sopkin, Henry]

art.
Library of Congress
Copyright Office

7 1952

M1160 SOPKIN, Henry.
.R5S9 RIBAUPIERRE, MILON DE
Swiss Lullaby; [by] Milon de Ribau-
pierre, arr. by Henry Sopkin.
© Carl Fischer, inc., New York;
30Oct47; on arrangement; EP18084.
Score (string orchestra) and
parts.

I. Sopkin, Henry, arr. II. Title.

M1350

.S

SOPKIN, HENRY.

Symphonette orchestra folio; by Henry
Sopkin. [Piano-conductor score and
parts] © on arrangement; Belwin, inc.,
New York; 6Jul53; EP72742.

I. Title.

Library of Congress

M1350

Sopkin, Henry, arr.

.I

IVANOVICI, J

Waves of the Danube ... by J.

Ivanovici, arr. ... by Henry

Sopkin. © Mills Music, inc.,

New York; on arrangement;

18Mar47; EP6710. Piano-conductor
score (orchestra) and parts.

I. Sopkin, Henry, arr. II. Title.

xM1350.63.

Music Cat.

M1004

.H

Sopkin, Henry.

HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.

*

Zampa, overture [by] L. J. F.

Hérolde, adapted by Henry Sopkin.

© Carl Fischer, inc., New York;
22Dec47; on arrangement; EP21671.

Score (orchestra) and parts.

Sopko, Andrew Stephen Joseph.
DOWN BY THE RIVER; w Kenneth Alfred
McClintock m Andrew Stephen Joseph
Sopko © Kenneth Alfred McClintock &
Andrew Stephen Joseph Sopko 18Feb54
EU348215

Library of Congress
Copyright Office

Sopko, Andrew Stephen Joseph.

MY SWEET COTTON CANDY. Sweet cotton
candy; w Kenneth Alfred McClintock m
Andrew Stephen Joseph Sopko © Kenneth
Alfred McClintock & Andrew Stephen
Joseph Sopko 18Feb54 EU348214

Sopko, Andrew Stephen Joseph.

SING, JIMMY, SING; w Kenneth Alfred
McClintock m Andrew Stephen Joseph
Sopko © Kenneth Alfred McClintock &
Andrew Stephen Joseph Sopko 24Dec53
EU342117

El sopón; Spanish w Obdulio Morales,
English w Marion Sunshine, m O.
Morales. © Antobal music co., New
York; 30Apr47; EU76081.

Library of Congress
Copyright Office

El Sopón.

M1630 MORALES, OBDULIO.

.2 El Sopón. (Cuban Stew) ... Lyric
.M by Marion Sunshine ... music &
Spanish words by Obdulio Mora-
les. © Antobal Music Co., New
York; 10ct47; EP18316.

I. Sunshine, Marion, lyricist. II.
Title. III. Title: Cuban Stew.

SOPP, ERICH.

Auf den Spuren der Seherin [von]
Erich Sopp [und] Karl Spiesberger.
108 p. © Osiris-Verlag; 210ct53;
AFO-12452.

I. Spiesberger, Karl.

II. Osiris-Verlag.

Sopp, Erich, ed.

WEINFURTER, KARL.

Mystische Fibel; ein Handbuch für
die Schüler der praktischen Mystik.
1. Bd. [Übers. von Maria Purgert;
Deutsche Bearbeitung von Erich
Sopp] 187 p. © Osiris-Verlag;
20Aug54; AFO-15961.

- I. Purgert. Maria, tr.
- II. Sopp, Erich, ed.
- III. Osiris-Verlag.

Library of Congress
Copyright Office

h/l

SOPP, ERICH, OSIRIS VERLAG
SEE Osiris Verlag.

OCT 31 1951

A

SOPP, ERICH WILHELM.

Ora et labora; praktische Gebets-
Mystik und ihre Symbolik. cSers-
heim/Württemberg; Osiris, 1952.
27 p. illus. (Schriftenreihe
der Gilde, Heft 5) © Osiris-Ver-
lag, Erich Sopp; 10ct52; AFO-10194.

SOPPING GRAVY; w Rubye Jean Simonton m
Marshall Louis Page © Rubye Jean
Simonton & Marshall Louis Page
5May52 EU273491

Sopra e sotto. R103622.

SEE

Pirandello, Luigi.

Sopra e sotto.

PIRANDELLO, LUIGI.

Sopra e sotto. (In his *Novelle per un anno*:

La rallegrata. [Ed. integrale] [Milano]

Mondadori, 1949 [c1922] p. [109]-120)

(Biblioteca moderna Mondadori, 77)

© Corriere della sera; 29Mar12; AF13174.

(1949 print. deposited in lieu of original
issue, pub. in 1914)

I. Corriere della sera.

Library of Congress
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j/e

Sopra il Lungarno.

COLONNESE, S

Sopra il Lungarno; canzone tango, testo di E. Schettino, musica: S. Colonnese. Napoli, Edizioni E.M.C.D. (With Lops, Luciano. Povero cuore) [Piano-conductor score (orchestra, with words) and part for violin] © Italian Book Co.; 10Sep51; EF17183.

M1356
.L

I. Title. [II. Schettino, E.]

JAN - 8 1952

Library of Congress
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2/2

SOPRA L'ACQUA INDORMENZADA; paroles
en dialecte vénitien Pietro Pagello,
version française Maurice Léna,
m Reynaldo Hahn. © 29Nov19,
E468004. R36808, 5Mar48, Maria
Hahn de Madrazo (NK)

Sopranino.

ELLAM, PATRICK.

Sopranino [by] Patrick Ellam and
Colin Mudie. Photos. by Patrick,
drawings by Colin. Norton.
288 p. © Patrick Ellam; 15Oct53;
A110478.

I. Mudie, Colin, joint author.

Library of Congress

bj/*m*

Soprano aria, cantata no. 151.

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Süsser Trost, mein Jesus kommt)

Soprano aria, cantata no.151 [by] J. S.

Bach, edited by Mátyás Seiber. [London,
Boosey & Hawkes] [Score (flute, soprano
solo and piano) and parts for flute and
voice] 3/6 © on arrangement; Hawkes &
Son (London), ltd.; 3Jul51; EF0-8753.

I. Title: Süsser Trost, mein Jesus kommt.

[II. Seiber, Mátyás, 1905-

III. Title]

SEP 11 1951

Library of Congress
Copyright Office

xM2113.3

Soprano boogie; m Herbie Fields. © Inter-
national music, inc., New York; 17Mar47;
EU70117.

Library of Congress
Copyright Office

Soprano songs.

M1619
.N82S6

NORTHCOTE, SYDNEY, 1897- ed. and
arr.

Soprano songs; compiled, edited and arranged by Sydney Northcote. The New Imperial ed. 12/6 © on editing, compilation & arrangement; Boosey & Co., ltd., London; 9May52; EF0-13841.

I. Title.

Library of Congress
Copyright Office

SL

Sopranzi, A lyricist.
~~See~~ Savino, U. Piso pisello.

EU 56679 (1946)

mer

W. A. Soprani

cit Italy

recd. Seibelman NYC

Sopranzi, A.

MARLETTA, MATTEO, 1885-

Tu per le scale; valzer, parole di A.

M1356

.B

Sopranzi, musica di M. Marletta. (With

Benedetto, Pasquale. La famiglia
numerosa) [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Marletta, Roma; 28Dec49;
EF0-1304.

I. Title. [II. Sopranzi, A.]

Library of Congress
Copyright Office

MAR 17 1950 2/2

A. Sopranozi not an apple.

Sopranzi, Alberto.

M1356

.F

FASSINO, GIOVANNI, 1913-

Non c'è piú Salomè; beguine, testo di

A. Sopranzi, musica di G. Fassino.

[Piano-conductor score (orchestra) and
parts] © Edizioni musicali film melodia,
Milano; 15Apr54; EF0-27870.

I. Title. [II. Sopranzi, Alberto]

Library of Congress



Sopranzi, Alessandro, 1897-

M1356

.C

ARCAMONE, BIANCA MARIA.

'A bellezza d'o munno; canzone allegra,
musica di Bellarosa [pseud.] testo di
A. Sopranzi. (With Cambi, Marcello.
Parlammece cu'e vase) [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali;
1Jul53; EF0-22206.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress
art.

2/2

Sopranzi, Alessandro, 1897-

M1356

.C

GRAZIA, ARCAMONE MARIA.

'A bellezza d'o munno; canzone allegra,
musica di Bellarosa [pseud.] testo di A.
Sopranzi. (With Cambi, Marcello. Par-
lammece cu'e vase) [Piano-conductor
score (orchestra, with words) and parts]
© Cambi edizioni musicali; 1Jul53;
EF0-22206.

I. Title. [II. Sopranzi, Alessandro, 1897-

art.

Library of Congress

w Alessandro Saporiti 1894 - cit Italian
Via Buccari 3 ROMA

Sopranzi, Alessandro, 1897-

M1356

.F

FASSINO, GIOVANNI, 1913-

A' serenata. La serenata; canzone
napoletana, valzer lento, testo di A.
Sopranzi, musica di G. Fassino. [Piano-
conductor score (orchestra, with Italian
words) and parts] © Edizioni music.
Sidet, Milano; 24Jun53; EF0-22552.

I. Title. II. Title: La serenata.
[III. Sopranzi, Alessandro, 1897-]

Library of Congress

W SOPRANZI ALESSANDRO 1894- at Italia
Via Buccari 3 ROMA

Sopranzi, Alessandro, 1897-

M1356 MARLETTA, MATTEO, 1885-
.M (Armonie liguri) Alba sul mare; valzer,
dal film Armonie liguri, testo di
Sopranzi [and] Sordi, música di M. Mar-
letta. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni Mar-
letta, Roma; 1Nov50; EF0-5486.

I. Title. II. Title: Armonie liguri.
[III. Sopranzi, Alessandro, 1897-
IV. Sordi, Giovanni, 1908-]

Library of Congress
Copyright Office

1 7 1951

1/2

M1356

SOPRANZI, ALESSANDRO, 1897-

.S

Buongiorno, Giuliana; beguine, testo e
musica di A. Sopranzi. [Piano-conductor
score (orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
15Feb53; EF0-20491.

I. Title.

W + m Alessandro Soprani 1894 - cit Italian
Via Buccari 3 ROMA

Sopranzi, Alessandro, 1897-
CAMBI, MARCELLO, 1915-

Canzone solitaria; beguine, musica di
Cambi, testo di A. Sopranzi. (With Gori,
Angelo. C'era un raggio di sole)
[Piano-conductor score (orchestra, with
words) and parts] © Cambi edizioni
musicali; 30Jan53; EF0-20496.

M1356
.G

I. Title. [II. Sopranzi, Alessandro, 1897-]

w Alessandro Soprani 1894 - cit Italian
* Via Albalonga 10 ROMA

* same address for Marcelle Cambi, 1915 -

Sopranzi, Alessandro, 1897-

CAMBI, MARCELLO; 1915-

Cerco un cuore; beguine, testo di A.

M1356
.G

Sopranzi, musica di Cambi. (With Gori,
Angelo. Sull'Appia Antica) [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali;
30Jan53; EF0-20493.

I. Title. [II. Sopranzi, Alessandro, 1897-]

w Alessandro Soprani 1894 - cit Italian

Via Buccari 3 ROMA

Sopranzi, Alessandro, 1897-

M1356

.A

ARCAMONE, BIANCA MARIA.

Filastrocca; samba, musica di Bellarosa
[pseud.] testo di A. Sopranzi. [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali, Roma;
31Dec53; EF0-27782.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Sopranzi, Alessandro, 1897-

M1356

.B

BIANCO, AIDA, 1908-

Un giorno al Messico. Un jour à Mexico.

Canzone beguine, testo italiano di A.

Sopranzi, testo francese di Noël Roux,
musica di Bianco. [Parts: orchestra;
with words] © Edizioni musicali Peri,
Roma; 15Jul53; EF0-23267.

I. Title. II. Title: Un jour à Mexico.

[III. Sopranzi, Alessandro, 1897-

IV. Roux, Noël]

art.

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Copyright Office

W. Alessandri Soprano - 1894 - cit. Italy
Via Buccari 3 ROMA

Sopranzi Alessandro, 1897-

M1356 BIANCO, AIDA, 1908-

.B Un giorno al Messico. Un jour a Mexico.
Canzone beguine, testo italiano di A.
Sopranzi, testo francese di Noël Roux,
musica di Bianco. [Piano-conductor score
(orchestra, with words) and parts] ©
Casa editrice musicale Peri, Roma;
30Jul52; EFO-15850.

I. Title. II. Title: Un jour a Mexico.
[III. Sopranzi, Alessandro, 1897-
IV. Roux, Noël]
art.

Library of Congress
Copyright Office

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A. Sopravvizi not on appl.

M1356
M

Sopranzi, Alessandro, 1897-

CAMBI, MARCELLO, 1915-

Ma guarda che ragazza; swing mod.to, testo
di A. Sopranzi, musica di M. Cambi.
(With Moncini, Umberto. Anni verdi)
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali;
31Dec53; EF0-27783.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

Sopranzi, Alessandro.

M1749

MARLETTA, MATTEO.

.2

Maria Carmè; fox-marcia, musica di M.

.M

Marletta, parole di A. Sopranzi. © Edizioni Marletta, Roma; 1Nov48; EF12896.

I. Sopranzi, Alessandro, lyricist.

II. Title.

Library of Congress
Copyright Office



over

W. Alessandro Saprangi cit. Italian

Sopranzi, Alessandro, 1897-

M1356

.M

MARLETTA, MATTEO, 1885-

Marina; one-step samba, musica di M.

Marletta, testo di A. Sopranzi. (With his:
Dimmi la verità) [Piano-conductor score
(orchestra) and parts] © Edizioni musi-
cali Marletta di Matteo Marletta; 1Apr54;
EF0-27639.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Sopranzi, Alessandro, 1897-

M1356

.A

ASSENZA, SALVATORE, 1924-

Mazza bubbù; rumba allegra, testo di

A. Sopranzi, musica di S. Assenza. (With
his Lasciatemi cantare) [Piano-conductor
score (orchestra, with words) and parts]

© Cambi edizioni musicali; 1Jul53;
EF0-22210.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

2/2

w Alessandro Soprani 1894 - cit Ital.
Via Buccari 3 ROMA

Sopranzi, Alessandro, 1897-

M1356

.M

PAGLIARO, BRUNO.

Mi devi ancor baciare; valzer lento testo di
A. Sopranzi, musica di B. Pagliaro.
(With Maglia, Luciano. Paesanella)
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali;
31Dec53; EF0-27800.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

Sopranzi, Alessandro, 1894-

M1749

MARLETTA, MATTEO, 1885-

.2

Mimf e Cocó; Addio, mia bella, addio;

.M

canzone fox, parole di A. Sopranzi,
musica di M. Marletta. © Edizioni
Marletta, Roma; 30Jul49; EF-0431.

I. Sopranzi, Alessandro, 1894- lyricist.
II. Title. III. Title: Addio, mia bella, addio.

Library of Congress
Copyright Office



over

u Alessandro Soprani 1894 - cit Italian
* Via Luigi Settembrini 8 ROMA

* address of Edizione Karletta

Sopranzi, Alessandro, 1897-

MARLETTA, MATTEO, 1885-

Un nome e una capanna; fox moderato,
testo di A. Sopranzi, musica di M.

M1356
.M

Marletta. (With his I tre gemelli) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Marletta,
Roma; 15Feb52; EF0-14891.

I. Title. [II. Sopranzi, Alessandro, ¹⁸⁹⁷⁻~~1917-~~]

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eed/c

u Alessandro Saporiti 1898 - cit Italy
via Buccari 11 ROMA

Sopranzi, Alessandro, 1897-

M1356

AVITABILE, LUIGI, 1890-

.A

Penzammoce; beguine, versi di A. Sopranzi,
musica di L. Avitabile. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Marletta di Matteo
Marletta, Roma; 27May54; EF0-28351.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

Revised
20Oct54

1/2

Sopranzi, Alessandro, 1897-

M1356 FASSINO, GIOVANNI, 1913-
.F Perchè le donne belle; beguine lenta,
parole di Sopranzi, musica di G. Fassino.
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni Suvini
Zerboni, Milano; 20Jan52; EF0-12696.

I. Title. [II. Sopranzi, Alessandro, 1897-]

Sopranzi, Alessandro, 1897-

M1356

SAVINO, UGO.

.S

Piso pisello; canzone samba, testo di
A. Sopranzi, musica di U. Savino. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Cambi,
Roma; 1Jun53; EF0-21286.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

1/2

W Alessandro Soprani 1894 - cit Ital.
Via Buccari, 3 ROMA

Sopranzi, Alessandro, 1897-

M1749

MARLETTA, MATTEO, 1885-

.2

Primavera; tango, versi di A. Sopranzi,

.M

musica di M. Marletta. © Edizioni
musicali Marletta di Matteo Marletta,
Roma; 30Aug51; EF0-11207.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress
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to Alessandro Saporiti 1897- cit Italian
via Buccari 3 ROME

Sopranzi, Alessandro, 1897-

M1749

MARLETTA, MATTEO, 1885-

.2 Rumba dei bersaglieri; versi di A.

.M Sopranzi, musica di M. Marletta.

© Edizioni musicali Marletta di Matteo
Marletta, Roma; 30Aug51; EF0-11208.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress
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FEB 18 1952

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W Soprani Alessandro (!) / 1897. cit. Italian

Via Buccari 3 E ROMA

Sopranzi, Alessandro, 1897-

M1356

.Z

ZUCCOLI, GIUSEPPE, 1905-

Sotto il mio umile tetto; canzone valzer,
musica di G. Zuccoli, versi di A.
Sopranzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
Pentagramma, Roma; 20Dec53;
EF0-26490.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

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over

Sopravvizi not en apple.

Sopranzi, Alessandro, 1897-

MARLETTA, MATTEO, 1885-

M1356
.M

Svegliati; beguine, testo di A. Sopranzi,
musica di M. Marletta. (With his (Ar-
monie liguri) Alba sul mare) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Marletta, Roma;
1Nov50; EF0-5486.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress
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2/2

u Alessandro Saporiti 1897- cit Italian
via Buccari 11 [ROMA]

Sopranzi, Alessandro, 1897-

M1356

.A

ARCAMONE, BIANCA MARIA.

Torre Rossa; beguine, musica di Bellarosa
[pseud.] testo di A. Sopranzi. [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali, Roma;
31Jan54; EF0-27788.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

1/2

Sopranzi, Alessandro, 1897-

M1356

.M

MARLETTA, MATTEO, 1885-

I tre gemelli; tarantella-samba di M.

Marletta [words by] A. Sopranzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 15Feb52; EF0-14891.

I. Title. [II. Sopranzi, Alessandro, 1897-]

w Alessandro Soprani 1898 - cit Italy
via Buccari 11 ROMA

Sopranzi, Alessandro.

M1749

MARLETTA, MATTEO.

.2

.M

Va pensiero! Beguine, musica di M. Mar-
letta, parole di A. Sopranzi. © Edizioni
Marletta, Roma; 1Nov48; EF12895.

I. Sopranzi, Alessandro, lyricist. II. Title.

Library of Congress
Copyright Office



over

W. A. Sopranozi

cit Italian

Sopranzi, Alessandro, 1894-

M1356

.M

MARLETTA, MATTEO, 1885-

Vieni....cercheremo insieme; fox moderato,
parole di A. Sopranzi, musica di M.
Marletta. © Edizioni Marletta, Roma;
20Aug49; EF-0426. Piano-conductor
score (orchestra, with words) and parts.

I. Sopranzi, Alessandro, 1894- lyricist.
II. Title.

Library of Congress
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W. Alessandro Soprani 1897 - cit Ital.
Via Buccari 3, ROMA

Sopranzi, Antonio, 1914-

M1356 SEGURINI, NELLO, 1908-

.S Vicino al fuoco; canzone slow, [by] N.

Segurini, parole di A. Sopranzi.

[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni
musicali, Milano; 10May50; EF0-3511.

I. Title. [II. Sopranzi, Antonio, 1914-]

JUL 19 1950

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w SOPRANZI

ANTONIO 1914 - cit Italy

* 4 Galleria del Corso Milano

* same address for claim - reinit -

Sopresa, cha-cha-cha.

M1356

.Z

ZEQUEIRA, RAUL.

Sopresa, cha-cha-cha; mambo [musique
de Raul Zequeira] [Piano-conductor
score (orchestra) and parts] © Société
anonyme française Chappell, Paris;
20Apr54; EF0-26952.

I. Title.

Library of Congress

Soproni barokk muzsika.

M1003

.T14

op.48

TAKÁCS, JENŐ, 1902-

Ländliches Barock. Soproni barokk muzsika.

Orchester-Suite [by] Jenő Takács [op.48]
(U[niversal] E[dition] 11485) [Score]

© Universal Edition (London) ltd., London;
31Dec53; EF0-25522.

I. Title. II. Title: Soproni barokk muzsika.

Library of Congress

SL

AA 26237

Sopronol propionate compound.

see

Wyeth, inc.

afp 11-25-46

SOP-TIM-BOM HALF PAST TEN; waltz by
Neil Moret; orch. pts. © on arr.,
16Oct23, E576180. R84777, 15Oct51,
Leo Feist, inc. (PWH)

NOV 15 1951

Library of Congress
Copyright Office

SOQUEL, Calif. SEE
Standard Map Service.

Map of Santa Cruz city ... F6802.

M127

.S

SOR, F d.1839.

Menuet en la; [by] F. Sor. Op. 11. Pour
guitare revision par S. Ranieri. © Edi-
tion Cranz (in notice: A. Cranz), Brussels;
15Sep48; on arrangement; EF12448.

I. Ranieri, Silvio, 1882- arr. II. Title.

Sor, Ferdinand.

ZWANZIG AUSGEWAELTE MENUETTE; m

Ferdinand Sor, ed. & arr. for
guitar by Walter Goetze. © 18Dec24,
E609123. R99106, 25Aug52, B.
Schott's Soehne (PWH of W. Goetze)

Sor, Ferdinand.

ZWANZIG AUSGEWAEBLTE WALZER; m Ferdi-
nand Sor, ed. & arr. for guitar by
Walter Goetze. © 18Dec24, E609124.
R99107, 25Aug52, B. Schott's
Soehne (PWH of W. Goetze)

*

SOR, FERNANDO. SEE ALSO
Sors, Fernando, 1778-1839.

~~EF0-0553~~

OCT 29 1951

Library of Congress
Copyright Office

M117
.S

SOR, FERNANDO, 1778-1839.

(Sonata, guitar, op.25) Menuetto; [by]
Fernando Sor, aus der Sonate Op.25,
bearb. und hrsg. von Karl Scheit. Minuet.
(Hausmusik, ÖBV 6781-102a) S3, —
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
5Aug50; EF0-5850.

I. Title. II. Title: Minuet. [III. Scheit,
Karl, 1909-]

Library of Congress.
Copyright Office

APR 1 1 1951

M117

.S

SOR, FERNANDO, 1778-1839.

Vier leichte Stücke; [by] Fernando Sor,
aus Op.35, bearb. und hrsg. von Karl
Scheit, [for] Gitarre. Four easy pieces.
(Hausmusik, ÖBV 6781-102b) S3,50

© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
5Aug50; EF0-5849.

I. Title. II. Title: Four easy pieces. MAR 20 1951
[III. Scheit, Karl, 1909-]

Library of Congress
Copyright Office

Sor Angelines y coro voces blancas.

M1508 DOTRAS VILA, JUAN, 1900-
(Aquella canción antigua) Sor Angelines y
coro voces blancas; [from] Aquella
canción antigua, comedia lirica en tres
actos, libro de Federico Romero, música
de J. Dotras Vila. [Score: solo voice and
chorus (SA) and piano] 10 ptas. © Federico
Romero Saráchaga & Juan Dotras Vila;
1Aug52; EFO-16430.

I. Title. II. Title: Aquella canción antigua.
~~antigua.~~ [III. Romero y Saráchaga, Federico,
co, 1886-]

Library of Congress
Copyright Office

xM1508.8

SL

Il sor Prudenziio.

CHESI, MARIO.

Il sor Prudenziio; valzer popolare, parole
di Alberto Lazzeretti, musica di M.

M1356

.C

Chesi. (With his Santarellina) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Italmusica, Milano;
20Dec51; EF0-13206.

I. Title. [II. Lazzeretti, Alberto, 1898-]

Sora, Michel, 1916-

Du dialogue intérieur, fragment d'une anthropologie métaphysique. [Paris, Gallimard, 1947,

206 p. 19 cm. (La jeune philosophie, 5)

1. Ontology. 1. Title. II. Series.

BD331.S585

111

47-7892*

© 1Mar47; Librairie Gallimard, Paris; AF3495.

Library of Congress

[2]

E1J

J 789

Soraci, Jesuel Anthony, claimant
Creation.
9" x 8".

Photograph. Two hands outstretched
toward planet.

© 1c 6-12-46; Newark, N. J.; J 789.

mfp 9-5-46

Soraci, Richard Thomas.

LONESOME; w, m & © Richard Thomas
Soraci 18Apr50 EU200922

Library of Congress
Copyright Office

MAY - 4 1950

Soraci, Richard Thomas.

TOOTSIE; w, m & © Richard Thomas
Soraci 16Apr53 EU312285

Library of Congress
Copyright Office

SORAGHAN, JOSEPH PETER.

Tax calendar 1953 for Missouri
corporations and individuals.

AA230140. SEE St. Louis.

Chamber of Commerce.

SORAL COMPANY ©

Swim-aid by Soral Co.; light in
weight, easy to put on, an aid to
fun. Folder. © Dorothy M. Laros,
d.b.a. Soral Co.; 1Nov49; KK45109.

FEB 1 1950

Sorangelo, Michael.

LIFE IS NEW, I HAVE YOU © m Michael

Sorangelo, w Maria Grace Santomiery

11Jul47 EU84153

SORANUS, of Ephesus.

Caelius Aurelianus, Gynaecia; fragments of
a Latin version of Soranus' Gynaecia
from a thirteenth century manuscript,
edited by Miriam F. Drabkin and Israel E.
Drabkin. Baltimore, 1951. 136 p.

(Supplements to the Bulletin of the history
of medicine, no. 13) © Johns Hopkins
Press; 10Dec51; A62455. FEB - 8 1952

I. Aurelianus, Caelius, tr. II. Drabkin,
Miriam F., ed. III. Drabkin, Israel Edward,
ed. IV. Johns Hopkins Press.
Library of Congress
Copyright Office

br-r

Soranzo, Gianni, 1908-

ML50
.T77D8

TRAVAGLIA, SILVIO.

Due vagabondi allegri; operetta brillantissima in 3 atti per soli uomini, libretto di Gianni Soranzo, musica di Silvio Travaglia. [Libretto] © Guglielmo Zanibon, Padova; 1Jan52; DF0-136.

I. Soranzo, Gianni, 1908-

II. Title.

Library of Congress
Copyright Office

SL

Soranzo, Gianni, 1908-

M1503

TRAVAGLIA, SILVIO, 1880-

.T777

Due vagabondi allegri; operetta brillante in

D8

tre atti per maschi, libretto di Gianni

1952

Soranzo, musica di Silvio Travaglia.

[Piano-vocal score] © Zanibon Guglielmo, Padova; 1Jan52; EF0-12318.

I. Title. [II. Soranzo, Gianni, 1908-]

SL

Library of Congress
Copyright Office

APR 3 - 1952
xM1503.8

SORAUER, PAUL.

Handbuch der Pflanzenkrankheiten,
begründet von Paul Sorauer ... hrsg. von
Otto Appel und Hans Blunck. [4. Bd.:
Tierische Schädlinge an Nutzpflanzen,
1. T., 2. Lfg. unter Mitwirkung von
W. Döhler et al. 5. neubearb. Aufl.]
Berlin [1953] 518 p. illus. © Verlag
Paul Parey; 1Feb53; AF0-11007.

I. Appel, Otto, ed. II. Blunck, Hans, ed.
III. Parey (Paul) Verlag.

Library of Congress
Copyright Office

j/l

Sorbel, Marcel Jules, 1893—

Le calculateur instantané; ou, Tableaux donnant instantanément le résultat de multiplications commerciales. [Saint Mandé, France, 1947]

[4] l., [7]—127 p. 23 cm.

© 10Apr47; Marcel Sorbel, Saint Mandé (Seine); AF3534.

— Les problèmes sans mathématiques; méthode permettant de résoudre rapidement les problèmes. [Saint Mandé, France, 1947]

© 10Apr47; Marcel Sorbel, Saint Mandé (Seine); AF3528.

47-28042*

chd

SORBETS, GASTON.

Coup d'aile sur l'abîme; poème de France,
suivi d'une étude sur la poesie française
entre ses traditions et les perspectives
de son évolution. [Paris, 1951] 120 p.
© Éditions Civilisations; 25Jun51;
AF0-5483.

I. Éditions Civilisations.

Library of Congress
Copyright Office

ebc/r AUG 29 1951

Sorbier, Jean, lyricist.

See Grunberg, Léon. Les mots que j'adore!

SORBIER DE LA TOURRASSE, ANDRÉ DU
SEE La Tourrasse, André de.

Sorbit AC, technical bulletin.

see

Alrose chemical company.

EL SORBITOL Atlas y los polialcoholes
afines. AA211852. SEE Atlas
Powder Company.

Sorbitol in foods. SEE Atlas
Powder Company.

P

Sorbitol resins. SEE
Atlas Powder Company.

SORBITOL RESINS. A89638. SEE
Atlas Powder Company. Industrial
Chemicals Dept.

Sorbo, Harold R.

INTERNATIONAL SOURDOUGHS; m Harold R.
Sorbo, employee for hire of Mary
Lorena MacDonnell w & © Mary Lorena
MacDonnell 28May51 EU239733

JUN 25 1951

Library of Congress
Copyright Office

M1688

.A7

.D

Sorbos amargos ...

Demare, Lucio.

Sorbos amargos ... paroles de
Irustat-Fugazot [and En vano espero
... paroles et musique de Agustin Lara].
Paris, Éditions espagnoles Julio Garzon.

© 15May40; 1c 26Apr46; publisher;
EF1408.

For voice and piano.

I. Irustat-Fugazot, lyricist. II. Lara,
Agustin, En vano espero. III. Title.
IV. Title: En vano espero.

Library of Congress
Copyright Office

Music Cat.

SORBY, EMIL CARL.

Selling that sells. © George

D. Roper Corp.; 8Dec53; A134423.

SORCE, LEN. SEE

Sorce, Leonard Claude, 1921-

EU374202

Sorce, Leonard.

DARLING, SAY NO MORE © w & m Leonard
Sorce 17May49 EU167703

Sorce, Leonard.

I SING FOR YOU; w Leonard Sorce m Anthony Mandragona © Leonard Sorce & Anthony Mandragona 23Feb51 EU230178

MAR 27 1951

Library of Congress
Copyright Office

Sorce, Leonard.

LILLY FROM PICADILLY; w, m & © Leonard
Sorce 18Dec50 EU224027

JAN 11 1951

Sorce, Leonard.

SAD CHERIE FROM GAY PAREE; w, m & ©
Leonard Sorce 20Mar50 EU197464

Library of Congress
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APR - 7 1950

SORCE, LEANARD. SEE
Sorce, Leonard, 1921-

EU230178


7 - 1951

Sorce, Leonard Claude.

CHRISTMAS IN HEAVEN; w, m & © Leonard
Claude Sorce 20Aug51 EU247505

AUG 31 1951

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Sorce, Leonard Claude.

THE DREAM IN MY HEART; w Josephine
Lech m Leonard Claude Sorce © Jose-
phine Lech & Leonard Claude Sorce
180ct54 EU374202

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Copyright Office

Sorce, Leonard Claude.

HOLD ME CLOSE IN THE NIGHT; w, m &
© Leonard Claude Sorce 14Sep51
EU250059

SEP 25 1951

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Copyright Office

Sorce, Leonard Claude.
IF YOU ONLY KNEW; w, m & © Leonard
Claude Sorce 19May52 EU275179

Library of Congress
Copyright Office

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Sorce, Leonard Claude.

IF YOU ONLY KNEW; w Leonard Claude
Sorce m Giacomo Santa Lucia ©
Leonard Claude Sorce & Giacomo
Santa Lucia 8Sep52 EU287156

Library of Congress
Copyright Office

Santa Lucia

Sorce, Leonard Claude.

THE TIME HAS COME WHEN WE ALL MUST
PRAY; w Josephine Lech m Leonard
Claude Sorce © Josephine Lech &
Leonard Claude Sorce 15Dec52 EU297274

Library of Congress
Copyright Office

SORCE, ROSE L.

La cucina; the complete Italian
cookbook. Twayne Publishers.

362 p. © Rose L. Sorce; 26Oct53;
A111491.

La sorcellerie en Franche-Comté.

BAVOUX, FRANCIS.

La sorcellerie en Franche-Comté,
pays de Quingey. Introd. par
Maurice Garçon. 200 p. © Édi-
tions du Rocher; 30Apr54;
AFO-15445.

I. Éditions du Rocher.

THE SORCERER. Panda Productions.

3 reels, sq., b&w, 16 mm.

© Panda Productions, inc.; 14Apr54;
LP3819.

THE SORCERER; for piano by Walter
Rolfe. © 14Oct27; E675304.
Catherine Rolfe (W); 18Oct54;
R137642.

THE SORCERER; 6 easy pieces adapted
from The sorcerer of Arthur Sullivan,
arr. Thomas F. Dunhill; pf. ©
7Nov24, E598913. R85892, 8Nov51,
Belle Dunhill (W)

DEC 14 1951

Library of Congress
Copyright Office

Sorcerer.

M1420
S384

no,
94243

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(The sorcerer) Minuet; [from] The sorcerer [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94243) (With his (Patience) The soldiers of our queen) [Score and parts] © on arrangement; W. Paxton & Co., ltd.; 22Jul53; EF0-22306.

I. Title. II. Title: The sorcerer. [III.
Moore, Stephen Sidney, 1902-]
Library of Congress
Copyright Office (Series)

Sorcerer.

M1508 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(The sorcerer) Vocal gems; [from] The sorcerer, by Arthur Sullivan, [words by] W. S. Gilbert, [edited and revised by Felton Rapley] 3/- © on editing & revising; Chappell & Co., ltd., London; 20Oct50; EF0-5305.

I. Gilbert, Sir William Schwenck, 1836-1911.

II. Title. III. Title: The sorcerer.

[IV. Rapley, Felton, 1907-]

s.1.

Library of Congress
Copyright Office

17 1251
xM1508.8

The sorcerers.

KIEVE, RUDOLPH S.

The sorcerers. 438 p. © Houghton Mifflin
Co., Boston; 13Jan49; A29050.

I. Houghton Mifflin Co.

Library of Congress
Copyright Office



ep/mg

THE SORCERER'S APPRENTICE (Filmstrip)
Jam Handy Organization. 30 fr., color,
35 mm. (Music stories, no. 6) Anseo
color.

© Edward Kozak, Frances Boddy; 25Aug53;
JP2303.

THE SORCERER'S APPRENTICE; arr m Paul
Lavalley © Stargen Music Corp. 12Mar54
EU351651

Library of Congress
Copyright Office

Sorcerer's apprentice.

M1254 DUKAS, PAUL ABRAHAM, 1865-1935.
.D (L'apprenti sorcier) The sorcerer's
apprentice; scherzo after a ballad by
Goethe, by Paul Dukas, arr. by Lucien
Gailliet. (Modern band arrangements,
J458) © Carl Fischer, inc., New York;
28Dec48; on arrangement; EP32794.
Condensed score (band) and parts.

I. Gailliet, Lucien, 1891- arr. II. Title.
III. Title: L'apprenti sorcier.

Library of Congress
Copyright Office

Sorcerer's apprentice.

M35

.D

DUKAS, PAUL, 1865-1935.

*(L'apprenti sorcier) The sorcerer's apprentice; [by] Paul Dukas, [after a Ballade by Goethe], transcribed for the piano by Gyorgy Sandor. (Schirmer's library of musical classics, v. 1738) \$1.25 © on transcription; G. Schirmer, inc., New York; 31Mar50; EP45739.

I. Title. II. Title: L'apprenti sorcier.
[III. Sandor, Gyorgy, 1912-]

(art.)

Library of Congress
Copyright Office

MAY 31 1950

Sorcerer's apprentice.

Cooke, Donald Edwin, 1916-

Sorcerer's apprentice; a story of magic based upon the legend that inspired the ballad by Goethe, and following closely the program of Paul Dukas' famous musical fantasy, "L'apprenti sorcier" written and illus. by Donald E. Cooke. [1st ed., Philadelphia, J. C. Winston Co. [1947],

56 p. illus. 24 cm.

I. Dukas, Paul, 1865-1935. L'apprenti sorcier. II. Title.

PZ7.C77435So

47-11378*

© J. C. Winston Co.; 15Oct47; A17363.

M35
.D

The Sorcerer's Apprentice.
DUKAS, PAUL.

The Sorcerer's Apprentice [by]
Dukas, (condensed version by
Milton James, [pseud.]) ©
Century Music Publishing Co.,
New York; 6Aug47; on arrange-
ment; EP16128. For piano
solo.

I. Jacobs, Milton, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

THE SORCERER'S Christmas. SEE Blumenthal,
Sophie B. Cassel. The tailor and the
maiden. DU32131.

SORCERER'S SONG from Tommy and Julie
w James S. Wallerstein m Marie G.
Moser © Overly Productions, inc.
29Dec49 EU188946

Library of Congress
Copyright Office

The sorceress.

WEINREB, NATHANIEL NORSEN.

The sorceress. Doubleday. 312 p.

© Nathaniel Norsen Weinreb;
23Sep54; A153893.

Library of Congress
Copyright Office

r/4

SORCERY; w Thomasina Kathleen Bellitti
m Alfred Martello © on changed w
Thomasina Kathleen Bellitti & Alfred
Martello 23Jul54 EU365548. Appl.
states prev. reg. as YOU ARE GONE
5Nov52 EU293032

AA 5501

Sorcery and witchcraft.

see

Benjamin, Elbert

mgc 3-19-46

D pub.
798

Sorcery in a suburb.
Johnson, Philip

Sorcery in a suburb, an improbable comedy
in one act. London, French [c1945]

42 p. 18½ cm. (French's acting ed.,
no. 1376)

Pamphlet.

© 9-6-45; 1 c 2-23-46; Samuel French,
ltd., London; D pub. 798.

AFP 3-12-46

SORCHAN, Beatrice. SEE
Across America with the king of the
Belgians. R38693.

SORCHAN, Beatrice. SEE
Lenin. R46419.

Sorcier.

M1356

.D

DUJARDIN, GEORGES, 1914-

El brujo. Le sorcier, tango [by] Pablo Loyola [pseud.] et José Lerica [pseud.] [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 4Nov53; EF0-23533.

I. Privat, Georges, 1919-

II. Title.

III. Title: Le sorcier.

art.

Library of Congress
Copyright Office

Sorcier chinois.

M175
.A4R

ROSSINI, SAVERIO, 1922-

Le sorcier chinois; valse chinoise, musique
de Saverio Rossini & Ange Floro. [For
accordion] © S. Rossini; 20Nov53;
EF0-24515.

I. Floro, Ange, 1920-

II. Title.

art.

Library of Congress

Le sorcier vert.

LA VARENDE, JEAN DE.

Le sorcier vert. Paris [1952] 185 p.

© La Palatine; 20Feb52; AF0-7591.

I. La Palatine.

Library of Congress
Copyright Office

/r

La sorcière.

LA VERENDE, JEAN DE.

La sorcière, roman. 375 p.

© Ernest Flammarion; 9Sep54;

AFO-15330.

I. Flammarion, Ernest, firm.

La sorcière du crépuscule.

ORSAT, JEAN FRANÇOIS.

La sorcière du crépuscule [par]

Jean d'Astor [pseud.] 286 p.

© Librairie Jules Tallandier;

30Jul54; AFO-15186.

I. Tallandier (Jules) Librairie.

La sorcière et le philosophe. AF6043.
See Gogol, Nicolas.

LA SORDA; m Johnny Herrera © Peer
International Corp. 8Jan54 EU343663

art.

Library of Congress
Copyright Office

Sorda blue; m M. J. Campbell. ©
Medford John Campbell, Baltimore;
19Jan47; EU46269.

SORDA BLUE; w, m & © Medford John
Campbell 13Sep51 EU249942

SEP 24 1951

Library of Congress
Copyright Office

Sordellini, Timothy Michael.

Every day is mother's day to me; w & m
T. M. Sordellini. © Timothy Michael
Sordellini, New York; 22Jan47;
EU60068.

Sordellini, Timothy Michael.

FORGIVE ME; w, m & © Timothy Michael
Sordellini 6Dec54 EU379195

Library of Congress
Copyright Office

Sordellini, Timothy Michael.

I wonder where my girl can be; w & m
T. M. Sordellini. © Timothy Michael
Sordellini, New York; 22Jan47;
EU60069.

Sordellini, Timothy Michael.

I'd tell the world; w & m T. M.
Sordellini. © Timothy Michael
Sordellini, New York; 22Jan47;
EU60067.

Sordellini, Timothy Michael.

Love will tell; m T. M. Sordellini.

© Timothy Michael Sordellini,
New York; 8Dec46; EU64907.

Library of Congress
Copyright Office

Sordellini, Timothy Michael.

The song I wrote for you; w & m T. M.
Sordellini. © Timothy Michael
Sordellini, New York; 22Jan47;
EU60070.

Sordellini, Timothy Michael.

This is a real romance; r. T. M.
Sordellini. © Timothy Michael
Sordellini, New York; 8Dec46;
EU64906.

Sordi, Giovanni, 1908-

M1356 BENEDETTO, PASQUALE.

.B Amor di castellana; canzone slow, parole
di G. Sordi, musica di L. Benedetto.
[Piano-conductor score (orchestra, with
words) and parts] © Italcanto edizioni
musicali, Milano; 25Nov52; EF0-18456.

I. Title. [II. Sordi, Giovanni, 1908-]

Sordi, Giovanni, 1908-

M1356

.M

MARLETTA, MATTEO, 1885-

(Armonie liguri) Alba sul mare; valzer,
dal film Armonie liguri, testo di
Sopranzi [and] Sordi, música di M. Mar-
letta. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni Mar-
letta, Roma; 1Nov50; EF0-5486.

I. Title. II. Title: Armonie liguri.

[III. Sopranzi, Alessandro, 1897-

IV. Sordi, Giovanni, 1908-]

JAN 17 1951

Library of Congress
Copyright Office

1/2

Sordi, Giovanni.

M1749

MARTE, LEO DE.

.2

Campane di nostralgia; rumba, musica di

.M

L. de Marte, parole di G. Sordi. © Edizioni Marletta, Roma; 1Nov48 (in notice: 1946); EF12897.

I. Sordi, Giovanni, lyricist. II. Title.

Sordi, Giovanni.

M1749

MACCARI, RAOUL, 1918-

.2

.M

Come cantava Roma; rumba-serenata,
musica di R. Maccari, parole di G. Sordi.
[Melody, chords in treble clef, and chord
symbols; with words] © Carlo Beltramo,
San Remo, Italy; 15May49; EF18121.

I. Title. [II. Sordi, Giovanni]

Library of Congress
Copyright Office

Sordi, Giovanni, 1906-

M1749

MARLETTA, MATTEO, 1885-

.2

Non ho più voce; tango, musica di M.

.M

Marletta, parole di G. Sordi. © Edizioni

Marletta, Roma; 30Jul49; EF-0429.

I. Sordi, Giovanni, 1906-

lyricist.

II. Title.

Library of Congress
Copyright Office

M1356
.B

Per te; beguine, parole di Sordi-Flori,
musica di P. A. Bonelli. (With Bene-
detto, Pasquale. Lusingami) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Marletta, Roma;
30Apr50; EF0-4948.

NOV 29 1950
2/2

Library of Congress
Copyright Office

Sordi, Giovanni, 1906-

M1356


MARLETTA, MATTEO, 1885-

.M

Stelle di Spagna; passo doppio di L. de
Marte [pseud.], parole di Sordi [and]
Bonfanti. © Edizioni Marletta, Roma;
30Jul49; EF-0485. Piano-conductor
score (orchestra, with words) and parts.

- I. Sordi, Giovanni, 1906- lyricist.
II. Bonfanti, Enzo, 1905- lyricist.
III. Title.

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Sordi, Giovanni, 1906-

MARLETTA, MATTEO, 1885-

Tarantella dell' amore; musica di M.

M1356
M

Marletta, parole di G. Sordi. (With his
Stelle di Spagna) © Edizioni Marletta,
Roma; 30Jul49; EF-0485. Piano-conductor
score (orchestra, with words) and parts.

I. Sordi, Giovanni, 1906- lyricist.

II. Title.

Sordi, Liala Negretti

see

Negretti, Liana.

150

SORDID © m Mose's Peter Wells 7Jul49
EU172303

Library of Congress
Copyright Office

THE SORDID facts of life. See Sibelius, Stanley.
D unp. 9557.

Sordillo, Fortunato.

BOSTON HIGH SCHOOL CADETS; by Fortunato
Sordillo, banjo arr. A. J. Weidt.

© on arr.; 28Jan27; E660910. Walter
Jacobs, inc. (PWH of A. J. Weidt);
27May54; R131110.

Sordillo, Fortunato.

BOSTON HIGH SCHOOL CADETS; by Fortunato
Sordillo; banjo. © on arr.; 11Nov26;
E654200. Fortunato Sordillo (A);
24May54; R130849.

Sordillo, Fortunato.

BOSTON HIGH SCHOOL CADETS; for
orchestra by Fortunato Sordillo.

© 11Nov26; E654201. Fortunato
Sordillo (A); 24May54; R130850.

SORDO, PIETRO DEL.

La famiglia Pernacchio al tròpico;
commedia in 3 atti di Peter Odros
[pseud.] Stab. tip. G. d'Agostino.
61 p. © Pietro del Sordo;
15Jul54; DFO-356.

SORDO, PIETRO DEL.

I Napoletani in America; commedia in
3 atti di Peter Odros [pseud.]
Adattamento musicale del Rino
Maione. Stab. tip. G. d'Agostino.
77 p. © Pietro del Sordo (Peter
Odros); 25Jul54; DFO-362.

SORDO, PIETRO DEL.

La segretaria dell'avvocato; com-
media in 3 atti di Peter Odros
[pseud.] Stab. tip. G. d'Agostino.
61 p. © Pietro del Sordo (Peter
Odros); 20Jul54; DFO-363.

r/t

SORE BUNION BLUES; w & m Spencer
Williams, arr. Merle T. Kendrick. ©
24Jan25, E605276. R89241, 24Jan52,
Spencer Williams (A)

Mar - 4 1952

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SORE in the saddle. AA210307. SEE
Davis, Milford Justin.

SORE, SAD, SICK AND BLUE; w Lonzie
Varnes m Bobby Gregory Records © Lon-
zie Varnes 19Apr54 EU355076

Library of Congress
Copyright Office

Sore sports in society.

KINNEY, DOROTHY W.

Sore spots in society, a course for young people [by] Dorothy W. Kinney and Charles B. Kinney, Jr. Teacher's ed. 70, 84 p. illus. (Pilgrim series)
© The Pilgrim Press, Boston; 16Feb50; A41067.

- I. Kinney, Charles B., Jr., joint author.
- II. Pilgrim Press.

Library of Congress
Copyright Office

sh/r

MAR 29 1950

SORE SPOT IN MY HEART; w G. M. O'Steen
m Louis Tobin © G. M. O'Steen
30Mar53 EU309602

Library of Congress
Copyright Office

SORE SPOTS IN SOCIETY. A79977. SEE
Kinney, Dorothy W.

Sore spots in society, a course for young people.

KINNEY, DOROTHY W.

Sore spots in society, a course for young people [by] Dorothy W. Kinney and Charles B. Kinney, Jr. Drawings by Allen M. Johnson. Teacher's ed. Boston [1953] 74, 84 p. illus. (Pilgrim series) © on revisions; The Pilgrim Press; 16Feb53; A79976.

I. Kinney, Charles B., Jr., joint author.

II. Pilgrim Press.

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I. Herrick,

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IN DREAMS; w Sol Winkler m Johannes
Brahms adapted Hernan Brana © on
new matter Ben Sorel, Sol Winkler
& Hernan Brana 2Feb53 EU302338.
Appl. states prev. version: Brahms
4th symphony.

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... Les belles heures de ma vie, avec 8 gravures hors texte.
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MEISEL, JAMES HANS.

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T. E. Hulme and J. Roth, with an introd.
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(Connaissance de l'histoire)
© F. Brouty, J. Fayard et cie;
1Jan48; AF8626.

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I. Title.

D761.S63

A F 47-3067

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SOREL, JULIAN, pseud. SEE
Wexler, Gerald.

EP45588

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Sorel, Paul.

FOUR SONGS; with w, w, m & © Paul Sorel
19Jul54 EU364664

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SOREL, RUTH, pseud. SEE
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EU322439

SOREL, PAUL, pseud. SEE
Dibble, Karl, 1918-

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WHEN THE SAINTS GO MARCHING IN w & m
Jo Rich, Shirley Sorel & Carl LeBow
© Franle Music, inc. 17Feb49
EU157572

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The open shelf, a new play in three acts.

© Doris Sorell; 1c 24Sep48; DU16436.

D unp 5941, 9036
997)

Sorell, Doris

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jss 3-20-46

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Cleveland, World Pub. Co. 288 p.

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See

Frydan, Camilla

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I'M SO MOANIN', GROANIN' BLUE; w; m & ©
Elise Marie Sorelle 25Aug54 EU368718

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Sorelle, Elise Marie.

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THESE LITTLE THINGS; w, m & © Elise
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The new rational typewriting. 1927
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FOR ETERNITY; m Robert Louis Carleton
w & © Dorothy Sorem 50oct50 EU217470

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IF YOU STOP LOVING ME; m Leo & Hector
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EU212917

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I'M NEVER SORRY; m Robert Louis
Carleton w & © Dorothy Sorem
16Mar50 EU197333

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SOMETHING IS PASSING YOU BY; m Robert
Louis Carleton w & © Dorothy Sorem
19May50 EU204480

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SUMMER WIND; m Ronald Buck w & © Dorothy Sorem 28Jun50 EU208167

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SØREN KANNE; by Egon Ankerstjerne
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Søren Kanne.

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1911-

Søren Kanne; tekst: Sigvald Jordahl, musik:
Egon Ankerstjerne Bertelsen. [Close
score: men's voices and piano] © Wil-
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Butterfly. [Over-all design of butterfly wings in geometric arrangement] Design. © Schiffer Prints; 1c 20Jun49; GU13016.

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Eclipse. [Overall pattern of small
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Tricot [by] Abel Sorensen [and] Oliver
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Babylonia. [Repeated hieroglyphic
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I'VE FOUND HIM; duet, w Alice Hansche
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R86730, 26Nov51, Kenneth H. Wells
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THE PILOT'S CHILD; w Alice Hansche
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SEE Sørensen, O. M. Børup.

A

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New big profit maker for dealers
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Here it is at last. KK85900. SER

Burgess Vibrocrafters, Inc.

SORENSEN, CARL L.

How to use your BVI combination.

KK71149. SEE Burgess Vibrocraft-
ers, inc.

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sander. SEE Burgess Vibrocrafters,
Inc.

SORENSEN, CARL L.

It's easy to paint and decorate.

KK71147. SEE Burgess Vibrocrafters,
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SORENSEN, CARL L.

Make hundreds of useful things with
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KK75993. SEE Burgess Vibrocrafters,
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SORENSEN, CARL L.

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Burgess Vibrocrafters, inc.

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Burgess Vibrocrafters, Inc.

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SORENSEN, CARL L.

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KK83349. SEE Burgess Vibrocraft-
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A5 2916

Sorensen, Chester John

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Hamare Asiaī hamsaé. Jisé Clerence
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title transliterated] 160 p.
Appl. title: Neighbors in Asia.
Appl. author: Silver Burdett Co.,
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Klairens W. Sorensen aur Qāzī
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Urdu; title transliterated] 224 p.
Appl. title: The Southern conti-
nents. Appl. author: Silver
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A115029.

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 Barrows, Harlan Harland, 1877-

Man in his world; essential elementary geography. By
 Harlan H. Barrows ... Edith Putnam Parker ... [and] Clarence
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v, 186 p. illus. (part col., incl. maps) 27½ x 21½^{cm}.

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 co., New York; A 221.

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 III. Title.

I. Parker, Edith Putnam,
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Man in his world; essential elementary
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WEBER COSTELLO COMPANY, Chicago
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cm. Scale 1:41,817,600 or 1 inch =
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Clarence Woodrow Sorensen & Kazi
Saied-Uddin Ahmad. [Appl. title]
Appl. author: Silver Burdett Co.,
employer for hire of Clarence
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**Per cent of farms with fruits and nuts
as major source of income [United
States] © 1Jun47; F2897.**

**SORENSEN, CLARENCE WOODROW ©,
Chicago.**

**Per cent of farms with horticultural
specialties as major source of in-
come [United States] © 1Jun47;
F2899.**

**SORENSEN, CLARENCE WOODROW ©,
Chicago.**

**Per cent of farms with livestock as major
source of income [United States] ©
1Jan47; F2890.**

**SORENSEN, CLARENCE WOODROW ©,
Chicago.**

**Per cent of farms with other livestock
products as major source of income
[United States] © 1Jun47; F2894.**

**SOERSEN, CLARENCE WOODROW ©,
Chicago.**

**Per cent of farms with poultry and
poultry products as major source of
income [United States] © 1Jun47;
F2893.**

SORENSEN, CLARENCE WOODROW ©,
Chicago.

Per cent of farms with vegetables as
major source of income [United
States] © 1Jun47; F2896.

SORENSEN, CLARENCE WOODROW.

Regions and resources: Pakistan
grade 9 elective geography in Urdu,
by Clarence Woodrow Sorensen and
Kazi Saied-Uddin Ahmad. [Appl.
title] Appl. author: Silver
Burdett Co., employer for hire of
Clarence Woodrow Sorensen & Kazi
Saied-Uddin Ahmad. © Silver
Burdett Co.; 4Feb54; A126483.

I. Silver Burdett Company.

Library of Congress
Copyright Office

r/k

SORENSEN, CLARENCE WOODROW.

Teachers manual for Then and now
between the western mountains.
AA220637. SEE Then and now be-
tween the western mountains (Film-
strip script)

SORENSEN, CLARENCE WOODROW.

Teachers manual for Then and now in
California. AA220634. SEE
Then and now in California (Film-
strip script)

SORENSEN, CLARENCE WOODROW.

Teachers manual for Then and now in
the Pacific Northwest. AA220635.

SEE Then and now in the Pacific
Northwest (Filmstrip script)

SORENSEN, CLARENCE WOODROW.

Teachers manual for Then and now in
the Rocky Mountains. AA220632.

SEE Then and now in the Rocky
Mountains (Filmstrip script)

SORENSEN, CLARENCE WOODROW.

Teachers manual for Then and now in
the Southwest. AA220636. SER
Then and now in the Southwest
(Filmstrip script)

SORENSEN, CLARENCE WOODROW.

**Teachers manual for Then and now on
the Great Plains. AA220633. SEE
Then and now on the Great Plains
(Filmstrip script)**

SORENSEN, CLARENCE WOODROW. SEE
Then and now along the lower
Mississippi (Motion picture)
AA208554.

SORENSEN, Clarence Woodrow.

Then and now along the lower Missis-
sippi. JP1035. SEE Silver Burdett
Company. Then and now in the United
States.

Jul. 3 + 1952

SORENSEN, Clarence Woodrow.

Then and now along the main street of
the East. JP910. SEE Silver Bur-
dett Co. Then and now in the Unit-
ed States.

OCT - 8 1951

SORENSEN, CLARENCE WOODROW.

Then and now along the main street
of the East. A Silver Burdett
teaching filmstrip in social
studies, by Clarence W. Sorensen
and Homer E. Shaw; Teachers
manual. Art direction by Milo
Winter. 7 p. (Then and now in
the United States filmstrip
series, A-2) © Silver Burdett
Co., New York; 16Nov51; AA199164.



Rev. 19 dec 51

SORENSEN, CLARENCE WOODROW. SEE
Then and Now Between the Western
Mountains. JPL482.

SORENSEN, CLARENCE WOODROW. SEE
Then and Now in California. JP1333.

SORENSEN, CLARENCE WOODROW. SEE
Then and Now in Florida. JP1153.

MAR 14 1952

SORENSEN, Clarence Woodrow.

Then and now in New England. JP766.

SER Silver Burdett Co. Then and
now in the United States.

JUL 20 1951

SORENSEN, CLARENCE WOODROW.

Then and now in New England.

Teachers manual. A Silver Burdett
teaching filmstrip in social
studies, by Clarence W. Sorensen
and Homer E. Shaw; Art direction
by Milo Winter. 7 p., illus.

(Then and now in the United States
filmstrip series, A-1) © Silver
Burdett Co., New York; 16Nov51;
AA199159.

DEC 18 1951

SORENSEN, CLARENCE WOODROW. SEE
Then and Now in Texas. JP1155.

MAR 14 1952

SORENSEN, Clarence Woodrow.

Then and now in the Appalachian Mountains. JP767. SEE Silver Burdett Co. Then and now in the United States.

JUL 20 1951

SORENSEN, CLARENCE WOODROW.

Then and now in the Appalachian
Mountains. A Silver Burdett teach-
ing filmstrip in social studies,
by Clarence W. Sorensen and
Homer E. Shaw. Teachers manual.
Art direction by Milo Winter.
7 p. (Then and now in the United
States filmstrip series, A-3)
© Silver Burdett Co., New York;
16Nov51; AA199162.

Rev. 19 Dec 57

SORENSEN, Clarence Woodrow.

Then and now in the Corn Belt.

JP881. SEE Silver Burdett Co.

Then and now in the United States.

SEP 19 1951

SORENSEN, CLARENCE WOODROW.

Then and now in the Corn Belt.

Teachers manual. A Silver Burdett
teaching filmstrip in social
studies, by Clarence W. Sorensen
and Homer E. Shaw; Art direction
by Milo Winter. 7 p., illus.

(Then and now in the United States
filmstrip series, A-5) © Silver
Burdett Co., New York; 16Nov51;
AA199161.

DEC 18 1951

SORENSEN, Clarence Woodrow.

Then and now in the Cotton Belt.

JP1034. SEE Silver Burdett Company.

Then and now in the United States.

JAN 3 1 1952

SORENSEN, CLARENCE WOODROW. SEE
Then and now in the Cotton Belt
(Motion picture) AA208553.

SORENSEN, Clarence Woodrow.

Then and now in the Midwest dairy
lands. JP882. SEE Silver Burdett
Co. Then and now in the United
States.

SEP 19 1951

SORENSEN, CLARENCE WOODROW.

Then and now in the Midwest dairy
lands. A Silver Burdett teaching
filmstrip in social studies, by
Clarence W. Sorensen and Homer E.
Shaw; Teachers manual. Art
direction by Milo Winter. 7 p.
(Then and now in the United States
filmstrip series, A-6) © Silver
Burdett Co., New York; 16Nov51;
AA199160.



Rev. 19 Dec 51

SORENSEN, Clarence Woodrow.

Then and now in the Old South.

JP1033. SEE Silver Burdett Company.

Then and now in the United States.

JAN 3 1 1952

SORENSEN, CLARENCE WOODROW. SEE

Then and now in the Old South (Motion
picture) AA208552.

SORENSEN, CLARENCE WOODROW. SEE
Then and now in the Pacific Northwest.
JP1480.

SORENSEN, CLARENCE WOODROW. SEE
Then and Now in the Rocky Mountains.
JP1332.

SORENSEN, CLARENCE WOODROW. SEE
Then and Now in the Southwest. JP1481.

SORENSEN, CLARENCE WOODROW. SEE
Then and Now in the Tennessee Valley. JP1154

MAR 14 1952

SORENSEN, CLARENCE WOODROW.

Then and now in the Tennessee Valley.

AA209626. SEE Then and now in the
Tennessee Valley (Motion picture)

SORENSEN, Clarence Woodrow.

Then and now on the Great Lakes water-
way. JP768. SEE Silver Burdett Co.
Then and now in the United States.

JUL 20 1951

SORENSEN, CLARENCE WOODROW.

Then and now on the Great Lakes
Waterway. Teachers manual. A
Silver Burdett teaching filmstrip
in social studies, by Clarence W.
Sorensen and Homer E. Shaw.
Art direction by Milo Winter.
7 p., illus. (Then and now in the
United States filmstrip series,
A-4) © Silver Burdett Co.,
New York; 16Nov51; AA199163.

DEC 18 1951

SORENSEN, CLARENCE WOODROW. SEE
Then and Now on the Great Plains. JP1334.

SORENSEN, CLARENCE WOODROW.

Ways of our land. Teaching aids and
guides [by] Mildred Celia Letton.
(Man's ways and times) 184 p.

© Silver Burdett Co.; 28May54;
A140412.

I. Silver Burdett Company.

II. Title.

III. Title: Man's ways and times.

Library of Congress
Copyright Office

r/m

SORENSEN, CLARENCE WOODROW.

A world view. Drawings by Walter
Dower [and others] (Man in his
world, 4) 410 p. NM: revisions.
© Silver Burdett Co.; 28May54;
A140413.

I. Silver Burdett Company.

II. Title.

III. Title: Man in his world.

SORENSEN, CLARENCE WOODROW.

A world view. 410 p. illus. (Man in his world [by H. H. Barrows, Edith P. Parker and C. W. Sorensen. Book 4) © Silver Burdett Co., New York; 11Feb49; A30494.

I. Barrows, Harlan Harland.

II. Silver Burdett Co.

Library of Congress
Copyright Office

ebc/rk

SORENSEN, CLARENCE WOODROW.

A world view. Drawings by Walter Dower
[and others] New York, 1952. 410 p.
(Man in his world, 4) © on revisions;
Silver Burdett Co.; 6Mar52; A64880.

I. Silver Burdett Company.

/r

Library of Congress
Copyright Office



SORENSEN, CLARENCE WOODROW.

Yurap aur shimālī Amrīkā; sātvēn
darjē kē liyē jughrāfia kī kitāb.
Jisē Clarens W. Sorensen aur
Rabert Harpar aur Qazī Saeed
uddin Ahmad nē likhā. [In Urdu;
title transliterated] 192 p.
Appl. title: Europe and North
America; Pakistan grade 7 geog-
raphy. Appl. author: Silver
Burdett Co., employer for hire of

Library of Congress
Copyright Office

Cont'd next card.
A111335.

2/6

SORENSEN, CLARENCE WOODROW.

Yurap aur shimali Amrika. Card 2.

Clarence Woodrow Sorensen, Kazi
Saied-Uddin Ahmad & Robert S.
Harper. © Silver Burdett Co.;
130ct53; A111335.

I. Silver Burdett Company.

II. Title.

III. Title: Europe and North America.

Sorensen, Clark C.

AMERICAN MANAGEMENT ASSOCIATION.

Personnel functions and the line organization... [Papers by Glenn Gardiner, Clark C. Sorensen and Clifford F. Hood] 31 p. (Its Personnel series, no. 121)
© American Management Assn., New York; 28Oct48; A26950.

- I. Gardiner, Glenn Lion.
- II. Sorensen, Clark C.
- III. Hood, Clifford F.

Sorensen, Clark Clarence, 1914-

Personnel administration ... Boston [1947]

23 p. diagr. 23^{cm}. (*On cover*: Vocational and professional monographs, no. 70)

"Professional and trade publications": p. 19-20. Bibliography: p. 23.

1. Employment management.

HF5381.V53 no. 70

658.3069

47-21615

Brief cataloging

© 17Feb47; Clark C. Sorenson, Cleveland; AA46832.

Library of Congress

[3]

br/mb

SORENSEN, E. P.

Refrigeration and air conditioning.

A96575. SEE Airo Supply Company,
Inc.

Sorensen, Egan Wolder, Jr.

FORTUNE TELLER; w Egan Wolder Sorensen
Jr. w & m George Raymond Caldwell ©
Egan Wolder Sorensen Jr. & George
Raymond Caldwell 13Aug54 EU367489

M1610
.W4G5

Sørensen, Erling Heide, 1898-
WENNERBERG, GUNNAR, 1817-1901.
(Gluntarne) Potpourri over sanger fra
Gluntarne [by] Gunnar Wennerberg, arr.
av Erling Heide Sørensen. (Musikk-
husets mannskorbibliotek, nr.143)
[Principally close score: chorus
(TTBB)] © Musikk-huset a/s, Oslo;
19Feb53; EF19322.

I. Title. II. Title: Gluntarne.
[III. Sørensen, Erling Heide, 1898-]

Library of Congress

SL

M1594

SØRENSEN, ERLING HEIDE.

.S

Ternen; [by] E. Heide Sørensen [words by]
Vilhelm Krag. (Norsk musikforlags
samling, nr.923) [Score: TTBB] © Norsk
musikforlag a/s, Oslo; 15Jan52 (in notice:
1951); EF0-13582.

I. Title. [II. Krag, Vilhelm, 1871-1933]

Library of Congress
Copyright Office

SORENSEN, Ervin, illus. SEE Child's
Christmas chimes. [Vol.] 7.
AA100892.

SORINSEN, FREDERICK CHESTER ©.

Communication: The use of the
English language. 1 v. (loose-
leaves) illus. © 14Jun50;
AA153489.

JUL - 5 1950

SORENSEN, George P. SEE Sorensen's.

SORENSEN, HARRY A.

Gas turbines. 460 p. illus. (Series in
mechanical engineering) © The Ronald
Press Co., New York; 28Mar51; A54028.

I. Ronald Press Co.

MAR 27 1951

mds/r

Library of Congress
Copyright Office

SORENSEN, HENRY ©.

Boxed attachments. Drawing. Figs.

1-5. © 19Jul50; IU6964.

Jul 23 1950

SORENSEN, HENRY ©.

Boxed gadget. [Strengthens and secures joints of lumber frame buildings] Drawing. Figs. 1-4. © 1c
8Jun50; IU6903.

JUN 19 1950

I 1524

Sorensen, Henry

The boxed steel structure.
sheet.

Print reproduced from drawing.
With "Discussions."

© 10-29-46; Los Angeles; I 1524.

lc

LLHH 11-26-46

SORENSEN, HENRY ©.

The boxed structure. 14 mechanical
drawings. 2 sheets, figs. 1-13,
dated Apr. 1949. © 1c 29Apr49;
IU5619.

SORENSEN, HENRY, Los Angeles.

The boxed steel structure. Mechanical
drawing. © 26May47; IU 2829.

mm 16Jul47

SORENSEN, HENRY, Los Angeles.

The boxed steel structure. Mechanical drawing.

(c) 6Jan47; IU 1884.

mfg 1Apr47

SORENSEN, HENRY ©, Los Angeles.

Boxed steel structure. Mechanical drawing. © 1c 9Oct47;
IU3489.

SORENSEN, HENRY ©.

Boxed steel structure. Mechanical
drawings. 10 figs. © 1c 18Nov48;
IU5209.

SORENSEN, HENRY C, Los Angeles.

Boxed steel structure. Mechanical drawing. © 1c 4Aug47;
IU3276.

SORENSEN, HENRY C.

Eliminate the European system which
conducts wars. 7 1. C 27Feb51;
AA176172.

MAR 14 1951

SORENSEN, JAMES W. ©.

Truly yours. Stories for children
personalized. (Phonograph record)
Label. © James W. Sorensen and
Perec Recording Studio (in notice:
Perec Co.); 28Feb49; KK36645.

SORENSEN, JAMES WILLIAM.

The pink and white horse; recording
script. © James W. Sorensen, Perce
Recording Studio; 1c 31May49; C3738.

Sorensen, Jerry Lee.

LOW BLUES; w, m & © Jerry Lee Sorensen
28Oct52 EU292290

Library of Congress
Copyright Office

Sorensen, Jerry Lee.

SCARED-Y CAT; w, m & © Jerry Lee Sorensen
29Dec52 EU298464

Library of Congress
Copyright Office

SØRENSEN, Jørgen.

Februar - 2^o. HF1829. SEE Forlaget
Norsk Kunstreproduksjon. Kunst
kalenderen.

MAR 1 3 1951

SØRENSEN, Jørgen.

Februar - 2^o. H1829. SEE Forlaget
Norsk Kunstreproduksjon. Kunst
kalenderen.

MAR 1 1959

Sorensen, Lars, arr.

See Schwardt, Wilbur. Moonlight nights in
France.

Sorensen, Lars.

M1247
.W

WULFFAERT, HESTER.

We love America; [by] Hester Wulffaert,
arr. by Lars Sorensen. [Condensed score
(band) and parts] © Hester Wulffaert;
3Mar54; EP79041.

I. Title. [II. Sorensen, Lars]

Library of Congress

Sorensen, Lillian, lyricist.
~~See~~ Smolen, Johnny. Barney, take me
back.

Sørensen, O M Børup.

... Fjerne kyster. København, Gyldendal, 1943.

153 p. plates, ports. 21½^{cm}.

At head of title: Børup Sørensen.

1. Australia—Hist. 2. Australia—Descr. & trav. 1. Title.

DU135.S6

47-37133

© 2Oct43; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5660.

[Sørensen, O M Børup, 1888-
Fribyttere, Roman [af] Jan Thomas [pseud.] [København,
S. Hasselbalch, 1944.

304 p. 21 cm.

I. Title.

PT8175.S645F7

839.8136

47-25458*

© 20Sep44; 1c 29Mar47; Steen Hasselbalch's Forlag;
AF3623.

Library of Congress

[1]

m21c

Sørensen, O M Børup, 1888-

Den sidste Sydhavstrader, danskeren German Harrys
eventyrlige Oplevelser. [København] S. Hasselbalch, 1940.

217 p. ports., map. 22 cm.

1. Christensen, Jeppe Søren, 1850-1914. 1. Title.

VK140.C45S6

48-30349*

© 18Sep40; 1c 30Mar47; Steen Hasselbalch's Forlag;
AF3630.

Library of Congress

[1]



Sørensen, O M Børup.

... Syd for Stenbukkens vendekreds. København, Gylden-
dal, 1944.

155 p. plates. 21 $\frac{1}{2}$ ".

At head of title: Børup Sørensen.

1. Australla—Descr. & trav. I. Title.

DU104.S6

47-21033

© 22Nov44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5519.

Library of Congress



[1]

cg/vjw/jls

SORENSEN, ODETTE.

Vérité, sens interdit. Roman.

318 p. © Éditions Denoël;

30Apr53; AF14005.

I. Denoël, Éditions.

Sorensen, Odette
see Rivière, Luc.

SORENSEN (P.) MANUFACTURING COMPANY,
INC. ©

Ignition service parts. Catalog
IO-52. Woodside, N. Y. [1951]
48 p., illus. © on revisions;
13Jun51; AA187358.

JUL 27 1951

M1356

[SORENSEN, PETER] 1914-

.S

Jeg har elsket saa mange; engelsk vals.

Musik: Per Gryming [pseud.]; tekst:

Charlie Møller; arr.: Hugo Telling.

(Piccolo supplement, 315) [Piano-conductor score (orchestra, with words) and parts] Kr. 3, 00 © Wilhelm Hansen, musik-forlag, København; 29Nov49; EF0-3011.

I. Title. [II. Møller, Charlie, 1900-
III. Telling, Hugo]

Library of Congress
Copyright Office

JUN 21 1950

Sørensen, Poul.

*1

ANDERSEN, KAI NORMANN, 1900-

(Dagmar-Revyen 1947) Her kommer jeg
med det lille, jeg har [from] Dag-
mar-Revyen 1947, Foxtrot, Musik:
Kai Normann Andersen, Tekst: Poeten
[pseud.] (With Riis, Amdi. (Horn-
baek-Revyen 1947) Den der ingen
Tøj kort har) © Wilhelm Hansen,
Musik-Forlag, Copenhagen; 1Sep47;
EF7784. Piano-conductor score (or-
chestra) and parts; with words.

M1356

.R

Sørensen, Poul, 1906-

M1508

ANDERSEN, KAI NORMANN, 1900-

Dagmar Revyen, 1947; [by] Kai

Normann Andersen, [words by]

Mogens Dam [and] Poeten [pseud.]

© Wilhelm Hansen, Musik-Forlag,

Copenhagen; 8May47; on 7 songs.

Contents.- Det Er Jo Ogsaa No'et,

Der Gør (Mogens Dam) (© EF6347)

Naar Man Elsker Hinanden Maa

Himlen Vente (Mogens Dam) (©

EF6341) Købt og Betalt (Mogens

Dam) (© EF6342) Natten Er Til

Bare for Os (Poeten) (© EF6343)

Kan Man Nu Forstaa Det? (Mogens

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(Continued on
next card)

Sørensen, Poul, 1906-

M1356

ANDERSEN, KAI NORMANN, 1900-

.A

(Dagmar-revyen 1949) Bim-bam-antabus;
vals [from] Dagmar-revyen 1949, musik:
Kai Normann Andersen, tekst: Epe
[pseud.] & Poeten [pseud.], arr.: Peter
Deutsch. (Piccolo supplement, 300)
[Piano-conductor score (orchestra, with
words) and parts] Kr. 4, 00 © Wilhelm
Hansen, musik-forlag, København;
30May49; EF15546.

JUL 24 1950

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M1356 ANDERSEN, KAI NORMANN, 1900-
.A (Dagmar-revyen 1949) Bim-bam-antabus.
 EF15546. (Card 2)

I. Title. II. Title: Dagmar-revyen 1949.
[III. Petersen, Ewald, 1912- IV.
Sørensen, Poul, 1906- V. Deutsch,
Hans Peter, 1901-]

Sørensen, Poul, 1906-

M1508 ANDERSEN, KAI NORMANN, 1900-
(Dagmar revyn 1949) Dagmar revyen 49;
[by] Kai Normann Andersen, [words by]
Poeten [pseud. and] Epe [pseud.]
København, Hansen [1949] Contents
separately registered: EF15541-15543.

I. Title. [II. Sørensen, Poul, 1906-
III. Petersen, Ewald, 1912-]

JUL 26 1950

S. I.

Library of Congress
Copyright Office

xM1508.8

Sørensen, Poul, 1906-

ANDERSEN, KAI NORMANN, 1900-

(Dagmar revyen 1949) En lille forfulgt
uskyldighed; tekst: Epe [pseud.] og
Poeten [pseud.], musik: Kai Normann
Andersen. (In his Dagmar revyen 49.
p. 6-7) © Wilhelm Hansen, musik-forlag,
København; 15 May 49; EF15543.

M1508

I. Title. II. Title: Dagmar revyen 1949.
[III. Sørensen, Poul, 1906- IV. Petersen,
Ewald, 1912-]

JUL 24 1950

art.

s. l.

Library of Congress
Copyright Office

xM1508.8

Sørensen, Poul, 1906-

ANDERSEN, KAI NORMANN, 1900-

(Dagmar revyen 1949) Johanne Mar';
tekst: Poeten [pseud.] og Epe [pseud.],
musik: Kai Normann Andersen. (In his
Dagmar revyen 49. p. 4-5) © Wilhelm
Hansen, musik-forlag, København;
15May49; EF15542.

M1508

I. Title. II. Title: Dagmar revyen 1949.
[III. Sørensen, Poul, 1906- IV. Peter-
sen, Ewald, 1912-]

s. l.

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Copyright Office

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Sørensen, Poul, 1906-

ANDERSEN, KAI NORMANN, 1900-

(Dagmar revyen 1949) Kom hjem til mig
i aften; tekst: Poeten [pseud.] og Epe
[pseud.], musik: Kai Normann Andersen.
(In his Dagmar revyen 49. p. 2-3)
© Wilhelm Hansen, musik-forlag,
København; 15 May 49; EF15541.

M1508

I. Title. II. Title: Dagmar revyen 1949.
[III. Sørensen, Poul, 1906- IV. Peter-
sen, Ewald, 1912-]

s. l.

Library of Congress
Copyright Office

JUL 26 1950
M1508.8

Sørensen, Poul, 1906-

M1356

JENSEN, HANS JØRGEN, 1907-

.J

Du skal ikke gi' mig roser. [You don't have to give me roses], foxtrot. Musik: Hans Jørgen Jensen, tekst: Epe [pseud. and Poul Sørensen] © Nyt Dansk musikforlag, København; 1May43; EF14426. Piano-conductor score (orchestra, with words) and parts.

I. Peterson, Ewald, 1912- lyricist.

II. Sørensen, Poul, 1906- lyricist.

III. Title.

IV. Title: You don't have to give me roses.

Library of Congress
Copyright Office

Sørensen, Poul, 1906-

M1775 ANDERSEN, KAI NORMANN, 1900-
.2 Herlig een sommernat; musik: Kai Normann
.A Andersen, tekst: Epe [pseud.] & Poeten
 [pseud.] © Wilhelm Hansen, musik-
 forlag, København; 20Nov49; EFO-2424.

I. Title. [II. Petersen, Ewald, 1912-
III. Sørensen, Poul, 1906-]

Library of Congress
Copyright Office

MAY - 2 1950

Sørensen, Poul, 1906-

M1356 RIIS, AMDI, 1911-

.R

Den melodi er der minder i; vals, musik:
Amdi Riis, tekst: Poul Sørensen, arr.
Hugo Telling. (Piccolo supplement, 329)
[Piano-conductor score (orchestra) and
parts; with words] Kr. 3,00 © Wilhelm
Hansen, musik-forlag, København;
13Apr50; EF0-3619.

I. Title. [II. Sørensen, Poul, 1906-
III. Telling, Hugo]

Library of Congress
Copyright Office

JUL 19 1950

Sørensen, Poul, 1906-

M1771 RIIS, AMDI, 1911-

.2 (Sommer-revyn 1948) Man skal lege
.R med de ting [musik:] Amdi Riis
[tekst:] Epe [pseud. and] Poeten
[pseud.] © Wilhelm Hansen, musik-
forlag, København; 27May48;
EF10533. Caption title: Du skal
lege med de ting.

I. Petersen, Ewald, 1912- ly-
ricist. II. Sørensen, Poul, 1906-
joint lyricist. III. Title. IV.
Title: Sommer-revyn 1948.

M1771
.2
.R

Sørensen, Poul, 1906-
RIIS, AMDI, 1911-
(Sukces-revyen 1948) Kom og kig,
tekst: Epe [pseud.] og Poeten
[pseud.] musik: Amdi Riis. (With
his (Sukces-revyen 1948) Kys mig
godnat) © Wilhelm Hansen, musik-
forlag, København; 3Jun48; EF10537.

I. Petersen, Ewald, 1912- lyricist.
II. Sørensen, Poul, 1906- joint
lyricist. III. Title. IV. Title:
Sukces-revyen 1948.

Sørensen, Poul, 1906-

M1771 RIIS, AMDI, 1911-

.2 (Sukces-revyen 1948) Kys mig godnat,
.R tekst: Epe [pseud.] og Poeten
[pseud.] musik: Amdi Riis. ©
Wilhelm Hansen, musik-forlag,
København; 3Jun48; EF10535.

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ricist. III. Title. IV. Title:
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Sørensen, Poul, 1906-

M1508

GYLDMARK, SVEN.

Ta' Briller paa! ... Tekster: Poul
Sørensen. © Wilhelm Hansen, Mu-
sik-Forlag, København; 10Jun42;
EF729. For voice and piano.

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Tivoli Revyen; Musik: Amdi Riis,
Tekster: P. H., Poeten [pseud.
and] Arvid Müller. © Wilhelm
Hansen, Musik-Forlag, Copenhagen;
31May47; on 7 songs. Contents.-
For Hun Er Saa Ung (Arvid Müller)
(© EF6334) Den Gamle Stol (P. H.)
(© EF6335) I det Lille Grønne
Land (P. H.) (© EF6336) Ikke Ham
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Man Godt (P. H.) (© EF6339) Ler
Var Li'som Hæring (Poeten)

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Sørensen, Poul, 1906-

M1771 SCHIERBECK, POUL, 1888-

.S Traeet [by] Poul Schierbeck [words
 by] Poul Sørensen. Sang med klaver.
 © Wilhelm Hansen, musik-forlag,
 København; 14Jun48; EF11566.

I. Sørensen, Poul, 1906- lyricist.
II. Title.

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Poeten.

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[SØRENSEN, POUL HENNING] 1903-
Blaa roser; foxtrot. Tekst & musik: Paul
Lekytie [pseud.] (In Toner fra blomster-
land) © Jac. Boesens, musikforlag, a/s,
København; 15Jan41; EF12532.

I. Title.

SORENSEN, RAY. SEE
Sorensen, Raymond E..

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Sorensen, Raymond E.

GRANDMA MOSES; arr Jean Walz w, m &
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Blue jay log planter. cBird sitting
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ting on branch of log. Los
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SØRENSEN, VILHELM GUSTAV. SEE
Sørensen, Wilhelm Gustav, 1900-

EF19136

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Saere historier. 159 p.

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Marilyn Miller. Harcourt, Brace.
208 p. © Virginia Sorensen;
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The evening and the morning. [1st ed.]

New York, Harcourt, Brace. 341 p.

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The house next door; Utah, 1896.

Illustrated by Lili Cassel.

Scribner. 223 p. © Virginia

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Many heavens, a new Mormon novel.

Harcourt, Brace. 352 p.

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The neighbors; a novel. New York, Reynal & Hitchcock
[1947]

311 p. 22 cm.

1. Title.

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... On this star. New York, Reynal & Hitchcock [1946,

6 p. l., 3-275 p. 21^m.

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Denver; A 4245.

✓ I. Title.

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Harcourt, Brace. 309 p. © Virginia
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APR 27 1951

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DEUTSCH, HANS PETER, 1901-

.2 Verden drejer evigt rundt; tekst: Erik

.D Thernow [pseud.] musik: Peter Deutsch.

© Alfred Thorsing's musikforlag,

København; 1 May 51; EF0-8969.

I. Title. [II. Sørensen, Volmer, 1914-

]

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Sørensen, Wilhelm G.

EMIGRANT VALSEN © w Carl Carlsen m
Wilhelm G. Sørensen 13Jun49 EU170497

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SØRENSEN, WILHELM GUSTAV, 1900-

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Der Seemann und die Sterne; Seemanns-

.S

walzer, Musik: Bror Karlsson [pseud.]

Worte: H. H. Henning [and] H. Andreae.

© Tutti Verlag, Frankfurt a.M.;

15Oct52; EF19136.

I. Title. [II. Henning, Horst Heinz, 1920-
III. Andreae, Helmut Gustav Arthur, 1901-]

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.2 Sømanden of Stjernen ... Musik:
.S Bror Karlsson [pseud.], Tekst:
Jesper [pseud. c1945] © Jac.
Boesens Musikforlag A/S,
Copenhagen; 22Nov44; EF7001.

I. Carlsen, Carl Emil, 1900- lyricist.
II. Title.

Sorensen, Willard Lynn.

I DON'T WANT TO FALL IN LOVE AGAIN;
w, m & © Willard Lynn Sorensen
19Jan53 EU300627

Sorensen, Willard Lynn.

LOVE'S HIGHWAY; w, m & © Willard Lynn
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Select bulbs. (Plant bulbs) Label.

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Sorensen's; 7Oct49; KK42524.

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SOBENSON, ALFRED OCTAVIUS.

The comer. 2 sheets. © Alfred
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FEB 18 1952

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A scale for computing and assigning
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Sheet. © Bill W. Sorenson;
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[Article] (In The Timberman, May,
1948, p. 50) © 1May48; B5-5597.

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ALL ALONE; w Dorothy Sorenson m Louis
Tobin © Dorothy Sorenson 16Apr54
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Sorenson, Dorothy.

I PICKED A ROSE; w, m & © Dorothy
Sorenson 21Oct54 EU374334

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Living with neighbors across the
seas cby: Frank E. Sorenson canda
Norman Carls: cWorkbook for
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SORENSEN, Frank E., joint author.
Living with neighbors around the
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MAR 16 1950

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SORENSEN, FRANK E.

Living with neighbors in the Americas.

[By Frank E. Sorenson, Norman Carls
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© The John C. Winston Co., Philadel-
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AA157199. SEE Smith, Meredith R.

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CARLS, NORMAN.

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Carls, Frank E. Sorenson [and] Margery
D. Howarth. 260 p. illus. (Our neigh-
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I. Sorenson, Frank E., joint author.

II. Howarth, Margery D., joint author.

III. Winston (John C.) Co.

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[Rev. ed.] 254 p. illus. (Unified social
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- I. Sorenson, Frank England, joint author.
- II. McIntire, Alta, joint author.
- III. Follett Publishing Co.

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Living with neighbors in the United States
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Philadelphia [1952] 112 p. illus. © The
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I. Carls, Norman, joint author.

II. Winston (John C.) Company.

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Norman Carls and Frank E.

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Carls and Frank E. Sorenson. 392 p.
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Smith, Joseph Russell, 1874-

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Includes bibliographies.

1. Geography—Text-books—1870-1903— joint author. II. Title.

I. Sorenson, Frank England,

G127.S6573

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47-6413*

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SMITH; JOSEPH RUSSELL.

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I. Sorenson, Frank England, joint author.
II. Winston (John C.) Co.

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Russell Smith and Frank E. Sorenson.
Philadelphia, J. C. Winston Co.
[1947]

v, 250 p. illus. 26 cm.
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BEAUTIFUL HONEY DOVE; w, m & © Gladys
Esther Sorenson 7Sep51 EU249275

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Holiday plays for young actors.

Minneapolis, Denison [1950]. 176 p.

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A950577. T. S. Denison & Co. (FWH);

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Sorenson, Harold Lester, 1911-

EU310987

Sorenson, Harold Lester.

COME ON OVER TO BROOKLYN; w, m & ©
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Lester Sorenson 2Apr53 EU310987

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SORENSEN, HERBERT.

Psychology for living [by] Herbert
Sorenson [and] Marguerite Malm.

637 p. illus. © McGraw-Hill
Book Co., inc., New York; 3Apr48;
A21756.

I. Malm, Marguerite, joint author.

II. McGraw-Hill Book Co., inc.

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Psychology for living. Source title.

SEE

Facing reality.

Habit patterns.

Successful scholarship.

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Psychology in education. 2d ed.

535 p. illus. (McGraw-Hill
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Book Co., inc., New York; 7Dec48; on
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I. McGraw-Hill Book Co., inc.

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Psychology in education, 2d ed.

Teacher's manual. 1st ed.

81 p. © McGraw-Hill Book Co.,
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JUN 25 1951

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Psychology in education. 3d ed.

Workbook cby: Herbert Sorenson

and: George L. Fahey. 142 p.

© McGraw-Hill Book Co., inc.;

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not in yet

SORENSEN, HERBERT. SEE
What Is Conscience? MP2369.

Sorenson, Ian M.

MAID OF THIBET; w Ian M. Sorenson, m
Herberte Jordan, arr. Kel Keech.

© 17Dec25, E630368. R108357, 2Mar53,
Ian M. Sorenson & Herberte Jordan
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Facial harmony and muscular
function thru a new technique
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Co., Fond du Lac, Wis.; 18Sep47;
AA68060.

Sorenson, Lee.

DID I DREAM IT w & m Lee Sorenson

© Tune Shop Music Publishers, Inc.

12Sep47 EU93240

SORENSEN, LEE. SEE

Sorenson, Lester Robert, 1915-

EU310987

Sorenson, Lester Robert.

COME ON OVER TO BROOKLYN; w, m & ©

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Lester Sorenson 2Apr53 EU310987

Sorenson, Lester Robert.

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First line: Did I dream it, were
you mine last night.

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Keep your dreams; words by L. R.
Sorenson.

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You, only you; words by L. R. Sorenson.

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Sorenson, Lillian.

Whittle a little whistle; w L. Sorenson,
m Lew [i.e. Louis] Tobin. © Lillian
Sorenson, Chicago; 25May47; EU77235.

Sorenson, Mary Bernice.

I DIDN'T KNOW arr Joseph Anthony
Acciani © w & m Mary Bernice Soren-
son 50ct48 EU145005

M25
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Sorenson, Norman, joint composer.

MacDonald, Jimmy L

Elegy in blue; piano solo by J. L.
MacDonald & Norman Sorenson. London,
Cinephonic music co. ltd.

© 18Oct44; 1c 1Mar46; 1c 23Apr46;
publisher; EF1377.

I. Sorenson, Norman, joint composer.
II. Title.

Sorenson, Norman.

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RENT arr Norman Sorenson, ©
w 7 m William Jule Young
1Jul47 EU82481

Sorenson, Pearl M.
WESTERN MELODY m Louis Tobin, © w
Pearl M. Sorenson 12Dec47
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Sorenson, Rina.

BEAUTIFUL ANGELS AREN'T WE THOUGH;
m Louis Tobin w & © Rina Sorenson
8Aug50 EU211764

SEP - 8 1950

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The art of board membership; foreword by
Harper Sibley, cartoons by George
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160 p. © The International Committee
of Young Men's Christian Associations;
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I. Young Men's Christian Associations.
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[A condensation of the author's
Art of board membership]
Association Press. 64 p.
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Sorenson, Sydney Arthur.

Seven up; words and music by Sydney
Arthur [pseud.]

For solo voice with piano accompaniment.

First line: When you're feeling
kind of low in the morning.

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Duluth, Minn.; E unp 8930.

jss 6-12-46

M2072 SORENSON, TORSTEN.

.4 Lär oss betänka; [by] Torsten Sörenson
.S [words from] Psalt. 90:12. (Gehrmans
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Sorenson, Vera, lyricist.

See Carleton, Robert L. Life has just
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Sorento, Anthony J.

HEAVEN IN LOVE; w, m & © Anthony J.
Sorento 8Feb50 EU195003

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Danny trains his puppy; story by
Lenore Soresby, pictures by Henry Major.
Cleveland, New York, The World publish-
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claimant. III. Title. ekd 10-31-46

Soresi, Carl.

THE GIRL I KISS GOODNIGHT; w, m &

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FEB 20 1951

Soresi, Carl.

YOU AND I; w, m & © Carl Soresi
24Jan51 EU226992

FEB 20 1951

M1630

SORESI, CARL D

.2

If I had a penny; words and music by

.S

Carl Soresi. © Ben Bloom Music Corp.,
New York; 14Nov52; EP66733.

I. Title.

Library of Congress
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Soresi, Carl D.

ON THE BANKS OF THE POTOMAC; w, m &
© Carl D. Soresi 28Feb51 EU230773

MAR 27 1951

Library of Congress
Copyright Office

Soresi, Carl D.

SLIDIN' WITH THE GOLDEN TROMBONE; w,
m & © Carl D. Soresi 30Nov53
EU339482

Soresi, Carl D.

TAKE ME AWAY; w David L. Bernstein m

Carl D. Soresi © Carl D. Soresi

30Nov53 EU340920

M1621

SORESINA, ALBERTO, 1911-

.S

(Liriche) Tre liriche; per canto e pianoforte
[by] Alberto Soresina [words for first two
songs translated by Rinaldo Küfferlé, words
for third song by Ugo Betti] © Edizioni
musicali Le Chant du monde, Milano;
30Dec52; EF0-20454.

[I. Küfferlé, Rinaldo, 1903-

II. Betti, Ugo]

M221

.S

SORESINA, ALBERTO, 1911-

Recitativo, burlesca e conclusione; per
violino e pianoforte [by] Alberto Soresina.
[Score and part] © Edizioni musicali Le
Chant du monde, Milano; 27Dec52;
EF0-20457.

I. Title.

SORETH, MARION.

Der platonische Dialog Hippias
maior. 64 p. © C. H. Beck'sche
Verlagsbuchhandlung (Oscar Beck);
2Dec53; AFO-13646.

I. Beck'sche (C. H.) Verlagsbuchhand-
lung.

Library of Congress
Copyright Office

1/b

SOREY, T. L.

Maroon Bells [and] Western yellow
trees. JU7448. SEE Osborne Com-
pany.

Sorg, Jewel E.

SWEET CALVARY; w, m & © Jewel E. Sorg
8Feb52 EU263810

MAR - 4 1952

Library of Congress
Copyright Office

Sorg, Nellie E.

THE CARPENTER MAN; m Louis Tobin w &
© Nellie E. Sorg 10Jul50 EU209052

Library of Congress
Copyright Office

SORG, REMBERT.

Holy work; towards a Benedictine
theology of manual labor. [Rev.
and enl. ed. Pub. in 1949 under
title: Towards a Benedictine theol-
ogy of manual labor] 124 p.
© Pio Decimo Press; 15May53;
A135697.

I. Pio Decimo Press.

Library of Congress
Copyright Office

r/m

SORG, REMBERT.

Towards a Benedictine theology of manual
labor. 36 l. © Benedictine Orient,
St. Procopius Abbey, Lisle, Ill.;
8Sep49; A39454.

I. Benedictine Orient, St. Procopius
Abbey, Lisle, Ill.

mds/r

Library of Congress
Copyright Office

FEB 10 1950

SORG; af Fini Henriques; violin & pf.

© 22Dec23, E582944. R78909, 18Apr51,
Ella Fenneberg (C)

JUL - 5 1951

Library of Congress
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SORG. Grief; m & © Thoralf Steenland
8Oct54 EU373340

Library of Congress
Copyright Office

SORGE and son. DU24092. SEE Kulikowski,
Maryan Karl.

MAY - 1 1950

SORG Federal securities law manual.

1 v. (loose leaf) © The Sorg
Print. Co., inc., New York; 7Jun48;
A23582.

I. Sorg Printing Co., inc.

Sorge il sol.

M1356

FERRARI, FRANCESCO.

.F

Sorge il sol; slow, parole di F. Tettoni,
musica e arr. di Francesco Ferrari.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni
Suvini Zerboni, Milano; 20Mar51;
EF0-8555.

I. Title. [II. Tettoni, Ferdinando]

Library of Congress
Copyright Office

JUL 26 1951

Sorge nel petto.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rinaldo) Sorge nel petto; [aria dall'opera
Rinaldo. By] G. F. Händel, poesia:
Giacomo Rossi. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 3,
p. 59-61) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EF0-2058.

M1619
.J

I. Title. II. Title: Rinaldo. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

Sorg och glädje.

M1621

BERGMAN, ERIK.

.B

Sorg och glädje. Suru ja ilo. [From] Fyra
sånger [by] Erik Bergman, [words by]
J. L. Runeberg, [suom. Yrjö Kaijärvi.
Op. 14, no. 1] © Ab Nordiska musikför-
laget, Stockholm; 1Jan46; EF14641. For
voice and piano.

I. Runeberg, J. L., 1804-1877, lyricist.

II. Kaijärvi, Yrjö, tr. III. Title. IV. Title:
Suru ja ilo.

Library of Congress
Copyright Office

SORG PAPER CO., Middletown,
Ohio.

Since 1852. v. 3, no. 2.

(Papers) Pamphlet.

© 5May47; KK14825.

Sorg Printing Co., inc.

SORG Federal securities law manual.

1 v. (loose leaf) © The Sorg
Print. Co., inc., New York; 7Jun48;
A23582.

I. Sorg Printing Co., inc.

Sorge, Clarence Franklin, 1894-

I'm tellin' ya; words by C. F. Sorge.

© 10-8-46; C. F. Sorge, Bethlehem, Pa.;
EU38987.

SORGE, SANTO ©.

The contest Astroko. 1 v.

© 12Oct49; AA130262.

SORGE, SANTO ©

Entry form for "Astroko". [Folder of
rules and regulations] Print.

© 12Oct49; K22473.

R

Sorge il sol. Che fai tu? m Stefano
Donaudy. © 26Sep18; E434216.
R8222; 7Aug46; Guido Donaudy (NK),
Naples.

SORGE IL SOL; m Stefano Donaudy, Eng-
lish translation & arr. D. Taylor;
women's 3-pt. cho. © 23Oct19; -
E459946. R22471; 24Sep47; Dooms
Taylor (A)

Sørgemarch.

M1350

.A

ANDERSEN, KAI NORMANN, 1900-

(Silkeborg) Sørgemarch, fra

Kjeld Abell-Skuespillet "Silke-
borg"; [by] K. Normann Andersen,
[arr. by Peter Deutsch] ©

Wilhelm Hansen, Musik-Forlag,
Copenhagen; 12Dec46; EF3440.

I. Deutsch, Peter, arr. II. Title.
III. Title: Silkeborg.

Sørgemarch.

Andersen, Kai Normann. [Silkeborg.
2u Sørgemarch] EF4333.

SORGEN, MAURICE. SEE Sorgen, Morris.

Sorgen, Morris.

ISRAEL, LEON.

Di amolike Ist Sayd in bilder. [In Yiddish; title transliterated.

Added t. p.: The East Side of yesteryear in pictures, by Leon Israel (Lola) Includes an appreciation of Israel's work by David Einhorn, with an English translation by Morris Sorgen] 78 p.

© Leon Israel; 15Feb54; A138938.

(Cont'd. next card)

ISRAEL, LEON.

Di amolike Ist Sayd in bilder.

Card 2.

I. Einhorn, David.

II. Sorgen, Morris.

III. Title.

IV. Title: The East Side of yesteryear
in pictures.

A138938

r/f

Library of Congress
Copyright Office

Sorgenbrecher.

M1356
.M

MUNSONIUS, HEINZ, 1910-

Sorgenbrecher; Polka [by] Heinz Munsonius.
[Piano-conductor score (orchestra) and
parts] © Robert Rühle Verlag, Regens-
burg, Ger.; 7Apr52; EF0-21389.

I. Title.

Library of Congress

Sorgenfibel.

REINERS, LUDWIG.

Sorgenfibel; oder, Über die Kunst durch
Einsicht und Übung seiner Sorgen Meister
zu werden. 150 p. © Biederstein
Verlag, Gustav End, München; 6Dec48;
AF10426.

I. Biederstein Verlag.

dw/r

Library of Congress
Copyright Office

Sorgenkinder daheim.

HANSELMANN, HEINRICH.

Sorgenkinder daheim, in der Schule,
in der Anstalt, in der menschlichen
Gesellschaft; Heilpädagogik im
Überblick für Eltern, Lehrer,
Geistliche, Fürsorger, Ärzte,
Juristen, Schul- und Erziehungs-
behörden. [Pub. in 1934 under
title: Sorgenkinder daheim und in
der Schule] 180 p. © Rotapfel-
Verlag; 28May54; AFO-14688.

Library of Congress
Copyright Office

I. Rotapfel Verlag
A.G.

cr/ *dk*

Sorgenstein, Samuel, 1902- tr.

Gronowicz, Antoni, 1913-

Sergei Rachmaninoff, by Antoni Gronowicz, illustrated by
Woodi Ishmael. New York, E. P. Dutton and company, inc.,
1946.

153 p. illus. (incl. ports.) 21^{cm}.

"First edition."

"Translated from the Polish by Samuel Sorgenstein and Edna Ruth
Johnson."

Errata slip inserted.

"Works by S. V. Rachmaninoff": p. 143-147. "Works on S. V. Rach-
maninoff": p. 147-149.

1. Rachmaninoff, Sergei, 1873-1943. I. Sorgenstein, Samuel, ¹⁹⁰²⁻tr.
II. Johnson, Edna Ruth, tr. III. Ishmael, Woodi, illus. [^]

1908-

46-6700

Library of Congress

ML410.R12G72

[46j5]

927.8

© 27Aug46; 2c 19Aug46; author, New
York; A6344.

Sorgente di vita eterna; testo ...
per la prima classe elementare.

Barbieri, Pietro.

Sorgente di vita eterna; testo di
religione per la prima classe elementare
[per] Mons. Pietro Barbieri [e] Padre
Cesare Bertola. Roma, O.E.T. edizioni
"didattica" [1946]

41 p. illus. 21cm.

© Organizzazione editoriale tipogra-
fica, Rome; 7Sep46; lc 18Feb47; AF2815.

elg 6-26-47

Sorgente di vita eterna; testo ... per
la seconda classe elementare.

Barbieri, Pietro.

Sorgente di vita eterna; testo di
religione per la seconda classe elemen-
tare [per] Mons. Pietro Barbieri [e]
Padre Cesare Bertola. Roma, O.E.T.
edizioni "didattica" [1946]

58 p. illus. 21cm.

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fica, Rome; 7Sep46; lc 18Feb47; AF2816.

elg 6-26-47

Sorgente di vita eterna; testo ...
per la terza classe elementare.

Barbieri, Pietro.

Sorgente di vita eterna; testo di
religione per la terza classe elementare
[per] Mons. Pietro Barbieri [c] Padre
Cesare Bertola, Roma, O.E.T. edizioni
"didattica" [1946]

60 p, illus. 21cm.

© Organizzazione editoriale tipogra-
fica, Rome; 7Sep46; lc 18Feb47; AF2817.

elg 6-26-47

La Sorgente S. r. l., Editrice.

TONDINI MELGARI, AMELIA.

Io sono la vita; Vangelo per ragazzi.

[Illustrazioni di Irina Kessler;
testo di Amelia Tondini Melgari;
revisione ecclesiastica del prof.
Don Eugenio Pilla] 189 p.

© Editrice "La Sorgente" S. r. l.;
29Sep52; AF13828.

I. Kessler, Irina, illus.

II. La Sorgente S. r. l., Editrice.

Library of Congress
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SORGENTE VIVA by Falcocchio & Martelli
© Edward Rossi. Notice 2Mar53 v21 p476

Library of Congress
Copyright Office

M25

.M

Sorghum.

McGUFFIN, KATHLEEN W. FACE', 1891-

Sorghum; [by] Mrs. Kathleen W.

Face' McGuffin. © Kathleen W.

Face' McGuffin, Jackson Heights,

N. Y.; 14Apr47; EP13916. For

piano solo.

I. Title.

Music Cat.

Sorghum.

SORGUMS. Sorghum © m arr Adelaide
Silversteen Van Wey & Donald Lee
Moore 18Oct49 EU182174

Library of Congress
Copyright Office

E unp 5787

Sorghum.

See

McGuffin, Kathleen W

Face.

jss 5-2-46

Sorgie, Isabelle R.
YOU'LL BE SORRY; w, m & © Isabelle
R. Sorgie 30Mar50 EU198910

Library of Congress
Copyright Office

MAY - 1 1950

M1630.2

.S

Sorgie, Joseph.

In memory of you; [words] ... by J.
Sorgie, arranged by Frank Morse. Holly-
wood, Calif., Nordyke music publications.

© 24Jan45; 2c 10Jun45; Nordyke pub-
lishing company, Los Angeles; EP269.

For voice and piano.

I. Morse, Frank, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Sorgman, David.

Alone last night; w & m D. Sorgman.

© David Sorgman, Hartford; 27Feb47;
EU64685.

SORGUMS. Sorghum © m arr Adelaide
Silversteen Van Wey & Donald Lee
Moore 18Oct49 EU182174

Library of Congress
Copyright Office

Sorgviva bitterblom.

M1775

ARNÉR, BORGHILD.

.2

Sorgviva bitterblom; 3 visor med text och

.A

musik av Borghild Arnér. 3.- © A.-b.

Nordiska musikförlaget, Stockholm;

16Jan52; EF0-13186.

I. Title.

Library of Congress
Copyright Office

SORIA, A SEE
Soria Romeo, Augusto, 1911-

EF 0-12788

xM

Library of Congress
Copyright Office

Soria, Claude de, illus.

ASSAILLY, GISELE D'.

La petite fille moderne. Illus-
trations de Claude de Soria.

211 p. © Maison Mame; 30Mar53;
AF13887.

I. Soria, Claude de, illus.

II. Mame, Maison.

Soria, Dario.

ML50
.V342
A62
1951

VECCHI, HORATIO, 1550 or 51-1605.
L'amfiparnaso; comedia harmonica in
three acts and fourteen scenes [by]
Orzaio Vecchi. [Libretto; Italian and
English words] Appl. authors: Raxor
Corp., employer for hire of Dario Soria
& Mrs. Dario Soria. © Raxor Corp.,
New York; 1Jun51; DP1888.

I. Title. [II. Soria, Dario. III. Soria,
Mrs. Dario]

art.

SL

Library of Congress

SORIA, DARIO.

Il barbiere di Siviglia, opera in
two acts. AA224452. SEE
Rossini, Gioacchino Antonio.

Soria, Mrs. Dario.

ML50
.V342
A62
1951

VECCHI, HORATIO, 1550 or 51-1605.
L'amfiparnaso; comedia harmonica in
three acts and fourteen scenes [by]
Orzaio Vecchi. [Libretto; Italian and
English words] Appl. authors: Raxor
Corp., employer for hire of Dario Soria
& Mrs. Dario Soria. © Raxor Corp.,
New York; 1Jun51; DP1888.

I. Title. [II. Soria, Dario. III. Soria,
Mrs. Dario]

art.

SL

Library of Congress

M1356 SORIA ROMEO, AUGUSTO, 1911-
.S Gale-oto; pasodoble-jota, original de
 A. Soria. [Piano-conductor score
 (orchestra) and parts] © Ediciones
 Hersant, Madrid; 4Feb52; EF0-12788.

I. Title.

SORIAN, GLENN, PSEUD. SEE
Soriano, Galo Balmaceda, 1904-


EU369097

SORIANO, AGUSTÍN PÉREZ. SEE
Pérez Soriano, Agustín, d.1950.

EF0-17783

xM

Library of Congress
Copyright Office



Soriano, illus.

Muñoz Santaella, Maria Luisa.

Canta conmigo. Sing with me. [Por]
María Luisa Muñoz ... [y] Angeles Pas-
tor ... English version by Ida Magee
Gallardo, illustrated by Soriano. New
York, Cincinnati [etc.] American book
company [1946]

63 p. incl. col. front., illus (part
col.) 26cm.

For voice with piano accompaniment.
Words in Spanish and English.

Library of Congress
Copyright Office

(Continued on next
card)

Soriano, illus.

Muñoz Santaella, María Luisa. Canta
conmigo ... [1946] (Card 2)

© 20May46; 2c 16May46; publisher,
New York; A4107.

I. Pastor, Angeles. II. Gallardo,
Ida Magee de, tr. III. Title. IV. Title:
Sing with me.

AA 12035

Soriano, illus.

The secret of the jumping pebbles.

see

Child, Mary S

5-22-46 rs

Soriano, Esteban, 1900-

M1998

.U

URAI, WILLIAM, 1910-

Prince, the singing poodle; lyrics by Liljan
Espenak, music by Sylvio Flory [pseud.,
drawings by Esteban Soriano] New York,
Espenak School for the Art of Movement.
Appl. states prev. reg. as Spark, the
singing dog, 21Nov52, EU296978. © on
changed lyrics and added drawings;
William Urai; 15Sep53; EP74254.

I. Title. [II. Espenak, Liljan, 1905-
III. Soriano, Esteban, 1900-]

Library of Congress

Soriano, Galo Balmaceda, Sr.

RETURN TO PARADISE; w Alfred M. Harned
m Galo Balmaceda Soriano Sr. © Galo
Balmaceda Soriano, Sr. 30Aug54
EU369097

Revised
11Oct54

Library of Congress
Copyright Office

SORIANO, MARC.

L'enclume ou le marteau, roman. Paris
[1952] 367 p. © Ernest Flammarion;
4Dec52; AF0-10431.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

j/m

SORIANO, RAFAELITA VASQUEZ HILARIO.

Japanese occupation of the Philippines,
with special reference to Japanese
propaganda, 1941-1945. [Thesis-

Univ. of Michigan] Ann Arbor, 1948.

Microfilm copy of typewritten ms.

Made in 1948 by University Micro-
films (Publication no. 1078) Positive.

© Rafaelita Vasquez Hilario Soriano;
30Sep48; A27375.

6/20/81

SORIANO, ROCCO.

Beata Maria Goretti; ovvero, La
martire della purezza. Dramma in
cinque atti. © Rocco Soriano;
10Aug50; DU25153.

SORIANO, ROCCO.

Un Dio solo; dramma in cinque atti.

© Rocco Soriano; 1e 2Jun49; DU20435.

SORIANO, ROCCO.

Idillio infranto (Broken Idyll) Drama
in sei atti. © Rocco Soriano; 20Feb53;
DU33263.

SORIANO, ROCCO.

La miseria umana (Human misery) Dramma
in cinque atti. © Rocco Soriano;
1Feb52; DU29898.

SORIANO, ROCCO.

L'ora della giustizia (The hour of justice)
Tragedia drammatica in otto atti.

© Rocco Soriano; 1Feb52; DU29899.

FEB - 3 1952

SORIANO, ROCCO.

La riforma sociale; dramma politico in
sei atti. © Rocco Soriano; 10Aug50;
DU25152.

AUG 16 1950

Soriano Lopez, José, 1891-

M1780

BARTA GALE, LUIS, 1887-

.2

Rosa de Madrid; canción schotis, letra de

.B

José Soriano, música del maestro Luis
Barta. Madrid, Editorial Alíer. © Luis
Barta Gale & José Soriano Lopez;
28Dec51; EF0-13498.

I. Title. [II. Soriano Lopez, José, 1891-]

SORICE, ANGELO DONALD.

Jean Boucan, by Babe and Bill Sorice.

Comic strip. © William James Sor-
ice & Angelo Donald Sorice; 1c

7Jan49; GU11243.

Sorich, Theodore Joseph, Jr.

TELL ME, MADAM; w & m Theodore Joseph
Sorich Jr. m Theodore Joseph Sorich
Sr. © Theodore Joseph Sorich Jr. &
Theodore Joseph Sorich Sr. 10Jul53
EU323087

SORICE, William James, joint author and

©. SEE

Sorice, Angelo Donald.

Jean Boucan. GUL1243.

Sorich, Theodore Joseph, Sr.

TELL ME, MADAM; w & m Theodore Joseph
Sorich Jr. m Theodore Joseph Sorich
Sr. © Theodore Joseph Sorich Jr. &
Theodore Joseph Sorich Sr. 10Jul53
EU323087

E unp
3559

Soricone, Pat
A chance at love.

See

Tobin, Louis

jss 4-9-46

Sorin, Joseph, tr.

MAYER, JACOB PETER.

Alexis de Tocqueville, tr. de l'anglais par
Joseph Sorin. [Paris, 1948] 187 p.
(Leurs figures) © Librairie Gallimard;
15Dec48; on translation; AF9688.

I. Tocqueville, Alexis Charles Henri Maurice
Clérel de.

II. Sorin, Joseph, tr.

III. Librairie Gallimard.

md/r

Library of Congress
Copyright Office



M2013

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O8

SORIN, RENE JOSEPH, 1869-

Mass in honor of our Lady of Lourdes;

based on theme O sanctissima [by]

R. J. Sorin, arr. by E. G. [pseud.]

[Score; with organ acc.] 80¢ © on

arrangement; McLaughlin & Reilly Co.,

Boston; 1Oct52; EP66006.

I. Title. [II. Portelance, Joseph

Toussaint Oliva, 1900-

]

Library of Congress
Copyright Office

Sorin, Samuel.

M25 WARD, ROBERT, 1917-

.W Lamentation; a piano solo by Robert
Ward. [Ed. by Samuel Sorin] New
York, Mercury Music Corp. © Merry-
mount Music Press, Leonard Feist,
d. b. a.; 13Jul48; EP28558.

I. Sorin, Samuel, ed. II. Title.

Sorise, Joe.

G. I. JOE; m Joe Sorise & Don Paul w &
© Mike S. Stofka 14Sep50 EU215414

Library of Congress
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OCT 11

Sorise, Joe.

WON'T YOU HEAR MY SONG, MY SONG OF LOVE;
w, m & © Joe Sorise & Don Paul
31May50 EU205577

Library of Congress
Copyright Office

JUN 26 1950

Sorise, Joseph.

M1630

SIMON, JERRY.

.2

.S

A love like yours; words and music by
Ernie Shore [pseud.] Joe Sorise, Walter
Turchin, Don Paul [pseud., and] Jerry
Simon. © Broadcast Music, inc., New
York; 30Nov50; EP51988. Appl. states
prev. reg. as Won't you hear my song,
my song of love, 31May50. EU205577.

WAP 23 1951

I. Stone, Ernest. II. Sorise, Joseph.
III. Turchin, Walter. IV. Trapani, Paul,
1902- V. Title.

Library of Congress
Copyright Office

v

SO-RITE FASHIONS, INC. ©.

You'll always be rite with So-Rite
fashions. [Catalog] 46 p., illus.

© 4May49; A117291.

SO-RITE FASHIONS, INC. ©.

You'll always be rite with So-Rite
fashions. [Catalog] 39 p.,
illus. © on revisions; 1Jul50;
AA155833.

JUL 25 1950

SO-RITE FASHIONS, INC. ©.

You'll always be rite with So-Rite
fashions; fall fashions. 63 p.,
illus. © 1Aug49; AA127777.

SO-RITE FASHIONS, INC. ©

You'll always be rite with So-Rite
fashions. Holiday fshions.

63 p., illus. © 70ct49; on re-
visions; AAL30534.

SO-RITE FASHIONS, INC. ©.

You'll always be rite with So-Rite
fashions. Style fashions at budget
prices. (Dresses, blouses and
skirts) 39 p. © 28Jun50; KK51235.

AUG - 2 1950

SO-RITE FASHIONS, INC. ©

You'll always be rite with So-Rite
fashions. Summer and vacation
fashions, 1950. 63 p., illus.

© 28Mar50; AA150084.

Sorkin, Bernard.
IF-ING; w, m & © Bernard Sorkin
17Mar50 EU197495

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Copyright Office

APR - 7 1950

Sorkin, Bernard.

I'm still in love with you; w B.
Sorkin, T. Brennan, N. Troiano
& L. Dunn, m E. Sorkin & B.
Sorkin. © Ella Sorkin, Bernard
Sorkin, Tom Brennan & Lorene
Dunn, Brooklyn, & Nick Troiano,
Ozone Park, L. I., N. Y.;
11Mar47; EU66631.

Sorkin, Harvey.

IF I COULD MAKE A DREAM COME TRUE © w
Harvey Sorkin m Theodore Fischel
26Apr49 EU165201

Sorkin, Harvey.

I'LL GO ON DREAMING © w Harvey Sorkin
m Theodore Fischel 2May49 EU166078

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Sorkin, Herbert.

AIN'T NEVER HEARD A' SUCH A THING

© w & m Herbert Sorkin 23Jun48

EU138922

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Sorkin, Irving M.

IT'S ALWAYS YOU; m Sergei Rachmaninoff
w & arr Irving M. Sorkin © on w & arr
Irving M. Sorkin 21Jul54 EU365064.

Appl. states prev. version: SYMPHONIE
E MOLL OP.27

Sorkowitz, Martin.

LOVE IS HERE TO STAY; w, m & © Martin
Sorkowitz 10Jan47 EU45929

Library of Congress
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Sorley, H. C.

THE SWEETHEART'S DREAM m Louis

Tobin, © w H. C. Sorley 18Nov47

EU104087

SØRLIE, MIKJEL.

Bergens eldste bymål. [Bergen, 1950]

29 p. illus. (Selskapet til vitenskapenes
fremme. Småskrifter, nr. 3) © J. W.

Eides forlag a/s; 14Nov50; AF0-4502.

I. Eides (J. W.) forlag a/s.

Library of Congress
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JUN 27 1951

SORLIEN, Charles J. SEE Laketory
cottage directory. AA80102.

Sorlot, Fernand.

Hesse, Raymond Gaston, 1884—

... Aristide Briand, premier européen; préface de Paul-Bon-
cour ... Paris, F. Sorlot [1939]

3 p. l., [9]-284 p., 2 l. 20 $\frac{1}{2}$ cm.

Portrait on cover.

"Bibliographie": p. [281]-284.

C 30Dec39; 1c 2Mar46; Fernand Sorlot; AF601.

1. Briand, Aristide, 1862-1932.

A 41-2715

New York. Public library
for Library of Congress

[2]

AF972

Sorlot, Fernand.

Pottier, René.

... Au pays du voile bleu. Paris,
F. Sorlot [1945]
213 p., 1 l. illus. 18 1/2^{cm}.

© 15Oct45; 1c 24Apr46; Fernand Sorlot;
AF972.

I. Title.

AF729

Sorlot, Fernand.

Servanne, Michael.

... Bible de nuit; codicille à
l'Ancien Testament; fantaisie romancée.
Paris, Sorlot [1945]

187 p., 1 l. 19cm.

© 2Jan45; 1c 2Mar46; Fernand Sorlot;
AF729.

I. Title.

Sorlot, Fernand.

Mélon, Pierre.

... Les forbans de l'empereur. Paris, F. Sorlot [1944]

2 p. l., [7]-241 p., 1 l. 18 $\frac{1}{2}$ cm.

"Copyright 1943."

© 30 Dec 43; 1c 2 Mar 46; Fernand Sorlot;
AF674.

1. Napoléon I—Proposed invasion of England, 1793-1805—Fiction.
I. Title.

46-14145

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PQ2625.E366F6

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843.91

Sorlot, Fernand.

Pottier, René.

... Laperrine, conquérant pacifique du Sahara ... Paris, F.
Sorlot {1943}

202 p., 1 l. 18 $\frac{1}{2}$ ^{cm}. (Bibliothèque de l'Institut maritime et colonial)

"Bibliographie": p. {201}-202.

© 30Dec43; lc 2Mar46; Fernand Sorlot; AF689.

1. Laperrine, Marie Joseph François Henri, 1860-1920.

45-19300

Library of Congress



DT548.P6

{2}

966.1

AF607

Sorlot, Fernand.

Imann, Georges, 1889-

... Ruggieri, magicien de Catherine
de Médicis. [Paris] F. Sorlot [1941]
103 p. 19^{cm}. (Vies romanesques)

At head of title: Georges Imann-
Gigandet.

"Bibliographie": p. [101]-103.

© 30Dec41; 1c 2Mar46; Fernand Sorlot;
AF607.

1. Ruggieri

Library of Congress
Copyright Office

cg 22Apr46

AF675

Sorlot, Fernand.

Gandon, Yves, ed.

... Usage de faux; préface de Pierre Benoit ... Illustré de dessins dérobés par Maximilien Vox. Paris, F. Sorlot [1936]

246 p., 1 l. illus. 18 1/2 cm. (On cover: "Les Écrivains du siècle")

© 30Dec36; 1c 2Mar46; Fernand Sorlot; AF675.

I. Title.

Library of Congress
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MBD 26Apr46

Sorlot, Fernand.

Dublin, P G.

... La vie de l'Arétin. Paris, F. Sorlot [1937]

2 p. l., [7]-289 p., 1 l. illus., ports. 21^{cm}.

"Bibliographie": p. [285]-286.

C 30Dec37; 1c 2Mar46; Fernand Sorlot; AF676.

1. Aretino, Pietro, 1492-1556.

A C 39-2858

Brown univ. Library
for Library of Congress



PQ4564.D8
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Sorlot, Fernand, firm.

Eberhardt, Isabelle, 1877-1904.

... Au pays des sables; précédé de Infortunes et ivresses d'une errante. Par René-Louis Doyon. Paris, F. Sorlot [1944]

219 p., 2 l. front. (port.) illus., plates, facsim. 18½^{cm}.

CONTENTS.—Infortunes et ivresses d'une errante.—Pièces documentaires.—Contes et souvenirs: Doctorat. Yasmina. Au pays des sables. Amara le forçat. Le magicien. Oum Zahar. Pays oublié. L'anarchiste. Le major. Le Djich.

© 30Dec44; 1c 2Mar46; Fernand Sorlot;
AF727.

1. Africa, North—Descr. & trav.
ed. II. Title.

I. Doyon, René Louis, 1885—

DT165.E28

916.1

46-23069

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Sorlot, Fernand, firm.

Jeanjean, Marcel, 1893-

... Christophe Colomb, le mystérieux. Paris, F. Sorlot [1944,

2 p. l., [7]-173, [3] p. illus. (maps) 18½". (*On cover: Vies romanesques*)

© 30Dec44; 1c 2Mar46; Fernand Sorlot; AF728.

1. Colombo, Cristoforo.

45-19034

Library of Congress

E111.J4

[2]

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AF966

Sorlot, Fernand, firm.

Borély, Pierre.

... Mon ami américain, roman. Paris,
F. Sorlot, 1936.
189 p. 19^{cm}.

© 30Dec36; 1c 24Apr46; Fernand Sorlot;
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I. Title.

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Reg 9Jul46

Sorlot, Fernand, firm.

Crouvezier, Georges.

... La vie de Voltaire (avec huit gravures) Paris, Nouvelles
éditions latines [1937]

3 p. l., [9]-163 p., 1 l. 1 illus., 8 pl. (incl. ports., facsim., coat of arms)
18½^{cm}.

At head of title: G. Crouvezier.

Portrait of Voltaire on cover.

"Sources": p. [157]-163.

© 30Dec37; 1c 2May46; Fernand Sorlot,
Paris; AF980.

1. Voltaire, François Marie Arouet de, 1694-1778.

PQ2099.C75

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A 41-1688 rev †

New York. Public library
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[r46c2]†

SORMANI, LEONARD LOUIS. SEE
Sormani Electronic Company.

FEB 9 - 1951

SORMANI ELECTRONIC COMPANY.

Installation of the Sorelco Magnaview
television antenna. Folder, illus.

© Leonard Sormani, sole owner of
Sormani Electronic Co., Brooklyn;
28Oct50; AA172593.

FEB 9 - 1951

M1630 SORNA, JOEL.

.2 Bernice; words and music by Joel
.S Sorna. © Nordyke Publishing
Co., Los Angeles; 16Jul47;
EP17563.

I. Title.

Music Cat.

Sornoff, Sid.

I ALWAYS HAVE SOMEONE TO TURN TO; w
Sid Sornoff m Dave Kenner © Frank
Music Corp. 6Oct54 EU372996

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Sornoff, Sidney.

M2199

KENNER, DAVID.

.K

I always have someone to turn to; lyric by
Sid Sornoff, music by Dave Kenner [edited
by Wm. Ellfeldt] 50¢ Appl. states prev.
reg. 6Oct54, EU372996. © Frank Music
Corp., New York; 10Nov54; EP85168.

I. Title. [II. Sornoff, Sidney.
III. Ellfeldt, William]

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Sornoff, Sidney.

IF A MAN; w & m Sidney Sornoff ©
Herman Music, inc. 21Jul53 EU324325

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Sornoff, Sidney, lyricist.

See Buck, Ronald. Just let me dream.

SORNSSEN, ELORA ELAINE.

Be yourself, [a musical comedy] in two
acts. [Text only] © Elora Elaine
Sornsen; 1c 1Dec47; DU 12108.

SORNSSEN, Elora Elaine. SEE Drake,
Elora Sornsen.

APR 10 1950

Soro, Enrique.

ALLEGRO CON BRIO; pf. © 17Oct23,
E572286. R83622, 20Sep51, Enrique
Soro (A)

OCT 22 1951

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Soro, Enrique.

ANDANTE APPASSIONATO; by Enrique Soro,
orchestra arr. Maurice Baron; pts.
© on arr.; 2Dec24; E603508-603509.
R94080-94081; 18Apr52; G. Schirmer,
inc. (PWH of M. Baron)

Soro, Enrique.

ANDANTINO MOSSO; pf. © 17Oct23,
E572285. R83621, 20Sep51, Enrique
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Soro, Enrique.

Ay, si no puedo!

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Ay, si no puedo!

Soro, Enrique.

CAPRICH0, no. 2; two humoresques; pf.

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15Jun49, Enrique Soro (A)

Soro, Enrique.

CONSOLATION. CONSOLACIÓN; pf.

© 9Jan24, E578805. R81740, 30Jul51,
Enrique Soro (A)

SEP - 6 1951

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Soro, Enrique.

FLOODS OF SPRING; m Sergei Rachmani-
noff, recuerdo by Enrique Soro,
arr. Adolf Schmid; orch. © 1Jul22,
E542347. R60098, 22Mar50, G.
Schirmer, inc. (PWH of A. Schmid)

APR 17 1950

Soro, Enrique.

FOUR FANTASTIC STUDIES. Cuatro estudios
fantásticos; for piano by Enrique
Soro. © 30Dec25, E629781. R120009,
22Oct53, Enrique Soro (A)

Soro, Enrique.

GRAN CONCIERTO; piano & orquesta.
Partitura, in D maj. © 17Nov23,
E572843. R85709, 1Nov51, Enrique
Soro (A)

DEC 14 1951

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Soro, Enrique.

QUIEREME CHINITA MIA; pf. © 17Oct23,
E572283. R83619, 20Sep51, Enrique
Soro (A)

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Soro, Enrique.

RÊVE D'AMOUR; violon et pf. © 17Oct23,
E572284. R83620, 20Sep51, Enrique
Soro (A)

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Soro, Enrique.

ROMANZA; violin, with pf. acc.

© 1Sep21, E520549. R48400, 18May49,

Enrique Soro (A)

Soro, Enrique.

SCHERZO, no. 3; two humoresques; pf.

© 15Nov21, E523348. R48934,

15Jun49, Enrique Soro (A)

Soro, Enrique.

SONATA; pf. © 3Apr22, E533203.

R57657, 19Jan50, Enrique Soro (A)

FEB 13 1950

Soro, Enrique.

SONATA, no.2; violin & pf., in A min.
© 10May24, E588340. R85714, 26Oct51,
Enrique Soro (A)

DEC 14 1951

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Soro, Enrique.

SONATA n.3; pf., D maj. © 17Oct23,
E572289. R83623, 20Sep51, Enrique
Soro (A)

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OCT 22 1954

Soro, Enrique.

SUITE SINFONICA, no.2; per orchestra.
Partitura. © 17Nov23, E572837.
R85708, 1Nov51, Enrique Soro (A)

DEC 13 1951

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Soro, Enrique.

TODO MI AMOR PARA TI; pf. © 17Oct23,
E572282. R83618, 20Sep51, Enrique
Soro (A)

OCT 22 1951

Library of Congress
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Soro, Enrique.
Two dance melodies.

R.

see

Two dance melodies.

Soro, Enrique.

VALS; pf. 1. In D flat maj.- 2. In D
maj. © 17Oct23; E572276, 572278.
R83615, 83617; 20Sep51; Enrique Soro
(A)

OCT 24 1951

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SOROA, MANOLO.

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Vida mia. (You're my life) ...

English words by Joe Davis,

Spanish words and music by

Manolo Soroa. © Caribbean

Music, inc., New York; 17Mar47;

EP12636.

I. Davis, Joe, 1896- lyricist:

II. Title. III. Title: You're
my life.

Music Cat.

Soroa, Monolo.

Jardin sin flor; w & m Monolo Soroa.

© Caribbean music, inc., New York;

11Mar47; EU66320.

Sorochan, W. D.

ROMANCE m Robert Louis Carleton ©
w W. D. Sorochan 17May48 EU130673

Sorö; w & m M. R. Dodge. © Margaret
Rapelje Dodge, Pasadena, Calif.;
21Jun47; EU81212.

Soroka, Walter.

JESUS, I HAVE FAITH IN YOU; arr Walter
Soroka w, m & © Frank Bendas 30Oct50
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OCT 23 1950

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Analog methods in computation and
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Hill Book Co., inc.; 30Jul54;
A147307.

I. McGraw-Hill Book Company, inc.

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Principles of rural-urban sociology,

by Pitirim Sorokin and Carle C.

Zimmerman. © 8Jul29; A10255.

Pitirim Sorokin (A); 18Jul56;

R174331.

SOROKIN, PITIRIM.

Social mobility. (Harper's
social science series)

© 20May27; A976738. Pitirim

Sorokin (A); 12Jul54; R133327.

SOROKIN, PITIRIM A.

The sociology of revolution.

(Lippincott sociological series)

© 24Jan25, A823429. R102230,

6Nov52, Pitirim A. Sorokin (A)

Cl. Sorokin, Pitirim A. lc see his

SOROKIN, PITIRIM ALEKSANDROVICH.

Altruistic love; a study of American "good neighbors" and Christian saints. 253 p.

(Publications of the Harvard Research Center in Altruistic Integration and Creativity) © The Beacon Press, Boston; 1May50; A44016.

I. Beacon Press.

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sity] Harvard Research Center in Altru-
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I. Beacon Press.

JAN 29 1951

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Forms and techniques of altruistic
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A139194.

I. Beacon Press.

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Leaves from a Russian diary, and thirty
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Press. 346 p. © on foreword & pt. 5;
Pitirim A. Sorokin; 22Feb50; A41649.

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Sorokin, Pitirim Aleksandrovich.

THE PATTERN of the past: can we determine it? By Pieter Geyl, Arnold J. Toynbee and Pitirim A. Sorokin. 126 p.
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A37669.

I. Geyl, Pieter. II. Toynbee, Arnold Joseph.
III. Sorokin, Pitirim Aleksandrovich.
IV. Beacon Press.

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The reconstruction of humanity.
247 p. © The Beacon Press,
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I. Beacon Press.

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S.O.S.: the meaning of our crisis. 177 p.

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A61278.

I. Beacon Press.

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I. Beacon Press.

hmp/sbn

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Society, culture, and personality: their structure and dynamics, a system of general sociology. New York, Harper [1947]

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1. Sociology. 2. Civilization. 1. Title.

HM101.S763

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47-4128*

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The ways and power of love; types,
factors, and techniques of moral
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I. Beacon Press.

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Sorokoski, Walter Joseph Kelly.

SHE IS MY DANDIE m Harry Hamann © w
Walter Joseph Kelly Sorokoski
24Feb49 EU162448

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Sorola, Manuel.

BOUGAINVILLE; m Louis Tobin w &

© Manuel Sorola 17Apr50 EU200649

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MAY - 4 1950

Soroptimist manual.

AMERICAN FEDERATION OF SOROPTIMIST
CLUBS.

Manual. [Cover title: Soroptimist manual]
Philadelphia, 1951. 152 p. © American
Federation of Soroptimist Clubs; 16Apr51;
A72072.

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II. Title: Soroptimist manual.

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BORORAL outcast. D imp. 8245. See MacDonald,
Christel Fittenhouse.

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D unq. 9656.

G 432

Sorority crest.

See

Castle, Ruth E

trm 5-15-46

Sorority Fraternity Records
Publications.

M1630 MAYHAMS, NORRIDGE BRYANT, 1903-
.2 My Christmas time philosophy; Theme of
.M this apostropheis, by Norris, the
troubadour, Mayhams. [For voice and
piano] © Sorority Fraternity Records
Publications, New York; 2Oct50;
EP57354. Appl. states prev. reg. as I
want a coed by my side, 11Aug43,
EU343271.

OCT 22 1951

I. Title. II. Title: Theme of this apostropheis.

Library of Congress
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Sorority girl.

EMERY, ANNE.

Sorority girl; illustrated by Richard
Horwitz. Philadelphia, Westminster
Press [1952] 191 p. © Anne Emery;
20Feb52; A64572.

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SORORITY Girl shoes styled by Fashion.
KK77461. SEE Bird & Son, inc.

Sorority row.
See Adelson, Lenny.

SORORITY SECRETS. -1-

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SORORITY SHOP JINGLE; w, m & ©
Joseph Eckoff 29Jan52 EU262882

FEB 18 1952

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SORORITY sisters. SEE Mayorga, Margaret
(Gardner), ed. Twenty short plays on a
royalty holiday. DP13966.

M1503 SOROZÁBAL, PABLO.

.S *Black, el payaso; [opereta en un prólogo
y tres actos by] Pablo Sorozábal, [letra
de Francisco Serrano Anguita] Partitura.
© Serrano Anguita, Sorozábal; 21Apr42;
EF13679. Piano-vocal score.

I. Serrano Anguita, Francisco, lyricist.

II. Title.

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M1503

.S

SOROZABAL, PABLO, 1897-

*Don Manolito; sainete lírico, [by] Pablo
Sorozábal, [letra de Sevilla y Carreño]
Partitura. © Sevilla, Carreño, Sorozábal;
30Dec43; EF13678, Piano-vocal score.

I. Fernández de Sevilla, Luis, librettist.

II. Carreño, Anselmo C., librettist.

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6Feb50

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M1503 SOROZABAL, PABLO, 1897-

.S *La eterna canción; sainete lírico [en dos
actos, by] Pablo Sorozábal, [letra de Luis
F. Sevilla] Partitura. © Sevilla, Soro-
zábal; 30Dec45; EF13682. Piano-vocal
score.

I. Fernández de Sevilla, Luis, librettist.

II. Title.

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6Feb50

M1503

SOROZABAL, PABLO.

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*Katuska, la mujer rusa; zarzuela en dos actos de Emilio Gonzalez del Castillo y Manuel Marti Alonso, música de Pablo Sorozábal. [Partitura] Barcelona, I. Alier. © G. del Castillo, Alonso, Sorozábal; 30Dec32; EF13680. Piano-vocal score.

I. Castillo, Emilio González del, 1883-1940, librettist. II.

Marti Alonso, Manuel, librettist. III. Title.

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6Feb50

M1503
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SOROZABAL, PABLO, 1897-

*La del manojo de rosas; sainete lírico [en dos actos, by] Pablo Sorozábal, [letra de Ramos de Castro y Carreño] Partitura. © R. de Castro, Carreño, Sorozábal; 13Nov34; EF13681. Piano-vocal score.

- I. Ramos de Castro, Francisco, librettist.
- II. Carreño, Anselmo C., librettist.
- III. Title.

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In 40-54 600, 18 38

M1500
.S7T3
Case

SOROZÁBAL, PABLO.

La tabernera del puerto; romance marinero
[música de] Pablo Sorozábal [letra de
Federico Romero y Guillermo F. Shaw]
© Romero, F. Shaw y Sorozábal; 30Dec39;
EF12687. Condensed score.

1 copy received March 29, 1949

I. Romero, Federico, lyricist. II. Shaw,
Guillermo F lyricist. III. Title.

R 405729

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M1508

Le sorprese del vagone letto.

CASIROLI, NINO.

(Le sorprese del vagone letto)

Devi ricordare ... testo di N...

Rastelli, musica di Nino

Casiroli ... dal film: "Le
sorprese del vagone letto."

© Casa Editrice "Nazionale"

Musicale, Milano; 15Oct46;

EF3228.

I. Rastelli, N., lyricist. II.

Title. III.

sorprese del

Title: Le
vagone letto.

xM1508.9

Music Cat.

Sorption of ammonia by silk fibroin.

MARSHALL, PATRICIA ANNE.

Sorption of ammonia by silk fibroin.

[Thesis. Microprint copy of typescript]

Washington, 1952. 1 card. © The
Catholic University of America Press,
inc.; 7May52; A67311.

I. Catholic University of America Press, inc.,
Washington, D. C.

Prelim. cd.

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Les fondements de la géographie
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15May52; AF0-8103.

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dr/ms

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The sorrel stallion.

GREW, DAVID.

The sorrel stallion, the horse that came home; illustrated by Paul Brown.

New York, Grosset & Dunlap [1951]

216 p. (Famous horse stories) © on revisions; David Grew; 9Aug51; A58433.

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G 1001

Sorrell, ~~carved memorial~~.

See

Peterson, Edward R

trm 7-18-46

M1630

Sorrell, Carl.

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BARTLETT, FLOYD.

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Something to remember; words by
Carl Sorrell, music by Floyd
Bartlett. © Nordyke Publish-
ing Co., Los Angeles; 10Jan46;
EP13532.

I. Sorrell, Carl, lyricist. II.
Title.

Music Cat.

E unpub
4585

Sorrell, Carl, claimant
Nobody wants ev'rything.

See

Van Sickle, Robert

ksk 4-23-46

Sorrell, Frank.

BLUE SHUFFLE; m Frank Sorrell & Jay
Richards © Gateway Music, inc.

27Oct54 EU375297

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Sorrell, Frank.

CARNIVAL; m Larry Fotine & Frank
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Sorrell, Frank.

ESCAPADE; w Mickey Gilbert & Frank
Sorrell m Frank Sorrell © Mickey
Gilbert & Frank Sorrell 4Aug52
EU283054

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Sorrell, Frank.

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Sorrell & Carl Nutter © Veronique
Pub. Co., inc. 3Nov52 EU292723

Sorrell, Frank, 1915-

M1630 NUTTER, CARL, 1893-

.2 It's merry Christmas time; words and
.N music by Frank Sorrell [and] Carl Nutter.
© Veronique Pub. Co., inc., New York;
28Nov52; EP67094.

I. Sorrell, Frank, 1915- II. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

Sorrell, Frank.

MAGIC MOONLIGHT; w & m Frank Sorrell
& Jay Richards © Priar Music Pub.
Co. 8Nov54 EU376489

Library of Congress
Copyright Office

Sorrell, Frank.

SHADOWS; m Frank Sorrell & Jay
Richards © Carl Nutter Music Pub.
Co. 14Oct54 EU373925

Library of Congress
Copyright Office

Sorrell, Frank Joseph.
SILLY MELODY; w, m & © Frank Joseph
Sorrell 20Jun52 EU279063

Library of Congress
Copyright Office

Sorrell, Frank Joseph.
SONG OF THE ZITHER; w, m & © Frank
Joseph Sorrell 13May52 EU275537

Library of Congress
Copyright Office

E unp 7756

Sorrell, G

Edmond, ~~element~~.

I'm searching everywhere in Dream-
land.

See

McNeil, J

Charles.

jss 5-28-46

Sorrell, Opal.

MY BROTHER CAN'T WRITE ANYMORE m Don
George © w Opal Sorrell 13Dec48
151261

Sorrell and son. R112989. SEE
Deeping, Warwick.

Sorrell et fils.

PR6007
.E25S72

Deeping, Warwick, 1877—

... Sorrell et fils; roman traduit de l'anglais par Victor Forbin. Genève-Paris, Jeheber [1943,

532 p., 1 l. 19^{cm}.

i. Forbin, Victor, 1864—

tr. ii. Title.

[Full name: George Warwick Deeping]

PR6007.E25S72

47-35437

© 1Apr43; 1c 6Nov46; Édition J. H. Jeheber, s. a., Geneva;
AF2285.

C
Library of Congress

[2]

SORRELLS, JOHN HARVEY:

A handbook of Scripps Howard:

311 p. © The E. W. Scripps Co.,
Cincinnati; 30Jan48; A21028.

I. Scripps (E. W.) Co. (1)

SORRELLS, JOHN HARVEY.

A letter written by John H. Sorrells,
executive editor of the Scripps-Howard
newspapers, to a young man considering
entering the newspaper business. [Cin-
cinnati, 1948] 14 p. © The E. W.
Scripps Co.; 1Apr48; A43440.

I. Scripps (E. W.) Co.

MAY 18 1950

sh/r

Library of Congress
Copyright Office

M2072.4
.S

Sorrells, R D
 Introit and responses; arranged for
mixed voices (S.A.T.B.) ... by C. Albert
Scholin. New York, Mills music, inc.
25¢

 © arrangement, 9Dec46; publisher;
EP6300.

I. Scholin, C. Albert, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2079

.E1

.S

Sorrells, R D
Introit and responses; [words] by
R. D. Sorrells, arranged for treble
voices (S.S.A.) edited by C. Albert
Scholin. New York, Mills music, inc.
25¢

© 21Dec45; 2c 28Dec45; publisher;
EP686.

I. Scholin, C. Albert, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

Sorrells, R. D.

M2021

.D

DVOŘÁK, ANTONÍN, 1841-1904.

*(Symphony, no. 5) Largo; [from the] New World symphony. Behold our God, music by Anton Dvorak, choral arrangement by Ray B. Worley [pseud.], words by Ruth B. Scholin, band arrangement by R. D. Sorrells. (Belwin band, no. 196) [Condensed score (chorus (SATB on 2 staves) and band) and parts for band] \$4 © on arrangement; Belwin, inc., New York; 24Nov50; EP50859.

JAN 23

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Copyright Office

(Continued on next card)

Sorrells, R. D.

M2021 DVOŘÁK, ANTONÍN, 1841-1904.
.D *(Symphony, no.5) Largo. EP50859.
(Card 2)

I. Title: Behold our God. [II. Scholin,
Carl Albert, 1896- III. Scholin, Ruth
B., 1900- IV. Sorrells, R. D.]

M2092 SORRELLS, ROBERT DAVID, 1905-
.6 Have faith in the Lord, anthem for
.S mixed voices, words and music by
R. D. Sorrells. [St. Louis, Dis-
tributors, Hunleth Music Co.]
© C. Albert Scholin; 5Jan48;
EP20722.

M2072 SORRELLS, ROBERT DAVID, 1905-
.4 Let us never walk alone; anthem
.S for mixed voices, [by] R. D.
Sorrells. [St. Louis, Distri-
butors, Hunleth Music Co.]
© C. Albert Scholin, St. Louis;
26Apr47; EP14008.

I. Title.

Sorrells, Robert David., Sr.

THE TWENTY-THIRD PSALM; with w, m &
© Robert David Sorrells Sr. 31Aug54
EU369301

Library of Congress
Copyright Office

Sorrells, Ruth.

IF YOU'VE NEVER HAD A BROKEN HEART; w
& m Ruth Sorrells & Robert Nichols
Wilkins © Nichols Music Co. 3Jul53
EU322439

SORRELS, CLYDE CALEB.

**Map of Forest City, N. C. © Clyde C.
Sorrels; 1May54; F16696.**

1. Forest City, N. C.

Library of Congress



SORRELS, EDWIN LUTHER.

Board feet calculator. Clarksville,
Tex., c1952. Folder. © on re-
visions; Edwin Luther Sorrels;
24May52; AA218409. Appl. states
prev. reg. as Simple processes for
board feet, as shown in Peerless
calculator, no. 79074, Apr. 19, 1948.

SORRELS, EDWIN LUTHER.

Board feet; covering various new processes for board feet, simplifying and shortening the regular way of figuring lumber. Clarksville, Tex., c1952. 8 p. © on revisions; Edwin Luther Sorrels; 9Aug52; AA220608.

SORRELS, EDWIN LUTHER ©, Abilene,
Tex.

New Peerless processes. Card,
table. © 23Sep47; AA63271.

SORRELS, EDWIN LUTHER ©.

Peerless calculator. Abilene, Tex.,
c1948. 12 p. © 16Apr48; on
revisions; AA79074.

Sorrels, Edwin Luther.

Processes for board feet in lumber
and timber. Chart no. 6. © Edwin
Luther Sorrels, Abilene, Tex.; 8Jan47;
AA41804.

Sorrels, Edwin Luther, 1875-

Revised one page calculator for
lumber and timber. Abilene, Tex.,
1947.

card. 17cm.

© revision, author, Abilene, Tex.;
1May47; AA54531.

afp 30Jul47

AA 28243

Sorrels, Edwin Luther, 1875- , claimant.

Short methods for calculating lumber.

[Abilene, Tex., Printed by Russey printing co.,
c1946]

folder. 23 1/2 x 12 1/2cm. (Chart V)

©11-7-46; 2 c 11-9-46; Abilene, Tex.;
AA 28243.

dac 12-18-46

SORRELS, JOHN P.

SORRELS REPRODUCTION COMPANY, SAN
ANGELO, TEX.

*Street map of San Angelo, Texas. Map
55 x 41 cm. fold. to 23 x 15 cm. Scale
not given. Indexed. Appl. author: John
P. Sorrels. © Sorrels Reproduction Co.;
5Apr53; F14497.

1. San Angelo, Tex.
- I. Sorrels, John P.

**SORRELS REPRODUCTION COMPANY, SAN
ANGELO, TEX.**

***Street map of San Angelo, Texas. Map
55 x 41 cm. fold. to 23 x 15 cm. Scale
not given. Indexed. Appl. author: John
P. Sorrels. © Sorrels Reproduction Co.;
5Apr53; F14497.**

- 1. San Angelo, Tex.**
- I. Sorrels, John P.**

SORRENSON, FRED S.

Speech for the teacher. New York [1952]
471 p. illus. © The Ronald Press Co.;
14Mar52; A65107.

I. Ronald Press Company, New York.



Sorrentina

M1508 CASLAR, DAN.

(È Bello Qualche Volta Andare a
Piedi) Sorrentina (Ricciolina)
dalla rivista "È Bello Qualche
Volta Andare a Piedi," parole di
M. Galdieri, musica di D. Caslar.
© Edizioni Curci, s.a., Milan;
31Dec41; EF6330. Melody and chord
symbols, with words.

I. Galdieri, M., lyricist. II. Title.
III. Title: È Bello Qualche Volta Andare
a Piedi.

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Revised

Sorrentinella.

© Edizioni Cristal, Milano; 1Dec53; EF22381.
SEE

1955 file.

Sorrentinella.

M1356

.S

SERACINI, SAVERIO, 1905-

Sorrentinella; canzone ritmo allegro,
testo di Arrigo [pseud.] musica di
Seracini. [Piano-conductor score
(orchestra, with words) and parts]

© Casa editrice musicale successo, Torino, Italy; 1Feb51; EF19631.

I. Title.
1908-

[II. Camosso, Giacomo,
]]

M1356

.A

SORRENTINI, TULLIO.

Cin cin; valzer brillante, musica di T.

Sorrentini, testo di G. Cassia. (With
Angelis, Mario de. (La legge è uguale
per tutti) Rouge et noir) [Piano-conductor
score (orchestra, with words) and parts]

© Cambi edizioni musicali; 1Feb53;

EF0-21050.

I. Title. [II. Cassia, Giuseppe, 1925-]

M1356

.C

SORRENTINI, TULLIO, 1892-

Vita d' oggi; samba, testo e musica di
T. Sorrentini. (With Cambi, Marcello.
Baciami tanto) [Piano-conductor score
(orchestra, with words) and parts]
© Cambi edizioni musicali; 1Jul53;
EF0-22205.

I. Title.

Library of Congress

2/3

E unpub. 5808.

Sorrentino, Aguello, claimant.
Chi' le mangia le "more".

see

Valci, F. M.

MSH 5-1-46

E unpub. 5809.

Sorrentino, Aguello, claimant.
Fa la nanna un pò.

see

Valci, F. M.

MSH5-1-46

Sorrentino, Agnello, claimant.
See Martelli, L. Vecchio quartiere.

Sorrentino, Al.

CAN A DREAMER FALL IN LOVE; w Al
Sorrentino m Harvey Bacal © Arcot
Music Pub. Co. 2Feb54 EU346211

Library of Congress
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Sorrentino, Al.

EVERLASTING; w & m Al Sorrentino ©
Arcot Music Pub. Co. 3Nov53 EU336646

Library of Congress
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Sorrentino, Al.

INCLUDE ME IN; w Al Sorrentino m
Harvey Bacal © Arcot Music Pub. Co.
3Nov53 EU336645

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Sorrentino, Al.

LOOKIN', LOOKIN', LOOKIN'; w Al
Sorrentino m Harvey Bacal © Arcot
Music Pub. Co. 2Feb54 EU346164

Sorrentino, Al.

THAT DID IT; w Al Sorrentino m Harvey
Bacal © Arcot Music Pub. Co. 3Nov53
EU336647

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Sorrentino, Albert Frank.

IT'S A SIN TO BE CYNICAL © w & m
Albert Frank Sorrentino 20Feb48
EU123027

Sorrentino, Albert Frank.

Just for a while; words by
A. F. Sorrentino.

© 10-20-46; A. F. Sorrentino,
Brooklyn; EU43470.

Sorrentino, Albert Frank.

MISSING © w & m Albert Frank

Sorrentino 26Feb48 EU119067

Sorrentino, Albert Frank.

Slant-eyed Joe; words by A. F.
Sorrentino.

© 10-20-46; A. F. Sorrentino,
Brooklyn; EU43459.

Sorrentino, Albert Frank.

THERE'S AN OLD SAYING © w & m Albert
Frank Sorrentino 20Feb48 EU123029

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Sorrentino, Albert Frank.

WHEN DREAMS COME TRUE © w & m Albert
Frank Sorrentino 20Feb48 EU123030

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Sorrentino, Albert Frank.

WHEN I STOP DREAMING © w & m
Albert Frank Sorrentino 20Feb48
EU123028

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YOU MAKE IT SO EASY TO CRY © w & m
Albert Frank Sorrentino 20Feb48
EU123026

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Sorrentino, Albert Frank.

YOU'RE TOO GOOD FOR THIS WORLD © w & m
Albert Frank Sorrentino 20Feb48
EU123031

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E unp 7164

Sorrentino, Aquello, claimant.
Provincialina.

See

Cornell, J

jss 5-15-46

E unp 7166

Sorrentino, Aquello, claimant.
Quardanno l'onne.

See

Boccati, G

js 5-15-46

E unp 7163

Sorrentino, Aquello, claimant.
Sola.

See

Cornell, J

jsis 5-15-46

E unp 716~~6~~₅

Sorrentino, Aquello, claimant.
Stringimi forte a te.

See

Valci, F

M

jss 5-15-46

M1045

.S

SORRENTINO, CHARLES, 1910-

*Ameresque. Scherzo for small orchestra
[by] Charles Sorrentino. [Score]
© Associated Music Publishers, inc.,
New York; 18Jul52; EP64250.

I. Title.

Library of Congress
Copyright Office

Sorrentino, Charles.

OLD COTTON MATHER w Stephen Vincent

Benet © m Charles Sorrentino

24May48 EU134464

KK 9278

Sorrentino, Dominic, trading as
Instance chemical co.

see

Instance chemical company, claimant

hq 1-25-47

Sorrentino, Ott.

IF YOU SHOULD LEAVE ME; w, m & © Ott
Sorrentino 10Jul53 EU323102

I 40

Sorrentino, Santo
Magnetic bottle opener.
photostat.

reproduced from drawing.
Figures 1-3 and perspective views.
On copy: "Pat. pend. Lanny Grey."
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co., New York; I 40.

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I 41

Sorrentino, Santo.

Non- losable valve cap.
photostat.

Reproduced from drawing.

Perspective view and views of parts.

On copy: "Pat. pend. Lanny Grey."

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SORRENTO; m Louis Severne [pseud. of
Charles Ancliffe]; pf. © 27Jan23,
E557086. R73770, 12Jan51, Charles
Ancliffe (A)

Library of Congress
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APR 2 - 1951

Sorrento; danza in modo di tarantella,
m Easton Faning; pf. © 1Nov18;
E434758. R13994; 15Dec46; Caroline
Pare Faning (W), Brighton, Eng.

Sorrento.

M32

.R

REUTERSKIÖLD, LENNART, 1898-

Sorrento; musik: Leon Nené [psued.]

[For piano] © Reuter & Reuter, Stockholm; 1Jan28; EF18157.

I. Title.

Sorrento.

M1356

VERNIER, DOMINGO.

.V

Sorrento; danzón de Domingo Vernier,
arreglo de Mario Paz Sáenz. [Piano-
conductor score (orchestra) and parts]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 27Aug52;
EF0-15812.

I. Title. [II. Paz Sáenz, Mario]

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Copyright Office



Sorrento.

*1

M1356 [CURTIS, ERNESTO DE]
.C (Torna a Surriento) Sorrento (Come
back to Sorrento) [Lyric by Jack
Edwards, music by Ernesto de Curtis,
arr. by Walter L. Rosemont] Piano,
song, Hammond organ, Solovox. ©
Edwards Music Co., New York; 3 Feb 48;
on new lyrics & arrangement; EP22446.
Includes parts for 2 instruments,
or small orchestra.

SORRENTO AND YOU; w, m & © William
John Brandofino 29Apr53 EU314061

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SORRENTO AND YOU; w, m & © Antoinette
Joan Zappa & William Rowne Brando-
fino 10Nov50 EU220888

NOV 29 1950

SORRENTO BY THE SEA; w, m & © Ethwell
Hanson 6Apr50 EU201410

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Copyright Office

MAY 11 1950

Sorrento progressive etudes.

MT680
.D238

DE PAUL, JOHN EDWARD, 1909-

Sorrento progressive etudes; modern
accordion technique. © John
Edward De Paul; lessons 1 DA-6 DA,
2Aug48; AA92434.

1. Accordion--Studies and exercises.
I. Title.

Sorrento progressive etudes.

MT680 DE PAUL, JOHN EDWARD, 1909-
.D238 Sorrento progressive etudes; modern
accordion technique [by John Edward De
Paul] © John Edward De Paul; lessons
7 DA-15 DA, 1Oct48; AA104000-104008.

1. Accordion---Studies and exercices.
- I. Title.

SORRIDENTE MAMMA © w Giuliana Bovi
Marinelli m Michael Rudolph Mari-
nelli 5Oct48 EU146621

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SORRIDERA LA LUNA; w R. E. Pagliara,
m Luigi Denza. © 21May24, E592134.
R94419, 30Apr52, Leila Denza (C)

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Sorridi.

CANDIOTTO, GIUSEPPE, 1911-

Sorridi; slow, testo di V. Fiasconaro,
musica di G. Candiottto, arrang. dell' autore.
(With Pavesio, Piero. Questo fior) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Canzoni
e melodie; 1Mar53; EF0-19617.

M1356
.P

I. Title. [II. Fiasconaro, Vito, 1896-]

R
Sorrìdi ancora; by H. Ciauri. © 4 Dec 18;
E454421. R6547; 21 Jun 46; Italo Ciauri
(C), New York.

Sorridimi, Lolita.

title

M1749

FRAIMA, CARLOS.

.2

Sorridimi, Lolita; tango, versi di Ettore

.F

de Mura, musica e testo spagnolo di
Carlos Fraima. Lamento de gaucho.

© Casa editrice Ferdinando Bideri,
Napoli; 15Oct50; EF0-7134.

I. Title. II. Title: Lamento de gaucho.

[III. Mura, Ettore de, 1902-]

MAY 10 1951

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SORRIENTO PERDUTO; w, m & © Pasqualina
Rose Morrelli 16Jul53 EU323779

Library of Congress
Copyright Office

Sorrisetto.

M1356

MARIOTTI, MARIO, 1889-

.M

Un sorrisetto; medium swing, testo di
Pinchi [pseud.], musica di M. Mariotti.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Arion,
Milano; 24May50; EF0-3949.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

AUG 23 1950

Sorrisei celesti.

[GORNI, FRANCESCO] 1885-

M1356
.G

Sorrisei celesti; mazurka, musica di Gallo
[pseud.] (With his Bartali maglia gialla)
© Carisch s.a., Milano; 1Apr49;
EF13157. Piano-conductor score (orchestra) and parts.

I. Title.

SORRISI DI CULLA; mazurka, arr. Luigi
Canoro; 1st mandolin or violin,
2nd mandolin & guitar. © 10Aug20,
E493675. R36836, 5Aug48, J.
Cassara (A of m) & O. Di Bella (PWH
of L. Canoro)

Sorrisoni infantili.

M1390 POZZOLI, ETTORRE, 1873-

.P ^Sorrisoni infantili, piccolo pezzi
per pianoforte a quattro mani,
nell' estensione di cinque note
[by E. Pozzoli] © G. Ricordi &
Co., Milano; 20ct48; EF11526.
For piano 4 hands.

I. Title.

Sorriso.

M1356

ISRAELS, PHILIPPE, 1901-

.I

(Un visage a souri) Un sorriso. Un visage
a souri; da La voix du coeur di H. van
Gael. Canzone valzer, testo italiano di
F. Tettoni, testo originale di J. Marie
[pseud.] adattamento di G. Rieding
[pseud.] [Piano-conductor score (orches-
tra) and parts] NM: Italian text.

© Carisch s.a., Milano (in notice: Schott
Frères, Brussels); 28Jun54 (in notice:
1952); EF0-29770.

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(art.) art.

(continued on next card)

M1365 ISRAELS, PHILIPPE, 1901-
.I (Un visage a souri) Un sorriso.
EF0-29770. (Card 2)

I. Gael, Henri van, 1865-	II. Title.
III. Title: Visage a souri.	[IV. Tettoni,
Ferdinando, 1891-	V. Ronchene, Jean
Marie de, 1914-]

(art.) art.

Library of Congress

M1749

.18

.S

UN SORRISO E 20 CANZONI; album ...
dei piu grandi successi radiofonici.
Milano, Edizioni Leonardi. For
voice and piano.

Music Cat.

SORROW © w & m Joyce E. Mitchell &
Marie J. Skrine 15Sep49 EU178944

SORROW; for piano by Walter Rolfe.

© 2Sep27; E675298. Catherine Rolfe
(W); 2Sep54; R135300.

SORROW © w & m Frances Pizzurro
8Sep47 on English tr EU98435

R
Sorrow; Swedish folksong, translated by
Marion Bromley Newton, arr Heinrich
Reimann. © 4Oct18; E433749.
R3920; 4Apr46; Oliver Ditson co.
(PWH), Philadelphia.

SORROW © w & m Rachael Luella Lucile
Savage 13Jun49 EU169927

Library of Congress
Copyright Office

SORROW; for orchestra by Frederic
Noyes [pseud. of Richard Howgill]
© 9Jul25, E615524. R97643, 18Jul52,
Richard Howgill (A)

SORROW; w Joseph Del Sonno m Louis
Tobin © Joseph Del Sonno 16Jun52
EU278265

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E unpub 1698

Sorrow; on the poem by G. C. K.

See

Goode, Jack C

car 3-11-46

G 848

Sorrow.

see

Kayn, Hilde.

mrm 7-3-46

Sorrow.

See Richard, Leo.

SORROW AND HEARTACHES © w & m Sadie
Moore 25Nov49 EU186060

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Copyright Office

SORROW AND JOY; w, m & © Lawrence
Mardian 21May51 EU239214

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JUN 15 1951

SORROW AND JOY, OP.44, NO.5; w Robert
Bridges, m Gustav Holst; SSA &
strings. © 26Nov26; E647971.
Westminster Bank, Trustees Dept.
(E of G. Holst); 20Sep54; R135944.

Sorrow and joy waltz.

SMUTEK I RADOSC WALEC. Sorrow and
joy waltz; m & © Charles Pierzchal-
ski 14Mar51 EU232344

APR 18 1951

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SORROW AND PAIN; by M. F. Penick & B.
J. Davis © Tannen Music, inc. EP76043.
Notice 26Mar54 v23 p770

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SORROW AND PAIN; w Mary Francis Penick
m Betty Jack Davis © Norman J.
O'Neill 6May53 EU315858

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Copyright Office

Sorrow and pain.

M1630

DAVIS, BETTY JACK, 1932-

.2

Sorrow and pain; words by Mary Francis

.D

Penick and music [by] Betty Jack Davis.

© Tannen Music, inc., New York;

27Nov53; EP76043.

I. Title. [II. Penick, Mary Francis]

SORROW AND PRAYER; m Leo & Hector Rich-
ard w & © Sarah Carter 30Jul51
EU245742

AUG 22 1951

Library of Congress
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Sorrow and tears; w & m E. L.
Lackey, arr H. D. Jackson. ©
Everett Lewis Lackey, Gainesville,
Ga. & Hayne Dillard Jackson,
Flowery Branch, Ga.; 18Jun47:
EU80865.

SORROW AT SUNDOWN; w & m Rex Griffin &
John K. Hicks © Big D Pub. Co. 25Oct50
EU219379

NOV - 6 1950

SORROW BROUGHT TEAR DROPS m Louis
Tobin © w Carl Kinder 18May48
EU130934

Library of Congress
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Sorrow by day.

CORYN, MARJORIE.

Sorrow by day. New York, Appleton-
Century-Crofts. 312 p. © Marjorie
Coryn; 1May50; A43815.

JUN - 5 1950

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jb/sbn

Sorrow doth vex now my spirit.

M2092

KUHNAU, JOHANN, 1660-1722.

.5

.K

Tristis est anima mea. Sorrow doth vex
now my spirit; [by] Johann Kuhnau, text
based on Matt.26:38ff, English version by
W. E. B. [edited by Walter Edwin Buszin]
(Anthology of sacred music, BA1021)
[Score: chorus (SSATB)] 20¢ © on editing;
Concordia Pub. House, St. Louis;
22Oct52; EP67550.

I. Title. II. Title: Sorrow doth vex now my
spirit. [III. Buszin, Walter Edwin, 1899-]

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SORROW FOR A QUEEN; for piano by Erik
Chisholm. © 31Dec26; E657581.
Erik Chisholm (A); 10May54; R130082.

SORROW IN MY HEART m Ronald Buck,
© w Rafaela Gonzales 6oct47
EU96748

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SORROW IN MY HEART m Robert L. Carle-
ton © w Alta Ritchie 5Aug48
EU140047

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Lyons Orr Jr. 10Jul53 EU323086

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Vernon Mack 21Jun48 EU136235

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Malone Robinson 21Feb49 EU158192

SORROW IS ALL THAT I CAN SEE; w, m &
© Oliver Blackshear Adams 9Aug50
EU211851

SEP 14 1950

SORROW LESSON; m Louis Tobin w & ©
Floria Brascom 26Dec51 EU259641

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Copyright Office

JAN 16 1952

THE SORROW OF KING DAVID. SEE Hole,
William.

Sorrow of love.

M1575 VENE, RUGGERO.

.V Sorrow of love, Swedish folk-song,
for three-part chorus of women's
voices with piano acc., S.S.A.
English version by Margaret McKee,
arr. by Ruggero Vené. © Carl
Fischer, inc., New York; 8Nov48;
on arrangement & English version;
EP31952.

I. McKee, Margaret, tr. II. Title.

R

SORROW OF MYDATH; w John Masefield,
m C. A. Crompton. © 30Dec19;
E468895. R15139; 15Jan47; Con-
stance [Alison] Crompton (A),
London.

SORROW OF MYDATH; w John Masefield,
m Charles T. Griffes; med. voice.
© 19Nov20, E494549. R34139,
23Apr48, Clara L. Griffes (NK)

Library of Congress
Copyright Office

SORROW OF MYDATH; w John Masefield,
& m; high voice. © 6Dec21, E526506.
R41174, 10Dec48, Malcolm Davidson
(A of m)

Sorrow of Mydath.

M1621

.W

WARD, ROBERT, 1917-

Sorrow of Mydath; [by] Robert Ward,
for voice and piano [words by John
Masefield] 60¢ © Peer International
Corp., New York; 21Aug52; EP65913.

I. Title. [II. Masefield, John, 1878-]

Sorrow of the heart.

LINDEMANN, PAUL, 1905-

Herzenssorgen. Sorrow of the heart.

Valse lente [by] Paul Lindemann.

(Doppelnummer, 47/48) (With Lindemann,
H. Glück voran) [Piano-conductor score
(orchestra) and parts] © Edition Linde-
mann, Otto Lindemann, Berlin; 28 May 52;
EF0-14870.

M1350

.L

I. Title. II. Title: Sorrow of the heart.

Sorrow only draws me closer to Him.

Ackley, Alfred H

Sorrow only draws me closer to Him;
[words by] A. H. A.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [21])

© 6Nov46; The Rodeheaver Company,
Winona Lake, Ind.; EP6187.

I. Title.

SORROW SONG; w W. J. Turner, m Cyril
Bradley Rootham. © 27Sep23,
E572212. R75200, 27Feb51, Mrs.
R. M. Rootham (W)

MAY 1 0 1951

Library of Congress
Copyright Office

SORROW, SORROW STAY; old English song,
by John Dowland, arr. Leo Sowerby.
© on new arr.; 21Mar27; E659327.
Leo Sowerby (A); 4May54; R129741.

SORROW VALLEY BLUES; w & m Irene
Scruggs. © 17Nov26, E651745.
R121379, 23Nov53, Irene Scruggs (A)

Sorrowed brow.
See Fullbright, Marion Franklion.

SORROWFUL BLUES; w & m Bessie Smith,
m & arr. Irving Johns. © 7May24,
E588167. R94463, 7May52, Jack Gee
(Wr of B. Smith)

Sorrowful Blues. R94463

EM2
10/7/75

Sorrowful ghost.

M1380 BORROFF, EDITH.

.B The sorrowful ghost; a piano solo, by
Edda Baldwin [pseud.] 35¢ © Clayton F.
Summy Co., Chicago; 26Feb51; EP53168.

I. Title.

400 - 6 1951

Library of Congress
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SORROWFUL HEART; by Wayne Shanklin ©
Shapiro, Bernstein & Co., inc.
Notice 16Nov53 v23 p38

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Copyright Office

SORROWFUL HEART; w & m Wayne Shanklin
© Shapiro, Bernstein & Co., inc.
200ct52 EU293304

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SORROWFUL JONES. Paramount Pictures, Inc., 1949. 88 min., sd., b&w, 35mm. Based on a story by Damon Runyon. A new version of the 1934 motion picture "Little Miss Marker."

Summary: A comedy about a penny-pinching Broadway bookie who finds himself daddled with a small child left as security for a gambling debt.

Credits: Producer, Robert L. Welch; director, Sidney Lanfield; screenplay, Melville Shavelson, Edmund Hartmann, Jack

SORROWFUL JONES (Card 2)

Rose; adapted from a screenplay by William R. Lipman, Sam Hellman, Gladys Lehman; music score, Robert Emmett Dolan; editorial supervisor, Arthur Schmidt. Cast: Bob Hope, Lucille Ball, William Demarest, Bruce Cabot, Thomas Gomez.

© Paramount Pictures Inc.; 1Jul49
(in notice: 1948); LP2434.

Sorrowful Jones.

M1508 EVANS, RAYMOND B 1915-
(Sorrowful Jones) Havin' a wonderful wish;
[or] Time you were here; [from] Sorrow-
ful Jones, music and words by Jay Livings-
ton and Ray Evans. © Paramount Music
Corp., New York; 9Mar49; EP34978.

I. Livingston, Jay Harold, 1915- joint
composer. II. Title. III. Title: Time you
were here. IV. Title: Sorrowful Jones.

Library of Congress
Copyright Office

xM1508.9

SORROWFUL Madonna. H 552 see Simeone,
Adolfo.

SORROWFUL MOTHER NOVENA NOTES (Title in applications
for v. 18, no. 23, 25-45: Novena notes, Sorrowful
Mother) © Servite Fathers.

☐ v. 18, 1954, no.

23, June 4. © 4Jun54; B486805.

24, June 11 (see ed. 35)

25, June 18. © 18Jun54; B486806.

26, June 25. © 25Jun54; B486807.

SORROWFUL MOTHER NOVENA NOTES

-35-

© Servite Fathers.

(CLAIMANT)

Weekly (Title on appl.: Novena notes, Sorrowful Mother)

v. 18 1954 no.

No.	Issue	Pub. Date	Entry No.
27.	July 2.	© 2Jul54	B 483805
28.	July 9.	© 9Jul54	B 486808
29.	July 16.	© 16Jul54	B 487116
30.	July 23.	© 23Jul54	B491295
31.	July 30.	© 30Jul54	B491214
32.	Aug. 6.	© 6Aug54	B491294
33.	Aug. 13.	© 13Aug54	B488635
34.	Aug. 20.	© 20Aug54	B490096
35.	Aug. 27.	© 27Aug54	B491454
36.	Sept. 3.	© 3Sep54	B492726
37.	Sept. 10.	© 10Sep54	B492910

SORROWFUL MOTHER NOVENA NOTES

-36-

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(CLAIMANT)

Weekly (Title on appl.: Novena notes, Sorrowful Mother)

v. 18, 1954, no.

No.	Issue	Pub. Date	Entry No.	
38.	Sept. 17.	© 17Sep54 ;	B494335	
39.	Sept. 24.	© 24Sep54 ;	B495656	
	Sept.	©		
	Sept.	©		
40.	Oct. 1.	© 10Oct54 ;	B497041	C
41.	Oct. 8.	© 8Oct54 ;	B497722	D
42.	Oct. 15.	© 15Oct54 ;	B499229.	C
43.	Oct. 22.	© 22Oct54 ;	B500013.	
44.	Oct. 29.	© 29Oct54 ;	1602.	(ap ann re ti)
45.	Nov. 5.	© 5Nov54 ;	1769.	(app ann re ti)

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Weekly

v. 18, 1954, no.

46, Nov. 12. © 12Nov54; B504264.

47, Nov. 19. © 19Nov54; B505258.

48, Nov. 26. © 26Nov54; B506009.

49, Dec. 3. © 3Dec54; B507422.

50, Dec. 10. © 10Dec54; B508836.

51, Dec. 17. © 17Dec54; B509884.

Cont'd. on ed. 38

SORROWFUL MOTHER NOVENA NOTES.

See

Novena notes, sorrowful mother.

SORROWFUL WAY; recitative, J. Sebastian Matthews; (bar.) solo, ten. & cho. © 16Dec19; E466014.
R24041; 16Oct47; Mrs. Robert
Dulley (C)

Sorrowing hands.

A lute of love; in H. V. Milligan; sop.
or ten., mezzo-sop. or bar. 3Mar19;
E443178-443182. R13386-13390; 21Dec46;
Harold Vincent Milligan (A), New York.
Contents.- No. 1. My heart is like a
lute (w Frank Dempster Sherman)- No. 2.
Wheels the silver swallow (w Don Mar-
quis)- No. 3. Storm signals (w Arthur
Guiterman)- No. 4. Sorrowing hands (w
Herbert Trench)- No. 5. The dreamer
(w Anna Bird Stewart)

SORROW'S CONSOLATION; w Oswald J.
Smith, & m. © 14Feb24, E581869.
R87195, 7Dec51, Henry Barraclough
(A of m)

JAN - 8 1952

Library of Congress
Copyright Office

The sorrows of cold stone.

BRINNIN, JOHN MALCOLM.

The sorrows of cold stone: poems, 1940-
1950. [New York] Dodd, Mead. 109 p.
Illus. © John Malcolm Brinnin; 4May51;
A55292.

egm/r
JUN -6 1951

Library of Congress
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The sorrows of God. R85942. SEE
Studdert-Kennedy, Geoffrey Anketell.

FEB 18 1952

THE SORROWS OF LHING WANG FU. DU33340. SEE
Junkerman, Helen Veronica.

THE SORROWS OF SATAN, a photoplay in nine
reels by Famous Players-Lasky Corp.
© 7Feb27; L23647. Paramount Pictures
Corp. (PWH); 15Feb54; R125688.

Sorrows of Werther.

M1594 BECKETT, HELEN BOYD.

.B The sorrows of Werther; T. T. B. B., [by]
Helen Boyd Beckett, [words by W. M.
Thackeray] (Weekes' male voice part
songs, no. 52) [With piano reduction] 5d
© A. Weekes & Co., ltd., London;
5Nov49; EF0-2500.

I. Title.

Library of Congress
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MAY - 5 1950

The sorrows of young Werter.

GOETHE, JOHANN WOLFGANG VON.

George Ticknor's The sorrows of young Werter; edited with introd. and critical analysis by Frank G. Ryder. Chapel Hill, 1952. 108 p. (The University of North Carolina studies in comparative literature, no. 4) © on translation; The University of North Carolina; 29Sep52; A71605.

I. Ticknor, George, tr. II. Ryder, Frank
Glessner, ed. III. North Carolina. Univer-
sity. IV. Title. V. Title: The sorrows
of young Werter.

Library of Congress
Copyright Office

/e

The sorrows of young Werther.

GOETHE, JOHANN WOLFGANG VON.

The sorrows of young Werther, The new
Melusina, Novelle. Introd. by Victor
Lange. New York, Rinehart. 195 p.
(Rinehart editions, 13) © Victor Lange;
19Jan49; on translations of The Sorrows
of young Werther & Novelle, & on introd.;
A29581.

I. Lange, Victor.

Library of Congress
Copyright Office

cg/mg

Sorrow's prayer.

M2146

.B

BAKER, RICHARD DEE, 1927-

Sorrow's prayer; [words by] R.D.B. [music
by] Richard D. Baker. [Close score]

© Richard Dee Baker; 29Dec53; EP76964.

I. Title.

SORRY arr Bob Nelson © w & m Margaret
Julia Elsener 15Jul49 EU173325

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SORRY © w & m Charles Edward Baun
24Jun48 EU136526

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SORRY; w Raymond W. Klages, m Howard
Quicksell, ukulele arr. Hank Linet.
© 20Dec27; E680617. May E. Klages
(W) & Howard Quicksell (A);
20Dec54; R141239.

SORRY; w Arthur Wimperis, m Frank
Tours. © 15Nov27; E675961. Frank
Tours (A) & Dorothy Wimperis (W);
16Nov54; R139707.

SORRY; w & m Merle Taylor & Kathy
Copas Hughes © Nashville Music, inc.
6Dec54 EU379220

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SORRY; w Raymond W. Klages, m Howard
Quicksell. © 1Nov27; E675190.
May E. Klages (W) & Howard Quicksell
(A); 3Nov54; R138896.

SORRY; w Evelyn Janet Lipscomb m James
Charles McNeil © Evelyn Janet Lips-
comb 22Oct54 EU374832

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SORRY; w, m & © Gene Cornelius Lips-
comb 7Oct54 EU373161

Library of Congress
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SORRY; w & m Al Patch, Gladys Patch &
Ira Bates © Southern Music Pub. Co.,
inc. 8Sep54 EU370344

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SORRY; w, m & © Walter Fred Shaw
11Aug54 EU367382

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SORRY; w Howard Mark m Harlow G. Moore

© Howard Mark & Harlow G. Moore

8Mar54 EU350024

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SORRY; m Harry Akst, & w. © 21Mar23,
E561115. R60010, 21Mar50, Benny
Davis (A of w)

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APR 18 1950

SORRY; m Harry Akst, & w. © 16Apr23,
E559351. R61192, 18Apr50, Benny
Davis (A of w)

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MAY 11 1950

SORRY; w, m & © Ada Bee 25Nov53
EU339227

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SORRY; w Gabriel Paul Brinsky m Elie
Alfred Borda © Gabriel Paul Brinsky
& Elie Alfred Borda 24Sep51
EU250931

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OCT - 9 1951

SORRY; w Benny Davis, & m. © 16Apr23,
E559351. R61193, 18Apr50, Harry
Akst (A of m)

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SORRY; w Benny Davis, & m. © 21Mar23,
E561115. R60011, 21Mar50, Harry
Akst (A of m)

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APR 18 1950

SORRY; w & m. © 21Mar23, E561115.

R59935, 22Mar50, Benny Davis (A of
w) & Harry Akst (A of m)

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SORRY; w & m John Ferrell © Claiborne
-Davis Music 18Aug52 EU285191

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SORRY; w Eugene Herman Goldberg m
Sidney Darrell McCormick Jr. ©
Sidney Darrell McCormick Jr. & Eve-
lyn C. Bohnen 7Apr52 EU270562

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SORRY; w, m & © Eloise S. Hinds 7Apr52
EU272013

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SORRY; w, m & © Loretta Douglas
Kennedy 5Mar51 EU231680

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SORRY; w & m Leonard Joseph Leslie
w, m & © Raymond Anthony Gajewski
a.k.a. Ray Gay 19Feb51 EU229728

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SORRY; w, m & © Kathryn Veronica
McGovern 21May53 EU316938

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SORRY; w, m & © Loyal Treat Nichols
15Nov51 EU256165

NOV 30 1951

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SORRY; w, m & © Lester Rutsky 28Apr53
EU314393

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SORRY; w Shirley Savage m Joseph
Weisberg © Shirley Savage & Joseph
Weisberg 16Nov53 EU338164

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SORRY; w, m & © J. M. Sweeney 13Oct52
EU290632

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SORRY; m Louis Tobin w & © Mary War-
holak 26Mar51 EU233562

APR 12 1951

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SORRY; w & m Thomas Wink Wright ©
Babb Music 10Mar52 EU268261

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1952

SORRY © w & m Joseph Anthony Bisogno
15Mar48 EU122347

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Revised

SORRY © w & m Charles Benant Butler
28Nov47 EU105290

SORRY © w & m Kenneth Casey 8Nov47
EU114341

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Copyright Office

SORRY © w Clifton Hardy m Ben Patton
8Mar48 EU122725

Sorry; w & m E. Leonard. © Eleanore
Leonard, Hobart, Ind.; 19Jan47;
EU47125.

Library of Congress
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SORRY © w & m Marjorie Hall 13May48
EU130785

SORRY © w & m Rita Robinson Cohen
21Nov47 EU104250

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SORRY m Robert Louis Carleton © w
Edna Ruth Odom 12Jan49 EU153721

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SORRY arr Ben Waters © w & m Madalyn
Marselle 14Nov49 EU184572

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Sorry.

M1630 HALL, DAVID.

.2 Sorry; words by Dona Elaine Walton,
.H music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 3Aug49; EP46163.

I. Title. [II. Walton, Elaine]

Library of Congress
Copyright Office

JUN 7 2 1950

Sorry.

M1630 WHITING, RICHARD A 1891-1938.
.2 Sorry; lyric by Buddy Pepper, music by
.W Richard A. Whiting. © Henry Spitzer
Music Pub. Co., inc., New York; 25Oct49;
EP41537.

I. Starkey, Jack R 1922- lyricist.
II. Title.

E unpub. 7896

Sorry.

see

Chanslor, Hal.

ge 5-31-46

Sorry.

See Clark, Clinton Addison.

Sorry.

See Higginbotham, Irene.

E unpub. 4749.

Sorry.

see

Martens, William.

MSH 4-23-46

E unpub. 9864

Sorry.

See

Stegman, Margaret R

was 6-26-46

SORRY A LONG, LONG TIME © w & m
Miss Von Tenner Smith 10Mar49
EU160000

Library of Congress
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SORRY AND BLUE; w, m & © Catherine
Charlotte Connely 7Jan54 EU343421

Library of Congress
Copyright Office

SORRY AND BLUE; w & m Bob Elbel & Don
Elbel. © 4Nov25, E628272. R102235,
4Nov52, Bob Elbel & Don Elbel (A's)

SORRY, BABY; by Red Burns & Hank Lentz.

© Aberbach, inc. Notice 31Aug53 v22

p606

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SORRY BABY; w & m Red Burns & Hank
Lentz © Aberbach, inc. 27Aug53
EU330074

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SORRY BABY; m Louis Tobin w &
© Joe Nevarez Jr. 13Nov50 EU222183

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DEC 20 1950

Sorry, baby. SEE
Burns, Red.

SORRY BECAUSE I HURT YOU SO; w & m
Melvin Louis Moroski & Viola M.
Moroski © Melvin Louis Moroski
2Feb54 EU346178

Sorry 'bout the whole darned thing.

M1630

PEPPER, JACK.

.2

Sorry 'bout the whole darned thing;

.P

words and music by Willard Robison and
Jack Pepper. 40¢ © Wizell & Day Music
Corp., New York; 7Dec53; EP76391.


I. Robison, Willard Lee, 1894-

II. Title.

SORRY 'BOUT THE WHOLE DARNED THING;
w Jack Pepper m Willard Robison
© Murray Wizell Music Corp. 14May51
EU238832

JUN 5 1951

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SORRY 'BOUT THE WHOLE DARNED THING;
by Willard Robison & Jack Pepper
© Wizell & Day Music Corp. Notice
9Dec53 v23 p174

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21

SORRY, BUT I WON'T BE AROUND © w & m
Stanley Orvial Robinson 1Apr49
EU167889

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SORRY, BUT MY HEART'S NOT IN; w
Howard Francis Simmon m Ken Watkins
© Howard Francis Simmon & Ken
Watkins 2Sep52 EU286329

K 858

Sorry, but we need you for civilian
defense.

See

Tobey, Barney

mfp 6-24-46

Sorry but your light's out; w W. A. Lacey.
m Robert Pollack. © Walter [A.] Lacey,
Sacramento, Calif.; 2May47; EU73603.

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KK 699

Sorry, doctor..we haven't a thing that's suitable!

see

American home products corporation.

AFP 4-2-46

SORRY, DARLING; m based on Claude
Debussy's Clair de lune w & m Louis
Charles Riesch © on new matter Louis
Charles Riesch 9Feb54 EU347064

Library of Congress
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SORRY FOR ME; w Mrs. S. A. Cain m
Louis Tobin © Mrs. S. A. Cain
11Feb52 EU264232

MAR - 6 1952

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SORRY FOR MYSELF; by Justin Baird
Bradshaw & Norman Lee Buxton © Color-
tunes Publishers, A Division of Allied
Record Sales Co. Notice 29May53 v22
p116

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SORRY FOR MYSELF; w Mary Lou Jameson
m Ben Patton © Mary Lou Jameson &
Ben Patton 10Jul50 EU209058

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SORRY FOR MYSELF; w & m Harry Gold &
Spencer Williams © Spencer Williams
14Aug52 EU285417

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Sorry for myself.

M1630

BRADSHAW, JUSTIN BAIRD, 1915-

.2

Sorry for myself; lyrics [by] Norman

.B

Buxton, music [by] Justin Bradshaw.

© Colortunes Publishers, a division of
Allied Record Sales Co., Los Angeles;
26 May 53; EP 71886.

I. Title. [II. Buxton, Norman Lee]

SORRY FOR YOU © w Frank Willis m Ben
Patton 1Nov48 EU147678

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SORRY FOR YOU; w. Allan Roberts m
Harold Solomon © Edwin H. Morris &
Co., inc. 29Apr53 EU317255

Library of Congress
Copyright Office

SORRY FOR YOU; w & m Eugene West, Ira
Schuster & Johnny White, arr. I.
Schuster. © 26Oct23, E574531.
R68891, 26Oct50, Minnie Schuster (W)

NOV 27 1950

Library of Congress
Copyright Office

SORRY FOR YOU; w & m Eugene West,
Ira Schuster & J. White. © 26Oct23,
E574531. R85138, 24Oct51, Minnie
Schuster (W) & Johnny White (A)

DEC - 6 1951

SORRY for you, beautiful. AIO-2150.

SEE Newton, William Simpson.

SORRY FOR YOURSELF; w, m & © Richard
D. Papazian 4Jun51 EU240186

JUL 11 1951

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SORRY, HONEST I AM; w, m & © Katherine
Weber Lucas, Dorothy Eloise
Blankenship & Sarah Gladys Mollett
28Dec53 EU342146

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Copyright Office

SORRY I BROUGHT YOU DISGRACE; m Robert
Louis Carleton w & © Jimmy Norris
23Jan50 EU191230

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Copyright Office

FEB 15 1950

SORRY, I CAN'T BE THERE; w, m & ©

Aaron Joseph O'Nei111 9Feb53 EU303311


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Sorry I can't say I'm blue over you;
w H. L. James, m Raymond Oscar
Hibbeler. © Helen Leipold James,
Smyrna, Del.; 4Apr47; EU69798.

Library of Congress
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Sorry I cheated; w L. Mikich, m Ronald
Buck. © Lottie Mikich, Kansas City,
Kan.; 18Feb47; EU64027.

Library of Congress
Copyright Office



AA 16644

Sorry I haven't written; I'm really ...
ashamed, but I promise right here...

see

Disney (Walt) productions, claimant.

cf 9-3-46

Sorry I lost my head.
See Dell, Alexander.

SORRY I SAID WHAT I SAID; w, m & ©
George Febbo 10Apr53 EU311454

Library of Congress
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K 2337

Sorry I'm late for your birthday.

see

Norcross

Sorry is a magic little word.

See Hadden, Richard M.

Sorry it had to turn out this way.
See Massaro, Romeo.

SORRY, JACK; w Irma Jefferson m Gwen
L. Melendez & John Lewis © Irma
Jefferson, Gwen L. Melendez & John
Lewis 20May53 EU317135

SORRY LOT; w Helen Corboy Gunst m En-
field Dibert © Helen Corboy Gunst &
Enfield Dibert 2Jul51 EU243169

AUG 10 1951

Library of Congress
Copyright Office

SORRY MULE, DON'T WANT YOU NO MORE;
w, m & © Seifert Brizant & Norman
Allen Hardy 50ct53 EU333207

Library of Congress

Sorry, my error.

~~See~~ Boulton, Maureen K.

SORRY, NO ANSWER part 1 from Caught
m Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152732

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SORRY, NO ANSWER part 2 from Caught
m Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152731

Library of Congress
Copyright Office

Sorry, no autographs..this pen is
clogged! KK14178. See Parker pen co.

Sorry, no letter today.
See Tobin, Louis.

SORRY, OLD FELLOW. K33242. SEE
Wittmack, Edgar Franklin.

SORRY, pal: I'll have to write you a
check! GU 5237 see Deal, Robert
Lamar, jr.

SORRY POLKA; w & m Al Russ © Ronson
Press, inc. 21Sep50 EU216156

OCT 16 1950

Library of Congress
Copyright Office

SORRY, right number. DU25980. SEE
Dr. Christian (Radio program) No. 628.

NOV 21 1950

SORRY SO SORRY arr Ronald Buck © w & m
Alice F. Sterley 31Oct49 EU183350

Sorry, so sorry.
See Young, George Baker.

SORRY, SORRY, SORRY; by Paul Herrick &
Dick Peters © Shapiro, Bernstein &
Co., inc. 1954. Notice 8Jun54
v24 p170

Library of Congress
Copyright Office

SORRY, SORRY, SORRY; w & m Paul Herrick
& Dick Peters © Shapiro, Bernstein &
Co., inc. 19Apr54 EU355501

Library of Congress
Copyright Office

Sorry, sorry, sorry.

YOU'LL BE SORRY. Sorry, sorry, sorry

© w & m John Alfred Bowen 22Sep48

EU152053

SORRY, this car doesn't go to Miami,
but Delta does. B5-20578. SEE
Delta Air Lines, inc.

K 5650

Sorry this "thank you" is late.

see

Norcross

SORRY TO HEAR; w, m & © Henry Andrew
Klassen 26Mar54 EU352417

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Sorry to hear it. (4424-A) ©
23Jan47 (in notice: 1944); AA78804.

National Printing Co., Inc.

SORRY to hear you are under the weather.
Here's hoping you will soon be feeling
fit again. Prescription specialists.
KK68821. SEE Abbott Laboratories.

JAN 28 1952

Sorry to slip up on your birthday but it
caught me un-aware.

see

Barker greeting card co.

AFP 6-10-46

SORRY WE ARE PARTING; w, m & © Sally
Buster 28May51 EU239755

Library of Congress
Copyright Office

JUN 22 1951

SORRY! We had to keep quiet about
this eye-opener shirt buy.

KK15554. SEE New Process Co.

SORRY WE HAD TO PART WITHOUT A KISS
m Leo & Hector Richard © w Tony
Canzanella 20Dec48 EU151869

Library of Congress
Copyright Office

Sorry, we're just mismatched; m Elaine
Blackman. © Walter G[ilbert] Fuller,
New York; 21Feb47; EU63804.

Sorry, we're just mis-matched.
See Blackman, Elaine Gwendolyn.

SORRY WOMAN; w, m & © Edwin Elkins
Conley 11Dec50 EU223392

Library of Congress
Copyright Office

JAN 15 1951

SORRY WOMAN BLUES w & m Lewis

Hayes © Fowler Music Co. 23Oct47

EU100350

SORRY WOMAN BLUES; w & m Eli Thompson
Jr. © Herman Lubinsky d.b.a. Savoy
Music Co. 21Jul50 EU210242

Library of Congress
Copyright Office

AUG 16 1950

SORRY, WRONG FELLOW; w Margarite Di-
Stefano m Ben Patton © Margarite Di-
Stefano & Ben Patton 15Aug51
EU247479

AUG 31 1951

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Copyright Office



SORRY, WRONG NUMBER. Hal Wallis Productions, Inc., 1948. 89 min., sd., B&W, 35mm. Based on the radio play of the same title by Lucille Fletcher.

Summary: A melodrama based on a series of telephone calls, in which a young wife learns that her husband has plotted to murder her in order to secure insurance money. The husband repents his part in the crime, but does so too late to save his wife from death at the hands of gangsters.

Credits: Producers, Hal Wallis, Anatole Litvak; director, Anatole Litvak; editor, Warren Low; screenplay, Lucille Fletcher; music, Frans Waxman. Cast: Barbara

SORRY, WRONG NUMBER (Card 2).

Stanwyck; Burt Lancaster, Ann Richards,
Wendell Corey, Harold Vermilyea.

© Hal Wallis Productions, Inc.; 9Jul48;
LP1733.

"Sorry Wrong Number"
by Lucille Fletcher

H-21447-3-3-48

~~LP-1733-4-1-48~~

re
4-20-76

Sorry, wrong number.

Sorry, wrong number, & The Hitch-hiker.

Plays in one act. Acting ed. [New
York] Dramatists Play Service [1952]
41 p. © on revisions; Lucille Fletcher;
23Sep52; DP1173.

Appl. states "Sorry, wrong number" prev.
reg. in 1948 and "The Hitch-hiker" prev.
reg. in 1947.

MSG

SORRY YOU BROKE MY HEART m Robert
Louis Carleton © w Evelyn Reeder
28Jul49 EU174533

Library of Congress
Copyright Office

SORRY YOU SAID GOOD-BYE arr
Wilbert Baranco © William
Kenny, w & m William Raymond
Coello De Coulode 23Jul47
EU89693

SORRY YOU SAID GOODBYE m William R.

DeCoulode © Tenor Pub. Corp. EU89693.

Notice 8Apr53 v21 p779

Library of Congress
Copyright Office

SORRY, YOU'LL BE SORRY, FLORRIE; w & m.
© 16May23, E545498. R66177, 22Aug50,
Fred Godfrey (A)

SEP 27 1950

Library of Congress
Copyright Office

AA 18370

Sorry you're ill. Larkspur is blue,
violets are, too -

see

National printing co., inc.

afp 10-9-46

K 2170

Sorry you're ill on your birthday.

see

Nelson, Fern Nidana

K 5619

Sorry you're ill, sending you a little
wish ...

see

Norcross

SORRY YOU'RE LATE; w Janet Marie
Bartnick & Margaret Ellen Dougherty
m Raymond Basil Bartnick © Janet
Marie Bartnick, Margaret Ellen
Dougherty & Raymond Basil Bartnick
10Nov53 EU337429

Library of Congress
Copyright Office

Sorry you're not in love with me.
See Anderson, Andrew Robertson.

Sorry you're shut in, but keep your windows
open and let your doors stand wide.. AA45622.
see Greetings, Inc.

elg 3-28-47

AA 11501

Sorry you're sick.

see

Disney (Walt) productions.

5-9-46 rs

Sorry you're sick! Here's hopin'
that you have some fun. (T 7576)
© 1Apr48 (in notice: 1947); AA78633.

Greetings, inc.

AA 31076

Sorry you're sick! Here's hopin'
that you have some fun ...

see

Greetings, inc.

afp 1-21-47

AA 9112

Sorry you're sick. It shouldn't happen to a
dog ...

see

Disney (Walt) productions

AFP 4-17-46

K 3676

Sorry you're sick on Christmas day--
merry Christmas anyway.

See

Norcross

M127

.S

SORS, FERNANDO, 1778-1839.

Andante largo; [by] Fernando Sor. Op.5,
no.5. Hrsg. von Karl Scheit. (Universal-
Edition, 11960) [For guitar] © on
transcription & arrangement; Universal-
Edition A.G., Wien; 18Feb52; EF0-14017.

[I. Title. II. Scheit, Karl, 1909-]

Library of Congress

Revised
15Sep54

M127

.S

SORS, FERNANDO, 1778-1839.

Fünfundzwanzig Anfänger-Etüden für
Gitarre; op.60 [by] Ferd. Sor, mit
Begleitung einer 2. Gitarre ad lib., hrsg.
von Erwin Schwarz-Reiflingen [Gitarre II
von Erwin Schwarz-Reiflingen] (Edition
Sikorski, Nr.271) [Score: 2 guitars]
© Musikverlag Hans Sikorski, Hamburg;
20Apr54; EF0-27993.

I. Schwarz-Reiflingen, Erwin, 1891-

II. Title: An- fänger-Etüden für
Library of Congress Gitarre.

xM293

MT585
.S713

SORS, FERNANDO, 1778-1839.
(Leichte Etüden, guitar, op.60) Zwölf
leichte Etüden; aus opus 60 [by] Fernando
Sor, hrsg. von Karl Scheit. (Universal-
Edition, Nr.11843) © on arrangement;
Universal-Edition, Wien; 14Jun51;
EF0-9553.

1. Guitar---Studies and exercises.
I. Title. II. Title: Leichte Etüden.
[III. Scheit, Karl, 1909-]

s.l.

Library of Congress
Copyright Office

xM126

NOV - 5 1951

M129

SORS, FERNANDO.

.S Paraphrase on Mozart's Theme;
 plectrum guitar solo, [by] F.
 Sor, arr. as played by Harry
 Volpe. c1939. © Albert Rocky
 Co., New York; 10Jan40; on ar-
 rangement; EP20192.

I. Volpe, Harry, 1906- arr. II.
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. III. Title.

SORS, FERNANDO, 1778-1839.

Zwölf leichte Etüden. SEE HIS Leichte
Etüden, guitar, op.60.

JAN - 4 1952

Revised
7Oct51

Library of Congress
Copyright Office

xM

Sors, Fernando.

see also

Sor, Fernando.

1951

SORS, IVAN.

Bottoms up. [Little girl in red jumper trying to reach water in fountain; doll resting at base of fountain with ball] Col. reproduction of painting. 14 x 11 in. Author of reproduction: Anton Schutz. © New York Graphic Society, New York; 15Dec49; H1463.

FEB 16 1950

SORS, IVAN ©.

Chaim Weizman. Drawing. © 4Jun48;

GP9689.

SORS, IVAN ©.

Chaim Weizmann. [Bust of elderly man]

Metal sculpture. © 31May49;

GP12863.

SORS, IVAN ©.

David Ben Gurion. Drawing. ©

4Jun48; GP9688.

SORS, IVAN ©.

Dr. Theodor Herzl. Drawing.

© 1Jul48; GP9834.

SORS, IVAN ©

Dr. Theodor Herzl. Plaster bust
10 1/2 in. © 10Oct48; GP10598.

SORS, IVAN ©

Dr. Theodor Herzl. Plaster wall
plaque. © 29 Oct 47; GP7531.

SORS, IVAN ©.

Franklin D. Roosevelt smiling.

Plaster wall plaque. © 20Feb48;

GP9041.

SORS, IVAN ©.

Franklin D. Roosevelt smiling with
cigarette. Plaster wall plaque.

© 20Feb48; GP9042.

SORS, IVAN ©.

A glezele tay. [Elderly gentleman
dressed in cap and shawl over shirt
drinking from saucer; mug on table]
Drawing on sheet 14 x 12 in.

© Ivan Sors, New York; 8Aug49;
GP13669.

SORS, IVAN ©.

Joy of Sabbath. [Elderly bearded
gentleman in arm chair wearing cap,
coat, glasses and holding book in
hands] Drawing on sheet 15 x 12
in. © Ivan Sors, New York; 8Aug49;
GP13585.

SORS, IVAN ©

Mohandas K. Gandhi. Col. plaster bust.

8 x 11 in. © 20Feb48; GP8618.

SORS, IVAN ©.

Mohandas K. Gandhi. Col. plaster bust.

6 x 7 in. © 20Feb48; GP8619.

SORS, IVAN ©

Moshe Shertok. Drawing. © 1Jul48;

GP9833.

SORS, IVAN ©.

Sabbath lights. [Stout woman wearing scarf and plain dress standing before two lighted candles in tall candlesticks] Drawing on sheet 15 x 12 in. © Ivan Sors, New York; 8Aug49; GP13587.

SORS, IVAN ©.

Talmudic scholar. [Elderly scholar wearing cap and shawl over white shirt reading from the Talmud with glass of wine in saucer on table near left arm] Drawing on sheet 15 x 12 in. © Ivan Sors, New York; 8Aug49; GP13586.

SORS, IVAN.

World Zionist leaders. Print. ©

Ivan Sors & Leslie Logan, New
York; 15Sep47; K12685.

Sors du chemin. See
Tagore, Sir Rabindranath. Ore shabôd-
hani pôthik.

SORSBY, Arnold, joint ed. SEE Docu-
menta ophthalmologica. Vol. 2.
AF8495.

SORSBY, Arnold, joint ed. SEE Docu-
menta ophthalmologica; advances in
ophthalmology. Vol. 3. AF-040.

SORSBY, ARNOLD, joint ed. SEE
Documenta ophthalmologica. Vol. 4.
AIO-863.

FEB 21 1951

PT8175
.M5Z52

Sorsby, Lenore, 1906—

13

Michaëlis, Karin, 1872—

Little Troll, by Karin Michaelis, in collaboration with Lenore Sorsby. New York, Creative age press, inc. {1946}

viii, 310 p. 21^{cm}.

Reminiscences.

I. Authors—Correspondence, reminiscences, etc. I. Sorsby, Lenore, 1906— II. Title.

{Full name: Katharina Marie Bech (Brøndum)
Michaëlis Stangeland,

PT8175.M5Z52

928.3981

46-11994

© 5Nov46; authors, Thuro, Denmark, and New York; A6965.

C
Library of Congress

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D unp. 2505

Sorsky, John.

Tragic Dane, a play in 9 scenes, based on the life and work of Doctor Niels Finsen, the Danish pioneer in sun-ray treatment.

Typewritten (carbon copy)

© 1 c 4-10-46, John Sorsky, Edgware, Middlesex, Eng.; D unp. 2505.

eb 4-22-46